THEATRE ARTS (THEA)

THEA 1310 Theatre Appreciation 3 Credits
Department: College of Fine Arts and Comm
An exploration of the theatrical experience for the audience. A practical examination and discussion of the theatrical elements necessary to present a live theatrical experience.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1320 Play Analysis 3 Credits
Department: College of Fine Arts and Comm
Principles and practice in the analysis of a play, including a survey of major genres and styles of dramatic literature. Required of all freshmen and transfer theatre majors.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1330 Stagecraft 3 Credits
Department: College of Fine Arts and Comm
Basic course on the construction and handling of scenery and stage properties and an exploration of techniques in technical production. Classroom lecture is augmented by laboratory instruction.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1351 Acting I-Fundamentals of Acting 3 Credits
Department: College of Fine Arts and Comm
Introductory principles and practice for basic acting training, with an emphasis on the methods of Stanislavski.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2110 Production I 1 Credit
Department: College of Fine Arts and Comm
Provide students with practical experience for productions in the areas of: scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance.
May be Repeated for a maximum of 4 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2111 Production II 1 Credit
Department: College of Fine Arts and Comm
This course will provide experience how to create theatre and dance through participating in the production of Lamar University Department of Theatre and Dance productions.
May be Repeated for a maximum of 2 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2351 Acting II: Stage Movement 3 Credits
Department: College of Fine Arts and Comm
This course will introduce methods and techniques to apply to an actor’s body and the physical creation of a character. This will include Alexander technique, Laban, Michael Chekhov and Commedia Dell’Arte.
Prerequisite(s): THEA 1351
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2371 Costume Construction 3 Credits
Department: College of Fine Arts and Comm
A basic, hands-on costume technology class that utilizes theatrical construction principles and techniques. Emphasis is given to all machine and hand stitches, which are used in projects throughout class. Also explores pattern drafting and draping.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2372 Intro to Design for Theatre 3 Credits
Department: College of Fine Arts and Comm
Examination of the process of theatrical design together with exploration of the visual language of the theatre through instruction and projects in drawing, color rendering, and drafting.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2375 Stage Make-up Principles 3 Credits
Department: College of Fine Arts and Comm
Principles and practices in the application of stage make-up and design. Exploration and experimentation in the use of three-dimensional make-up.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3310 Auditioning 3 Credits
Department: College of Fine Arts and Comm
Principles in the selection and preparation of scenes and monologues for auditioning for theatre productions, films and television work.
Prerequisite(s): THEA 1351 and THEA 1352
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3320 Scenic Design 3 Credits
Department: College of Fine Arts and Comm
Concentration on hands-on design work with emphasis on composition, renderings, model-making and working drawings.
Prerequisite(s): THEA 2372
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3330 Stage Lighting 3 Credits
Department: College of Fine Arts and Comm
Instruction and laboratory training in the technical aspects of stage lighting and lighting design. Offers practical experience with University lighting and control equipment.
Prerequisite(s): THEA 2372
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3351 Acting III Voice and Diction 3 Credits
Department: College of Fine Arts and Comm
Prerequisite(s): THEA 1351 and THEA 2351
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3361 Theatre History I 3 Credits
Department: College of Fine Arts and Comm
A survey of the history of theatre from the Greeks to the 18th Century.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
THEA 3380 Fundamentals of Directing 3 Credits
Department: College of Fine Arts and Comm
Introductory principles for directing for the stage. In-class exercises address methods of conceptualizing a production, analyzing a text, staging, and working with actors and designers.
Prerequisite(s): THEA 1330 and THEA 1351 and THEA 1352
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4210 Production II 2 Credits
Department: College of Fine Arts and Comm
Provide students with practical experience for productions in the areas of: Scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance.
May be Repeated for a maximum of 6 hours
Prerequisite(s): THEA 2110
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4211 Production IV 2 Credits
Department: College of Fine Arts and Comm
This course provides students with practical experience for productions in the areas of: scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance.
May be Repeated for a maximum of 2 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4300 Stage/Theatre Management 3 Credits
Department: College of Fine Arts and Comm
A survey of various methods in the management of theatre, including stage, box office, and house management. Offered: Other
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4310 Special Topics 3 Credits
Department: College of Fine Arts and Comm
Seminar or Laboratory classroom instruction in specialized topics in theatre production, history, or theory. May be repeated up to three times for credit. Offered: Other
May be Repeated for a maximum of 12 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4332 Properties Design and Construction 3 Credits
Department: College of Fine Arts and Comm
This is a course that instructs on the design and construction of stage properties. The class consists of lectures and work sessions. Students will design and construct a series of stage properties using the design and construction techniques offered.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4345 Acting for the Camera 3 Credits
Department: College of Fine Arts and Comm
A course focused on the fundamental techniques necessary for performing in film, television, commercials, industrials, corporate training videos and voiceovers.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4350 Costume Design 3 Credits
Department: College of Fine Arts and Comm
Study of the costume designer’s role in the creative process and the principles of design through historical accuracy.
Prerequisite(s): THEA 2372
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4351 Acting IV Period Styles 3 Credits
Department: College of Fine Arts and Comm
An exploration of the acting styles and related social conventions in major eras throughout history.
Prerequisite(s): THEA 1351 and THEA 2351
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4371 Directed Theatre Activities 3 Credits
Department: College of Fine Arts and Comm
Performance, design, directing or technical experiences in theatrical productions or as independent study; can include internships. May be repeated for credit. Offered: Other
May be Repeated for a maximum of 12 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4372 Directed Theatre Activities II 3 Credits
Department: College of Fine Arts and Comm
Performance, design, directing or technical experiences in theatrical productions or as independent study. Can include internships. May be repeated once for additional credit.
May be Repeated for a maximum of 3 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4373 Stage Combat 3 Credits
Department: College of Fine Arts and Comm
This course will introduce students to the basics of armed and unarmed combat for the theatre. Focus will be on safety, proper body mechanics and the acting of a theatrical fight scene. Students will be eligible to test for recognition with the Society of American Fight Directors. Prerequisite: THEA 2351 with a minimum grade of C or instructor approval.
Prerequisite(s): THEA 2351
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 4380 Advanced Directing 3 Credits
Department: College of Fine Arts and Comm
Application of the principles and practices of play directing for the upper level theatre major. Production work is required outside of class.
Prerequisite: THEA 3380, Instructor Permission Offered: Spring
Prerequisite(s): THEA 3380
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS, Satisfactory/Unsatisfactory

THEA 4385 Artist Driven Work 3 Credits
Department: College of Fine Arts and Comm
A course for theatre or film students to work on devised or adapted works, ultimately leading to the creation of their own work to be submitted to regional and national conferences and festivals, as well as to bolster their own artistic portfolios.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS