

# MUSIC THEORY (MUTY)

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## MUTY 1116 Elementary Sight Singing & Ear Training I 1 Credit

**Department:** College of Fine Arts and Comm

A practical course in elementary musicianship in which the ears, eyes and mind are trained to recognize the fundamentals of tonal music.

May be Repeated for a maximum of 1 hours

**Prerequisite(s):** MUTY 1370

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 1117 Elementary Sight Singing & Ear Training II 1 Credit

**Department:** College of Fine Arts and Comm

A practical course in elementary musicianship in which the ears, eyes and mind are trained to recognize the fundamentals of tonal music.

May be Repeated for a maximum of 1 hours

**Prerequisite(s):** MUTY 1116

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 1211 Music Theory I 2 Credits

**Department:** College of Fine Arts and Comm

A practical/theoretical study of tonal music fundamentals, particularly those of the Common Practice.

May be Repeated for a maximum of 2 hours

**Prerequisite(s):** MUTY 1370

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 1212 Music Theory II 2 Credits

**Department:** College of Fine Arts and Comm

A continuation of MUTY 1211, this course completes the study of tonal music, fundamentals, particularly those of the Common Practice.

May be Repeated for a maximum of 2 hours

**Prerequisite(s):** MUTY 1211

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 1370 Elements of Music 3 Credits

**Department:** College of Fine Arts and Comm

Designed to prepare students for advanced study in music theory. A study of scales, chords, musical terminology, key signatures, sight-singing, musical notation and the harmonic, melodic and rhythmic structure of music.

May be Repeated for a maximum of 3 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 2116 Advanced Sight Singing and Ear Training I 1 Credit

**Department:** College of Fine Arts and Comm

A practical course in advanced musicianship in which the ears, eyes and mind are trained to recognize the more complex elements of tonal music.

May be Repeated for a maximum of 1 hours

**Prerequisite(s):** MUTY 1117

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 2117 Advanced Sight Singing and Ear Training II 1 Credit

**Department:** College of Fine Arts and Comm

A practical course in advanced musicianship in which the ears, eyes and mind are trained to recognize the more complex elements of tonal music. May be Repeated for a maximum of 1 hours

**Prerequisite(s):** MUTY 2116

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 2211 Music Theory III 2 Credits

**Department:** College of Fine Arts and Comm

A continuation of MUTY 1212, this course moves into the more advanced elements of tonal music theory, particularly those of the so-called Common Practice.

**Prerequisite(s):** MUTY 1212

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 2212 Music Theory IV 2 Credits

**Department:** College of Fine Arts and Comm

A continuation of MUTY 2211; this course is a practical/theoretical study of the extreme limits of tonal music theory, particularly the music at the end of the 19th century. The course also presents an introduction to 20th century music.

May be Repeated for a maximum of 2 hours

**Prerequisite(s):** MUTY 2211

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 3210 Counterpoint I 2 Credits

**Department:** College of Fine Arts and Comm

16th and 17th century contrapuntal techniques through analysis and creative writing.

May be Repeated for a maximum of 2 hours

**Prerequisite(s):** MUTY 2212

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 3220 Counterpoint II 2 Credits

**Department:** College of Fine Arts and Comm

18th and 19th century contrapuntal techniques through analysis and creative writing.

May be Repeated for a maximum of 2 hours

**Prerequisite(s):** MUTY 3210

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 4210 Form & Analysis 2 Credits

**Department:** College of Fine Arts and Comm

Analytical study of musical forms and styles.

May be Repeated for a maximum of 2 hours

**Prerequisite(s):** MUTY 2212

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MUTY 4220 Orchestration 2 Credits

**Department:** College of Fine Arts and Comm

Techniques of writing and arranging for orchestral instruments in small combinations and for full orchestra.

May be Repeated for a maximum of 2 hours

**Prerequisite(s):** MUTY 2212

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**MUTY 5350 Twentieth Century Harmony 3 Credits**

**Department:** College of Fine Arts and Comm

The analysis and writing of music based on twentieth century harmonic techniques and devices.

**Restriction(s):**

Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**MUTY 5370 Analytical Techniques 3 Credits**

**Department:** College of Fine Arts and Comm

Traditional and contemporary approaches to the visual and aural analyses of music from all periods.

**Restriction(s):**

Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS