<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Department</th>
<th>Prerequisite(s)</th>
<th>Grade Mode(s)</th>
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<tbody>
<tr>
<td>SPAN 1311</td>
<td>Beginning Spanish I 3 Credits</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>SPAN 1311 or equivalent</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>SPAN 1312</td>
<td>Beginning Spanish II 3 Credits</td>
<td>3</td>
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<td>SPAN 1311 or SPAN 1313</td>
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<td>SPAN 2300</td>
<td>International Study 3 Credits</td>
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<td>SPAN 2311</td>
<td>Intermediate Spanish I 3 Credits</td>
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<td>SPAN 2312</td>
<td>Intermediate Spanish II 3 Credits</td>
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<td>SPAN 2315</td>
<td>Spanish for Native/Heritage Speakers 3 Credits</td>
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<td>SPAN 2320</td>
<td>Spanish for Professionals 3 Credits</td>
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<td>SPAN 3300</td>
<td>Spanish Conversation 3 Credits</td>
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<td>SPAN 3310</td>
<td>Advanced Grammar and Composition 3 Credits</td>
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<td>SPAN 3311</td>
<td>Professional Spanish – Special Topics 3 Credits</td>
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<td>SPAN 3320</td>
<td>Culture/Civilization of Spain 3 Credits</td>
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<td>SPAN 3330</td>
<td>Culture and Civilization of Latin America 3 Credits</td>
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<td>SPAN 4310</td>
<td>Latin American Lit I 3 Credits</td>
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SPAN 4320 Latin American Lit II 3 Credits  
Department: College of Arts and Sciences  
Hispanic America's outstanding writers and their works up to the modernist movement to the present. Lectures, readings, oral and written reports.  
Prerequisite(s): SPAN 2312  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 4330 Sur Span Peninsular Lit I 3 Credits  
Department: College of Arts and Sciences  
Spain's outstanding writers and their works from the Enlightenment to the present. Lectures, readings, oral and written reports.  
May be Repeated for a maximum of 6 hours  
Prerequisite(s): SPAN 2312  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 4340 Survey of Spanish Peninsular Literature II 3 Credits  
Department: College of Arts and Sciences  
Spain's outstanding writers and their works from the Enlightenment to the present. Lectures, readings, oral and written reports.  
Prerequisite(s): SPAN 2312  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 4360 Teaching Methods 3 Credits  
Department: College of Arts and Sciences  
Teaching methodologies, including a focus on first and second language acquisition theories, learning theories, approaches and techniques of second language instruction.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 4370 Special Topics 3 Credits  
Department: College of Arts and Sciences  
Spain's outstanding writers and their works from the generation of 98 up to the present. Lectures, readings, oral and written reports. Prerequisite: SPAN 2312 or equivalent.  
May be Repeated for a maximum of 6 hours  
Prerequisite(s): SPAN 2312  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 4380 Adv Conversation TOPT 3 Credits  
Department: College of Arts and Sciences  
Intensive oral practice along with preparation for the TOPT. Grammar and culture are also components of the course but only to the extent that they are necessary to improve conversation skills.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 5300 Critical Approaches to Literature 3 Credits  
Department: College of Arts and Sciences  
This course is designed to introduce contemporary critical theories as a guide to reading and analysis of literary texts.  
Restriction(s): Undergraduate level students may not enroll.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 5310 Acquisition of Spanish as a Second Language and Methods 3 Credits  
Department: College of Arts and Sciences  
The module provides students with in-depth knowledge of both theory and methods in second language acquisition (Spanish). Moreover, students learn to critically judge new teaching methods and learning strategies in second-language acquisition. The module also familiarizes students with research and research methods in second language acquisition. We extrapolate from this base principles and parameters to guide classroom instruction. We cover a full range of topics from grammar and input to spoken and written language.  
Restriction(s): Undergraduate level students may not enroll.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 5320 Sintaxis Del Espanol 3 Credits  
Department: College of Arts and Sciences  
To analyze the different aspects of Spanish Syntax.  
Restriction(s): Undergraduate level students may not enroll.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 5330 Literatura Espanola 3 Credits  
Department: College of Arts and Sciences  
This course studies the most relevant and significant post war Spanish literature. Some of the topics studied are Social Realism, Experimentalism, and the Novel after 1970.  
Restriction(s): Undergraduate level students may not enroll.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 5340 Cultura Espanola 3 Credits  
Department: College of Arts and Sciences  
This course gives the student a perspective of the political, social, and cultural realities of Spain today, focusing on diversity, history, art and film.  
Restriction(s): Undergraduate level students may not enroll.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

SPAN 5350 Teaching of Foreign Languages: Teaching Heritage Speaker 3 Credits  
Department: College of Arts and Sciences  
This course gives students pedagogical methods and strategies in teaching Spanish to heritage Language Learners. The course will provide guidelines for assessing proficiency, develop appropriate materials, discuss classroom management and organization and instructional strategies specific for Heritage Speakers.  
Restriction(s): Undergraduate level students may not enroll.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
SPAN 5360  Studies in Latin American Literature  3 Credits
Department: College of Arts and Sciences
Critical readings and/or selected topics in Latin American Literature. Reading of selected core works are explored in depth, emphasizing critical interpretation and analysis.
Restriction(s):
Undergraduate level students may not enroll.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 5370  Studies in Latin American Culture  3 Credits
Department: College of Arts and Sciences
Critical readings and/or selected topics in Latin American Culture. Studies on different topics and characteristics of Latin American Culture (such as gender relations, religion and art, pre Colombian history, political developments), emphasizing critical interpretation and analysis.
Restriction(s):
Undergraduate level students may not enroll.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 5380  Studies of Hispanic Literatures in the US  3 Credits
Department: College of Arts and Sciences
This course offers an overview of the history of Latino/a literature, introducing the major trends and placing them into an historical framework stretching from the nineteenth century to today.
Restriction(s):
Undergraduate level students may not enroll.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 5390  Special Topics in Teaching  3 Credits
Department: College of Arts and Sciences
Students will undertake teaching projects supervised by a graduate faculty member in Spanish and meet with their mentors to assess their teaching objectives, techniques, materials, and outcomes.
Restriction(s):
Undergraduate level students may not enroll.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 5391  Thesis  3 Credits
Department: College of Arts and Sciences
This course is designed for students completing the Master of Arts in Teaching Spanish program. Over the course of the semester, students will develop a research design, identify appropriate data to adapt to a research thesis, and identify and get in contact with relevant academic materials related to their main topic of research. Students will attend graduate workshops to prepare for their theses defense in the subsequent semester. This course will be an online course and will require significant student participation. May be repeated for a maximum of 6 hours
Restriction(s):
Undergraduate level students may not enroll.
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation

SPAN 5392  Thesis II  3 Credits
Department: College of Arts and Sciences
This course is designed for students to continue working with the research thesis in the Master of Arts in Teaching Spanish program. In this course students will edit, format and work face to face with their mentors in order to complete their thesis. Also, students will attend mandatory workshops designed by the College of Graduate Studies. Students should carefully follow the College of Graduate Studies calendar to see when workshops are offered and follow all rules and regulations.
Restriction(s):
Undergraduate level students may not enroll.
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation