

THEATRE ARTS (THEA)

THEA 1140 Play Reading 1 Credit

Department: College of Fine Arts and Comm

This course examines influential comedies, tragedies, historical plays and musicals that have had a significant influence on the art form of theatre. By reading, discussing, and reflecting in writing about a variety of dramatic works drawn from diverse perspectives, students will gain a greater understanding of differences in style, genre, and theatrical art forms. Open to all majors.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1310 Theatre Appreciation 3 Credits

Department: College of Fine Arts and Comm

An exploration of the theatrical experience for the audience. A practical examination and discussion of the theatrical elements necessary to present a live theatrical experience.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1320 Play Analysis 3 Credits

Department: College of Fine Arts and Comm

Principles and practice in the analysis styles of a written script in preparation for work onstage. Required of all freshmen and transfer theatre majors.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1330 Stagecraft 3 Credits

Department: College of Fine Arts and Comm

Basic course on the construction and handling of scenery and stage properties and an exploration of techniques in technical production. Classroom lecture is augmented by laboratory instruction.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1351 Acting I-Fundamentals of Actin 3 Credits

Department: College of Fine Arts and Comm

Introductory principles and practice for basic acting training, with an emphasis on the methods of Stanislavski.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2110 Production I 1 Credit

Department: College of Fine Arts and Comm

Provide students with practical experience for productions in the areas of: scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance.

May be Repeated for a maximum of 4 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2111 Production II 1 Credit

Department: College of Fine Arts and Comm

This course provides students with intermediate level practical experience for productions in the areas of scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance.

May be Repeated for a maximum of 2 hours

Prerequisite(s): THEA 2110

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2351 Acting II: Stage Movement 3 Credits

Department: College of Fine Arts and Comm

This course will introduce methods and techniques to apply to an actor's body for the physical creation of a character, including developing awareness, control, and stamina of the actor's body, and curation of physicality of the body for performance.

Prerequisite(s): THEA 1351

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2371 Costume Construction 3 Credits

Department: College of Fine Arts and Comm

A basic, hands-on costume technology class that utilizes theatrical construction principles and techniques. Emphasis is given to all machine and hand stitches, which are used in projects throughout class. Also explores pattern drafting and draping.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2372 Intro to Design for Theatre 3 Credits

Department: College of Fine Arts and Comm

Examination of the process of theatrical design together with exploration of the visual language of the theatre through instruction and projects in drawing, color rendering, and drafting.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2375 Stage Make-up Principles 3 Credits

Department: College of Fine Arts and Comm

Principles and practices in the application of stage make-up and design. Exploration and experimentation in the use of three-dimensional make-up.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3310 Auditioning 3 Credits

Department: College of Fine Arts and Comm

Principles in the selection and preparation of scenes and monologues for auditioning for theatre productions, films and television work.

Prerequisite(s): THEA 1351 and THEA 2351

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3320 Scenic Design 3 Credits

Department: College of Fine Arts and Comm

Concentration on hands-on design work with emphasis on composition, renderings, model-making and working drawings.

Prerequisite(s): THEA 2372

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3330 Stage Lighting 3 Credits

Department: College of Fine Arts and Comm

Instruction and laboratory training in the technical aspects of stage lighting and lighting design. Offers practical experience with University lighting and control equipment.

Prerequisite(s): THEA 2372

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3350 Rendering for the Theatre 3 Credits

Department: College of Fine Arts and Comm

An exploration of various medias and technologies used in creating necessary documents to communication in the theatrical process in line with standard industry practices.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3351 Acting III Voice and Diction 3 Credits**Department:** College of Fine Arts and Comm**Prerequisite(s):** THEA 1351 and THEA 2351**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 3361 Theatre History I 3 Credits****Department:** College of Fine Arts and Comm

A survey of the history of theatre from the Greeks to the 18th Century.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 3371 Costume Construction II 3 Credits****Department:** College of Fine Arts and Comm

In this course you will have the opportunity to explore advanced methods of theatrical costume construction from a wide variety of methods including draping, flat patterning, and working from commercial patterns. The emphasis of the course is to explore a specific period of history through research and create an entire garment from underpinnings out.

Prerequisite(s): THEA 2371**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 3380 Fundamentals of Directing 3 Credits****Department:** College of Fine Arts and Comm

Introductory principles for directing for the stage. In-class exercises address methods of conceptualizing a production, analyzing a text, staging, and working with actors and designers.

Prerequisite(s): THEA 1320 and THEA 1351 and THEA 1340**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4210 Production III 2 Credits****Department:** College of Fine Arts and Comm

This course provides students with advanced level practical experience for productions in the areas of scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance. This course may be repeated for credit for a maximum of 6 hours.

May be Repeated for a maximum of 6 hours

Prerequisite(s): THEA 2110 and THEA 2111**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4211 Production IV 2 Credits****Department:** College of Fine Arts and Comm

This course provides students with professional level practical experience for productions in the areas of scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance. This course may be repeated for a maximum of 6 hours of credit.

May be Repeated for a maximum of 6 hours

Prerequisite(s): THEA 2110 and THEA 2111 and THEA 4210**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4300 Stage/Theatre Management 3 Credits****Department:** College of Fine Arts and Comm

A survey of various methods in the management of theatre, including stage, box office, and house management. Offered: Other

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4310 Special Topics 3 Credits****Department:** College of Fine Arts and Comm

Seminar or Laboratory classroom instruction in specialized topics in theatre production, history, or theory. May be repeated up to three times for credit. Offered: Other

May be Repeated for a maximum of 12 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4332 Properties Design and Construction 3 Credits****Department:** College of Fine Arts and Comm

This is a course that instructs on the design and construction of stage properties. The class consists of lectures and work sessions. Students will design and construct a series of stage properties using the design and construction techniques offered.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4345 Acting for the Camera 3 Credits****Department:** College of Fine Arts and Comm

A course focused on the fundamental techniques necessary for performing in film, television, commercials, industrials, corporate training videos and voiceovers.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4350 Costume Design 3 Credits****Department:** College of Fine Arts and Comm

Study of the costume designer's role in the creative process and the principles of design through historical accuracy.

Prerequisite(s): THEA 2372**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4351 Acting IV: Advanced Scene Study 3 Credits****Department:** College of Fine Arts and Comm

This is an advanced scene study course that builds upon the skills gained in Acting I, II and III, and trains students to handle specific acting challenges. Special attention is given to listening and connecting and playing to win using action-based objectives. This course may be repeated for a maximum of 6 hours of credit.

May be Repeated for a maximum of 6 hours

Prerequisite(s): THEA 1320 and THEA 1351 and THEA 2351 and THEA 3351**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4371 Directed Theatre Activities 3 Credits****Department:** College of Fine Arts and Comm

Performance, design, directing or technical experiences in theatrical productions or as independent study; can include internships. May be repeated for credit. Offered: Other

May be Repeated for a maximum of 12 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4372 Directed Theatre Activities II 3 Credits****Department:** College of Fine Arts and Comm

Performance, design, directing or technical experiences in theatrical productions or as independent study. Can include internships. May be repeated once for additional credit.

May be Repeated for a maximum of 3 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4373 Stage Combat 3 Credits

Department: College of Fine Arts and Comm

Students will learn basic techniques of staging violence and physical contact onstage. Emphasis will be placed on communicating and developing safe and effective storytelling techniques for performers. Course may include 'armed' stage combat techniques (single-sword, broadsword, etc.). Course may include Skills Proficiency Test with certification in specific stage combat areas with the Society of American Fight Directors.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4380 Advanced Directing 3 Credits

Department: College of Fine Arts and Comm

Application of the principles and practices of play directing for the upper level theatre major. Production work is required outside of class.

Prerequisite(s): THEA 3380

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS, Satisfactory/Unsatisfactory

THEA 4385 Artist Driven Work 3 Credits

Department: College of Fine Arts and Comm

A course for theatre or film students to work on devised or adapted works, ultimately leading to the creation of their own work to be submitted to regional and national conferences and festivals, as well as to bolster their own artistic portfolios.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS