# Sociology (SOCI)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 1301</td>
<td>Introduction to Sociology</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>An overview of major subjects in sociology, including sociological perspective, culture, social interaction, social stratification, gender, race and ethnicity, social groups, organizations, family, religion, population, urbanization and social changes.</td>
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<tr>
<td>SOCI 1305</td>
<td>Social Problems</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>This course examines the role of social problems in society, including historical and cultural perspectives. How have changes in the culture of love, romance and in the institution of marriage affected single women will be discussed.</td>
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<tr>
<td>SOCI 3301</td>
<td>Marriage and Family</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>This class critically examines traditional and contemporary families including controversies regarding single-parent families, alternative lifestyles, working women, reproductive rights, father’s rights, and their public policy implications.</td>
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<tr>
<td>SOCI 3306</td>
<td>Race &amp; Ethnic Relations</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>Examines the impact of race and ethnicity upon the distribution of power, opportunity and privilege in a global world. Major theoretical perspectives on racial and ethnic prejudice and discrimination will be examined along with diverse patterns of interracial and interethnic contact, which develop in different societies.</td>
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<tr>
<td>SOCI 3310</td>
<td>Sociology of Gender</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>From a social constructionist view of gender, this course examines the ways in which masculinity and femininity are constructed in Western society as well as the different forms they take around the world.</td>
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<tr>
<td>SOCI 3311</td>
<td>Medical Sociology</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>Study of the social and demographic influences on health and disease, social epidemiology, health care professions, alternative medicine, the US health care system and crisis, and health care systems in other societies.</td>
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<tr>
<td>SOCI 3315</td>
<td>Single Women in the US</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>This course will explore single women population in the US from historical and cultural perspectives. How have changes in the culture of love, romance and in the institution of marriage affected single women will be discussed.</td>
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<tr>
<td>SOCI 3326</td>
<td>Social Psychology and Human Interaction</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>The objective of this course is to provide theory and research to the student to examine human interaction within social relationships at the advanced level. Topics include socialization, communication, group dynamics, altruism.</td>
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<tr>
<td>SOCI 3330</td>
<td>Urban Sociology</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>Study of city growth and urbanization in the United States and the world, the urban ecological structure and process, urban sprawl, education, crime, transportation and various urban problems.</td>
</tr>
<tr>
<td>SOCI 3334</td>
<td>Sociology of Sexuality</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>Investigates sociological explanations of human sexuality using a gender constructionist framework. Trends in sexual attitudes will be explored, along with issues of sexual expression/desire, gender socialization, sexual aggression and sexual diversity.</td>
</tr>
<tr>
<td>SOCI 3355</td>
<td>Global Social Trend</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>This course will discuss a wide range of topics from theoretical questions of what is culture and examinations of postmodern culture to specific examples such as tabloid talk shows’ discussions of sex. May be Repeated for a maximum of 6 hours.</td>
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<tr>
<td>SOCI 3365</td>
<td>Social Stratification</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>Theory and research that examines historical and current patterns of social inequality, class, differentiation and mobility. Power, status and socioeconomic variations among groups and populations are explored.</td>
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<tr>
<td>SOCI 3375</td>
<td>Deviant Behavior</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>The objective of this course is to enable the student to examine deviance with a broader perspective and understanding. Theories of deviance, types of deviance, and the inequality inherent in the imposition of the deviant label.</td>
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<tr>
<td>SOCI 3380</td>
<td>Criminology</td>
<td>College of Arts and Sciences</td>
<td>3</td>
<td>Nature and significance of criminality; significance of race, ethnicity and gender on arrest statistics, perceptions, and public knowledge of crime; etiology of illegal behavior; trends in social reactions to crime and criminals; evolution of biological, psychological, and sociological theories of criminal behavior.</td>
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SOCI 3390  Juvenile Delinquency  3 Credits  
Department: College of Arts and Sciences  
An overview of the criminological theories regarding juvenile offending and the juvenile justice system. Attention is given to the history, development, and roles of theoretical positions and practices in the areas of juvenile delinquency. 
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4300  Seminar in Sociology  3 Credits  
Department: College of Arts and Sciences  
Focuses on a selected topic of contemporary concern and significance in sociology. May be repeated for credit when topic varies.  
May be Repeated for a maximum of 9 hours  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4301  Directed Studies in Sociology 3 Credits  
Department: College of Arts and Sciences  
Individual study with a faculty member in a subject area of mutual interest. May be repeated for credit when the subject varies.  
May be Repeated for a maximum of 9 hours  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4310  Population Problems  3 Credits  
Department: College of Arts and Sciences  
Introduction to theories, concepts, and issues of population study, with emphasis on trends, compositions, and implications of social problems.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4320  Sociology of Education 3 Credits  
Department: College of Arts and Sciences  
Multicultural influences on the school system and the democratic society will be examined in this course. The course will use sociological analysis to address the major problems in schools and education today.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4325  Aging Population and Health  3 Credits  
Department: College of Arts and Sciences  
This course provides a demographic study of the human aging experience and the older population from a global and cross-cultural context. The course recognizes aging studies as providing a multidisciplinary perspective in the study of biological, psychological and social changes that occur during the life cycle. Special attention is given to the global demography of aging populations.  
Prerequisite(s): SOCI 1301  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4330  Comparative Family Studies  3 Credits  
Department: College of Arts and Sciences  
This course explores various sociological perspectives to integrate material on race-ethnicity, gender, class and sexual orientation on contemporary diverse families. This course will focus on the family issue from comparative point of view. Historical and cross-cultural study will be explored to understand the impact on family across culture and time.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4335  Global Health Disparity  3 Credits  
Department: College of Arts and Sciences  
This course provides different perspectives on global health and stratification. Various issues on health, human rights, global public health and environment influence will be covered in the course.  
Prerequisite(s): SOCI 1301  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4340  Change & Social Movement  3 Credits  
Department: College of Arts and Sciences  
This course explores how and why ordinary people erupt into the streets and try to exert power in confrontations with elites, authorities or opponents, as well as the impact these confrontations have on the public, the media and the state. The course includes historical and cross cultural research on social movement activism, mobilization, and change.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4342  Epidemiology and Global Health 3 Credits  
Department: College of Arts and Sciences  
This course focuses on a selected topic of contemporary concern and significance in social epidemiology and global health. Topics on social dominants, global inequity, working conditions and environment of health in a global setting are covered.  
Prerequisite(s): SOCI 1301  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4345  Terrorism and Political Violence  3 Credits  
Department: College of Arts and Sciences  
An examination of selected aspects and dynamics of terrorism and political violence. Identify social, cultural, historical and technological factors that escalate conflict and fuel terrorism.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4350  Sociology of Religion  3 Credits  
Department: College of Arts and Sciences  
Using the conceptual tools of sociology, this course examines religious beliefs, practices, symbols, and rites, as well as formation of religious movements, sects, and institutionalization. All addressed will be how religion intersects with social class, gender, race and ethnicity. The material incorporates cross-cultural and historical studies.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4380  Research Methods  3 Credits  
Department: College of Arts and Sciences  
Philosophy and methods of social research, including research design, methods of data collection, data analysis and uses other sources of social data. Qualitative and quantitative techniques of inference, analysis and research writing.  
Prerequisite(s): SOCI 1301 and (PSYC 2471 or PSYC 2317 or MATH 1342)  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
SOCI 4385  Social Data Analysis  3 Credits
Department: College of Arts and Sciences
Basic concepts and statistical techniques for applied social research. Introduction to use of SPSS statistical software for data entry and statistical analysis, including correlation, bivariate analysis, and multivariate analysis.
Prerequisite(s): SOCI 1301 and (PSYC 2471 or PSYC 2317 or MATH 1342)
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4390  Social Theory  3 Credits
Department: College of Arts and Sciences
Development of social theory from the perspectives of early thinkers, such as Comte, Spencer, Durkheim, Weber and Marx to contemporary schools of functionalism, conflict, interactionalism, feminism, exchange and postmodern theory.
Prerequisite(s): SOCI 1301 or SOC 131
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS