

SPANISH (SPAN)

SPAN 1311 Beginning Spanish I 3 Credits

Department: College of Arts and Sciences

Pronunciation, conversation, reading, dictation, grammar, including language lab practice.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 1312 Beginning Spanish II 3 Credits

Department: College of Arts and Sciences

Continuation of material in SPAN 1311. (CC No. 2312) Prerequisite: SPAN 1311 or equivalent determined by examination. Offered: Fall, Spring, Summer

Prerequisite(s): SPAN 1311 or SPAN 1313

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 2300 International Study 3 Credits

Department: College of Arts and Sciences

Students will be offered an opportunity to experience and apply real-world language and culture in a natural setting. The experience will include enrolling in Spanish courses, living with a Spanish family, participating in cultural activities organized by the host institution, and making field trips to historical and cultural monuments.

May be Repeated for a maximum of 6 hours

Prerequisite(s): SPAN 1311 and SPAN 1312

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 2311 Intermediate Spanish I 3 Credits

Department: College of Arts and Sciences

Review of grammar, reading, composition, conversation. Language lab practice.

Prerequisite(s): SPAN 1312

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 2312 Intermediate Spanish II 3 Credits

Department: College of Arts and Sciences

Prerequisite: SPAN 2311 or equivalent Offered: Fall, Spring

Prerequisite(s): SPAN 2311

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 2315 Spanish for Native/Heritage Speakers 3 Credits

Department: College of Arts and Sciences

This course is intended for Heritage Speakers of Spanish who have been exposed to spoken Spanish and are fluent or quasi-fluent speakers, but have little or no formal study of the language. It provides formal study of Spanish language in the academic setting in the same way English-speaking students study English. It focuses on the development of reading, writing, speaking and listening skills in Spanish.

Prerequisite(s): SPAN 2311

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 2320 Spanish for Professionals 3 Credits

Department: College of Arts and Sciences

This course is designed for professionals who want to learn basic Spanish as related to their daily professional activities and, in addition, to understand the cultural values of the Latino peoples in the US. The course is designed to teach professionals how to do specific tasks in Spanish as well as focusing on communication in Spanish with Spanish speaking clients.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 3300 Spanish Conversation 3 Credits

Department: College of Arts and Sciences

Required of all majors.

Prerequisite(s): SPAN 2311

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 3310 Advanced Grammar and Composition 3 Credits

Department: College of Arts and Sciences

Vocabulary building, intensive review of grammar as needed for sentence structure. The development of the paragraph in written composition. Frequent written reports.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 3311 Professional Spanish – Special Topics 3 Credits

Department: College of Arts and Sciences

This course is designed for students who want to learn professional Spanish at an advanced level in order to apply it to the career of their choice (business, medical, governmental, law, etc.) It focuses on specific professional terminology, skills needed for writing letters, conducting telephone conversations, transactions, and international procedures. Operational and strategic issues involved in interaction with Hispanic populations, institutions, firms and markets; international trade; competitive, vendor-customer, and collaborative relations. The topic will vary.

May be Repeated for a maximum of 6 hours

Prerequisite(s): SPAN 2312 or SPAN 2315

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 3320 Culture/Civilization of Spain 3 Credits

Department: College of Arts and Sciences

Geography, history, government, art, economic resources and psychology of Spain. Lectures, readings, oral and written reports.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 3330 Culture and Civilization of Latin America 3 Credits

Department: College of Arts and Sciences

The geography, history, government, art, economic resources and psychology of the Spanish-speaking countries of Latin America. Lectures, readings, oral and written reports.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 4310 Latin American Lit I 3 Credits

Department: College of Arts and Sciences

Hispanic America's outstanding writers and their works from the modernist movement to the present. Lectures, readings, oral and written reports.

Prerequisite(s): SPAN 2312

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 4320 Latin American Lit II 3 Credits**Department:** College of Arts and Sciences

Hispanic America's outstanding writers and their works up to the modernist movement to the present. Lectures, readings, oral and written reports.

Prerequisite(s): SPAN 2312**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 4330 Sur Span Peninsular Lit I 3 Credits****Department:** College of Arts and Sciences

Spain's outstanding writers and their works from the Enlightenment to the present. Lectures, readings, oral and written reports.

May be Repeated for a maximum of 6 hours

Prerequisite(s): SPAN 2312**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 4340 Survey of Spanish Peninsular Literature II 3 Credits****Department:** College of Arts and Sciences

Spain's outstanding writers and their works from the Enlightenment to the present. Lectures, readings, oral and written reports.

Prerequisite(s): SPAN 2312**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 4360 Teaching Methods 3 Credits****Department:** College of Arts and Sciences

Teaching methodologies, including a focus on first and second language acquisition theories, learning theories, approaches and techniques of second-language instruction.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 4370 Special Topics 3 Credits****Department:** College of Arts and Sciences

Spain's outstanding writers and their works from the generation of 98 up to the present. Lectures, readings, oral and written reports. Prerequisite: SPAN 2312 or equivalent.

May be Repeated for a maximum of 6 hours

Prerequisite(s): SPAN 2312**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 4380 Adv Conversation TOPT 3 Credits****Department:** College of Arts and Sciences

Intensive oral practice along with preparation for the TOPT. Grammar and culture are also components of the course but only to the extent that they are necessary to improve conversation skills.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5300 Critical Approaches to Literature 3 Credits****Department:** College of Arts and Sciences

This course is designed to introduce contemporary critical theories as a guide to reading and analysis of literary texts.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5310 Acquisition of Spanish as a Second Language and Methods 3 Credits****Department:** College of Arts and Sciences

The module provides students with in-depth knowledge of both theory and methods in second language acquisition (Spanish). Moreover, students learn to critically judge new teaching methods and learning strategies in second-language acquisition. The module also familiarizes students with research and research methods in second language acquisition. We extrapolate from this base principles and parameters to guide classroom instruction. We cover a full range of topics from grammar and input to spoken and written language.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5320 Sintaxis Del Espanol 3 Credits****Department:** College of Arts and Sciences

To analyze the different aspects of Spanish Syntax.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5330 Literatura Espanola 3 Credits****Department:** College of Arts and Sciences

This course studies the most relevant and significant post war Spanish literature. Some of the topics studied are Social Realism, Experimentalism, and the Novel after 1970.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5340 Cultura Espanola 3 Credits****Department:** College of Arts and Sciences

This course gives the student a perspective of the political, social, and cultural realities of Spain today, focusing on diversity, history, art and film.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5350 Teaching of Foreign Languages: Teaching Heritage Speaker 3 Credits****Department:** College of Arts and Sciences

This course gives students pedagogical methods and strategies in teaching Spanish to heritage Language Learners. The course will provide guidelines for assessing proficiency, develop appropriate materials, discuss classroom management and organization and instructional strategies specific for Heritage Speakers.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

SPAN 5360 Studies in Latin American Literature 3 Credits**Department:** College of Arts and Sciences

Critical readings and/or selected topics in Latin American Literature.

Reading of selected core works are explored in depth, emphasizing critical interpretation and analysis.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5370 Studies in Latin American Culture 3 Credits****Department:** College of Arts and Sciences

Critical readings and/or selected topics in Latin American Culture.

Studies on different topics and characteristics of Latin American Culture (such as gender realtions, religion and art, pre Colombian history, political developments), emphasizing critical interpretation and analysis.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5380 Studies of Hispanic Literatures in the US 3 Credits****Department:** College of Arts and Sciences

This course offers an overview of the history of Latino/a literature, introducing the major trends and placing them into an historical framework stretching from the noneteenth century to today.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5390 Special Topics in Teaching 3 Credits****Department:** College of Arts and Sciences

Students will undertake teching projects supervised by a graduate faculty member in Spanish and meet with their mentors to assess their teaching objectives, techniques, materials, and outcomers.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SPAN 5391 Thesis 3 Credits****Department:** College of Arts and Sciences

This course is designed for students completing the Master of Arts in Teaching Spanish program. Over the course of the semester, students will develop a research design, identify appropriate data to adapt to a research thesis, and identify and get in contact with relevant academic materials related to their main topic of research. Students will attend graduate workshops to prepare for their theses defense in the subsequent semester. this course will be an online course and will require significant student participation.

May be Repeated for a maximum of 6 hours

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation**SPAN 5392 Thesis II 3 Credits****Department:** College of Arts and Sciences

This course is designed for students to continue working with the research thesis in the Master of Arts in Teaching Spanish program. In this course students will edit, format and work face to face with their mentors in order to complete their thesis. Also, students will attend mandatory workshops designed by the College of Graduate Studies. Students should carefully follow the College of Graduate Studies calendar to see when workshops are offered and follow all rules and regulations.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation