MUTY 1116  Elementary Sight Singing & Ear Training I  1 Credit
Department: College of Fine Arts and Comm
A practical course in elementary musicianship in which the ears, eyes & mind are trained to recognize the fundamentals tonal music.
May be Repeated for a maximum of 1 hours
Prerequisite(s): MUTY 1116
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 1117  Elementary Sight Singing & Ear Training II  1 Credit
Department: College of Fine Arts and Comm
A practical course in elementary musicianship in which the ears, eyes & mind are trained to recognize the fundamentals tonal music.
May be Repeated for a maximum of 1 hours
Prerequisite(s): MUTY 1116
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 1211  Music Theory I  2 Credits
Department: College of Fine Arts and Comm
A practical/theoretical study of tonal music fundamentals, particularly those of the so-called Common Practice.
May be Repeated for a maximum of 2 hours
Prerequisite(s): MUYT 1370
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 1212  Music Theory II  2 Credits
Department: College of Fine Arts and Comm
A continuation of MUTY 1211, this course completes the study of tonal music fundamentals, particularly those of the so-called Common Practice.
May be Repeated for a maximum of 2 hours
Prerequisite(s): MUTY 1211
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 1370  Elements of Music  3 Credits
Department: College of Fine Arts and Comm
Designed to prepare students for advanced study in music theory. A study of scales, chords, musical terminology, key signatures, sight-singing, musical notation and the harmonic, melodic and rhythmic structure of music.
May be Repeated for a maximum of 3 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 2116  Advanced Sight Singing and Ear Training I  1 Credit
Department: College of Fine Arts and Comm
A practical course in advanced musicianship in which the ears, eyes & mind are trained to recognize the more complex elements of tonal music.
May be Repeated for a maximum of 1 hours
Prerequisite(s): MUTY 1117
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 2117  Advanced Sight Singing and Ear Training II  1 Credit
Department: College of Fine Arts and Comm
A practical course in advanced musicianship in which the ears, eyes & mind are trained to recognize the more complex elements of tonal music.
May be Repeated for a maximum of 1 hours
Prerequisite(s): MUTY 2116
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 2211  Music Theory III  2 Credits
Department: College of Fine Arts and Comm
A continuation of MUTY 1212, this course moves into the more advanced elements of tonal music theory, particularly those of the so-called Common Practice.
Prerequisite(s): MUTY 1212
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 2212  Music Theory IV  2 Credits
Department: College of Fine Arts and Comm
A continuation of MUTY 2211, this course is a practical/theoretical study of the extreme limits of tonal music theory, particularly the music at the end of the 19th century. The course also presents an introduction to 20th century music.
May be Repeated for a maximum of 2 hours
Prerequisite(s): MUTY 2211
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 3210  Counterpoint I  2 Credits
Department: College of Fine Arts and Comm
16th and 17th century contrapuntal techniques through analysis and creative writing.
May be Repeated for a maximum of 2 hours
Prerequisite(s): MUTY 2212
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 3220  Counterpoint II  2 Credits
Department: College of Fine Arts and Comm
18th and 19th century contrapuntal techniques through analysis and creative writing.
May be Repeated for a maximum of 2 hours
Prerequisite(s): MUTY 2212
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 4210  Form & Analysis  2 Credits
Department: College of Fine Arts and Comm
Analytical study of musical forms and styles.
May be Repeated for a maximum of 2 hours
Prerequisite(s): MUTY 2212
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUTY 4220  Orchestration  2 Credits
Department: College of Fine Arts and Comm
Techniques of writing and arranging for orchestral instruments in small combinations and for full orchestra.
May be Repeated for a maximum of 2 hours
Prerequisite(s): MUTY 2212
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
MUTY 5350  Twentieth Century Harmony  3 Credits
Department: College of Fine Arts and Comm
The analysis and writing of music based on twentieth century harmonic
techniques and devices.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not
use FS

MUTY 5370  Analytical Techniques  3 Credits
Department: College of Fine Arts and Comm
Traditional and contemporary approaches to the visual and aural
analyses of music from all periods.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not
use FS