

SOCIOLOGY (SOCI)

SOCI 1301 Introduction to Sociology 3 Credits

Department: College of Arts and Sciences

An overview of major subjects in sociology, including sociological perspective, culture, social interaction, social stratification, gender, race and ethnicity, social groups, organizations, family, religion, population, urbanization and social changes.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 1306 Social Problems 3 Credits

Department: College of Arts and Sciences

This course applies sociological principles to the numerous explanations of and potential solutions to contemporary social problems. The course seeks to develop critical thinking skills in addressing social concerns ranging from drug addiction and violence to inequalities of class, race, and gender.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 2301 Marriage and Family 3 Credits

Department: College of Arts and Sciences

This class critically examines traditional and contemporary families including controversies regarding single-parent families, alternative lifestyles, working women, reproductive rights, father's rights, and their public policy implications.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3306 Race & Ethnic Relations 3 Credits

Department: College of Arts and Sciences

Examines the impact of race and ethnicity upon the distribution of power, opportunity and privilege in a global world. Major theoretical perspectives on racial and ethnic prejudice and discrimination will be examined along with diverse patterns of interracial and interethnic contact, which develop in different societies.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3310 Sociology of Gender 3 Credits

Department: College of Arts and Sciences

From a social constructionist view of gender, this course examines the ways in which masculinity and femininity are constructed in Western society as well as the different forms it takes around the world.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3311 Medical Sociology 3 Credits

Department: College of Arts and Sciences

Study of the social and demographic influences on health and disease, social epidemiology, health care professions, alternative medicine, the US health care system and crisis, and health care systems in other societies.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3315 Single Women in the US 3 Credits

Department: College of Arts and Sciences

This course will explore single women population in the US from historical and cultural perspectives. How have changes in the culture of love, romance and in the institution of marriage affected single women will be discussed.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3326 Social Psychology and Human Interaction 3 Credits

Department: College of Arts and Sciences

The objective of this course is to provide theory and research to the student to examine human interaction within social relationships at the advanced level. Topics include socialization, communication, group dynamics, altruism.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3330 Urban Sociology 3 Credits

Department: College of Arts and Sciences

Study of city growth and urbanization in the United States and the world, the urban ecological structure and process, urban sprawl, education, crime, transportation and various urban problems.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3340 Sociology of Sexuality 3 Credits

Department: College of Arts and Sciences

Investigates sociological explanations of human sexuality using a gender constructionist framework. Trends in sexual attitudes will be explored, along with issues of sexual expression/desire, gender socialization, sexual aggression and sexual diversity.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3355 Global Social Trend 3 Credits

Department: College of Arts and Sciences

This course will discuss a wide range of topics from theoretical questions of what is culture and examinations of postmodern culture to specific examples such as tabloid talk shows' discussions of sex.

May be Repeated for a maximum of 6 hours

Prerequisite(s): SOCI 1301

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3365 Social Stratification 3 Credits

Department: College of Arts and Sciences

Theory and research that examines historical and current patterns of social inequality, class, differentiation and mobility. Power, status and socioeconomic variations among groups and populations are explored.

Prerequisite(s): SOCI 1301

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3375 Deviant Behavior 3 Credits

Department: College of Arts and Sciences

The objective of this course is to enable the student to examine deviance with a broader perspective and understanding. Theories of deviance, types of deviance, and the inequality inherent in the imposition of the deviant label.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3380 Criminology 3 Credits

Department: College of Arts and Sciences

Nature and significance of criminality; significance of race, ethnicity and gender on arrest statistics, perceptions, and public knowledge of crime; etiology of illegal behavior; trends in social reactions to crime and criminals; evolution of biological, psychological, and sociological theories of criminal behavior.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 3390 Juvenile Delinquency 3 Credits**Department:** College of Arts and Sciences

An overview of the criminological theories regarding juvenile offending and the juvenile justice system. Attention is given to the history, development, and roles of theoretical positions and practices in the areas of juvenile delinquency.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4300 Seminar in Sociology 3 Credits****Department:** College of Arts and Sciences

Focuses on a selected topic of contemporary concern and significance in sociology. May be repeated for credit when topic varies.

May be Repeated for a maximum of 9 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4301 Directed Studies in Sociology 3 Credits****Department:** College of Arts and Sciences

Individual study with a faculty member in a subject area of mutual interest. May be repeated for credit when the subject varies.

May be Repeated for a maximum of 9 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4310 Population Problems 3 Credits****Department:** College of Arts and Sciences

Introduction to theories, concepts, and issues of population study, with emphasis on trends, compositions, and implications of social problems.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4320 Sociology of Education 3 Credits****Department:** College of Arts and Sciences

Multicultural influences on the school system and the democratic society will be examined in this course. The course will use sociological analysis to address the major problems in schools and education today.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4325 Aging Population and Health 3 Credits****Department:** College of Arts and Sciences

This course provides a demographic study of the human aging experience and the older population from a global and cross-cultural context. The course recognizes aging studies as providing a multidisciplinary perspective in the study of biological, psychological and social changes that occur during the life cycle. Special attention is given to the global demography of aging populations.

Prerequisite(s): SOCI 1301**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4330 Comparative Family Studies 3 Credits****Department:** College of Arts and Sciences

This course explores various sociological perspectives to integrate material on race-ethnicity, gender, class and sexual orientation on contemporary diverse families. This course will focus on the family issue from comparative point of view. Historical and cross-cultural study will be explored to understand the impact on family across culture and time.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4335 Global Health Disparity 3 Credits****Department:** College of Arts and Sciences

This course provides different perspectives on global health and stratification. Various issues on health, human rights, global public health and environment influence will be covered in the course.

Prerequisite(s): SOCI 1301**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4340 Change & Social Movement 3 Credits****Department:** College of Arts and Sciences

This course explores how and why ordinary people erupt into the streets and try to exert power in confrontations with elites, authorities or opponents, as well as the impact these confrontations have on the public, the media and the state. The course includes historical and cross cultural research on social movement activism, mobilization, and change.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4342 Epidemiology and Global Health 3 Credits****Department:** College of Arts and Sciences

This course focuses on a selected topic of contemporary concern and significance in social epidemiology and global health. Topics on social dominants, global inequity, working conditions and environment of health in a global setting are covered.

Prerequisite(s): SOCI 1301**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4345 Terrorism and Political Violence 3 Credits****Department:** College of Arts and Sciences

An examination of selected aspects and dynamics of terrorism and political violence. Identify social, cultural, historical and technological factors that escalate conflict and fuel terrorism.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4350 Sociology of Religion 3 Credits****Department:** College of Arts and Sciences

Using the conceptual tools of sociology, this course examines religious beliefs, practices, symbols, and rites, as well as formation of religious movements, sects, and institutionalization. All addressed will be how religion intersects with social class, gender, race and ethnicity. The material incorporates cross-cultural and historical studies.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**SOCI 4380 Research Methods 3 Credits****Department:** College of Arts and Sciences

Philosophy and methods of social research, including research design, methods of data collection, data analysis and uses other sources of social data. Qualitative and quantitative techniques of inference, analysis and research writing.

Prerequisite(s): SOCI 1301 and (PSYC 2471 or PSYC 2317 or MATH 1342)**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4385 Social Data Analysis 3 Credits

Department: College of Arts and Sciences

Basic concepts and statistical techniques for applied social research. Introduction to use of SPSS statistical software to data entry and statistical analysis, including correlation, bivariate analysis, and multivariate analysis.

Prerequisite(s): SOCI 1301 and (PSYC 2471 or PSYC 2317 or MATH 1342)

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

SOCI 4390 Social Theory 3 Credits

Department: College of Arts and Sciences

Development of social theory from the perspectives of early thinkers, such as Comte, Spencer, Durkheim, Weber and Marx to contemporary schools of functionalism, conflict, interactionalism, feminism, exchange and postmodern theory.

Prerequisite(s): SOCI 1301 or SOC 131

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS