

THEATRE ARTS (THEA)

THEA 1310 Theatre Appreciation 3 Credits

Department: College of Fine Arts and Comm

An exploration of the theatrical experience for the audience. A practical examination and discussion of the theatrical elements necessary to present a live theatrical experience.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1320 Play Analysis 3 Credits

Department: College of Fine Arts and Comm

Principles and practice in the analysis of a play, including a survey of major genres and styles of dramatic literature. Required of all freshmen and transfer theatre majors.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1330 Stagecraft 3 Credits

Department: College of Fine Arts and Comm

Basic course on the construction and handling of scenery and stage properties and an exploration of techniques in technical production. Classroom lecture is augmented by laboratory instruction.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 1351 Acting I-Fundamentals of Actin 3 Credits

Department: College of Fine Arts and Comm

Introductory principles and practice for basic acting training, with an emphasis on the methods of Stanislavski.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2110 Production I 1 Credit

Department: College of Fine Arts and Comm

Provide students with practical experience for productions in the areas of: scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance.

May be Repeated for a maximum of 4 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2111 Production II 1 Credit

Department: College of Fine Arts and Comm

This course will provide experience how to create theatre and dance through participating in the production of Lamar University Department of Theatre and Dance productions.

May be Repeated for a maximum of 2 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2351 Acting II: Stage Movement 3 Credits

Department: College of Fine Arts and Comm

This course will introduce methods and techniques to apply to an actor's body and the physical creation of a character. This will include Alexander technique, Laban, Michael Chekhov and Commedia Dell'Arte.

Prerequisite(s): THEA 1351

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2371 Costume Construction 3 Credits

Department: College of Fine Arts and Comm

A basic, hands-on costume technology class that utilizes theatrical construction principles and techniques. Emphasis is given to all machine and hand stitches, which are used in projects throughout class. Also explores pattern drafting and draping.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2372 Intro to Design for Theatre 3 Credits

Department: College of Fine Arts and Comm

Examination of the process of theatrical design together with exploration of the visual language of the theatre through instruction and projects in drawing, color rendering, and drafting.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 2375 Stage Make-up Principles 3 Credits

Department: College of Fine Arts and Comm

Principles and practices in the application of stage make-up and design. Exploration and experimentation in the use of three-dimensional make-up.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3310 Auditioning 3 Credits

Department: College of Fine Arts and Comm

Principles in the selection and preparation of scenes and monologues for auditioning for theatre productions, films and television work.

Prerequisite(s): THEA 1351 and THEA 1352

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3320 Scenic Design 3 Credits

Department: College of Fine Arts and Comm

Concentration on hands-on design work with emphasis on composition, renderings, model-making and working drawings.

Prerequisite(s): THEA 2372

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3330 Stage Lighting 3 Credits

Department: College of Fine Arts and Comm

Instruction and laboratory training in the technical aspects of stage lighting and lighting design. Offers practical experience with University lighting and control equipment.

Prerequisite(s): THEA 2372

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3351 Acting III Voice and Diction 3 Credits

Department: College of Fine Arts and Comm

Prerequisite(s): THEA 1351 and THEA 2351

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3361 Theatre History I 3 Credits

Department: College of Fine Arts and Comm

A survey of the history of theatre from the Greeks to the 18th Century.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

THEA 3380 Fundamentals of Directing 3 Credits**Department:** College of Fine Arts and Comm

Introductory principles for directing for the stage. In-class exercises address methods of conceptualizing a production, analyzing a text, staging, and working with actors and designers.

Prerequisite(s): THEA 1330 and THEA 1351 and THEA 1352**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4210 Production II 2 Credits****Department:** College of Fine Arts and Comm

Provide students with practical experience for productions in the areas of: Scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance.

May be Repeated for a maximum of 6 hours

Prerequisite(s): THEA 2110**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4211 Production IV 2 Credits****Department:** College of Fine Arts and Comm

This course provides students with practical experience for productions in the areas of: scenic/properties construction, costume construction, stage lighting, public relations/box office, acting, dancing and all other aspects of performance.

May be Repeated for a maximum of 2 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4300 Stage/Theatre Management 3 Credits****Department:** College of Fine Arts and Comm

A survey of various methods in the management of theatre, including stage, box office, and house management. Offered: Other

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4310 Special Topics 3 Credits****Department:** College of Fine Arts and Comm

Seminar or Laboratory classroom instruction in specialized topics in theatre production, history, or theory. May be repeated up to three times for credit. Offered: Other

May be Repeated for a maximum of 12 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4332 Properties Design and Construction 3 Credits****Department:** College of Fine Arts and Comm

This is a course that instructs on the design and construction of stage properties. The class consists of lectures and work sessions. Students will design and construct a series of stage properties using the design and construction techniques offered.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4345 Acting for the Camera 3 Credits****Department:** College of Fine Arts and Comm

A course focused on the fundamental techniques necessary for performing in film, television, commercials, industrials, corporate training videos and voiceovers.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4350 Costume Design 3 Credits****Department:** College of Fine Arts and Comm

Study of the costume designer's role in the creative process and the principles of design through historical accuracy.

Prerequisite(s): THEA 2372**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4351 Acting IV Period Styles 3 Credits****Department:** College of Fine Arts and Comm

An exploration of the acting styles and related social conventions in major eras throughout history.

Prerequisite(s): THEA 1351 and THEA 2351**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4371 Directed Theatre Activities 3 Credits****Department:** College of Fine Arts and Comm

Performance, design, directing or technical experiences in theatrical productions or as independent study; can include internships. May be repeated for credit. Offered: Other

May be Repeated for a maximum of 12 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4372 Directed Theatre Activities II 3 Credits****Department:** College of Fine Arts and Comm

Performance, design, directing or technical experiences in theatrical productions or as independent study. Can include internships. May be repeated once for additional credit.

May be Repeated for a maximum of 3 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4373 Stage Combat 3 Credits****Department:** College of Fine Arts and Comm

This course will introduce students to the basics of armed and unarmed combat for the theatre. Focus will be on safety, proper body mechanics and the acting of a theatrical fight scene. Students will be eligible to test for recognition with the Society of American Fight Directors. Prerequisite: THEA 2351 with a minimum grade of C or instructor approval.

Prerequisite(s): THEA 2351**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**THEA 4380 Advanced Directing 3 Credits****Department:** College of Fine Arts and Comm

Application of the principles and practices of play directing for the upper level theatre major. Production work is required outside of class.

Prerequisite: THEA 3380, Instructor Permission Offered: Spring

Prerequisite(s): THEA 3380**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS, Satisfactory/Unsatisfactory**THEA 4385 Artist Driven Work 3 Credits****Department:** College of Fine Arts and Comm

A course for theatre or film students to work on devised or adapted works, ultimately leading to the creation of their own work to be submitted to regional and national conferences and festivals, as well as to bolster their own artistic portfolios.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS