MUSIC (MUSI)

MUSI 1070 Recital Attendance 0 Credits
Department: College of Fine Arts and Comm
Attendance at scheduled recitals and concerts as prescribed by the Department of Music. Successful completion of six semesters required for graduation. Courses may be taken six times and are offered on a pass/fail basis. Must be a music major or minor to enroll.
May be Repeated for a maximum of 6 hours
Restriction(s): Enrollment limited to students in the Mary Morgan Moore Dept Music department.
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MUSI 1160 Vocal Diction English/Italian 1 Credit
Department: College of Fine Arts and Comm
A basic course in the pronunciation of singing in the English and Italian languages.
May be Repeated for a maximum of 1 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1161 Vocal Pedagogy 1 Credit
Department: College of Fine Arts and Comm
A study of practice and techniques associated with vocal instruction and a review of current teaching methods.
May be Repeated for a maximum of 1 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1170 Recital Attendance 1 Credit
Department: College of Fine Arts and Comm
Attendance at scheduled recitals and concerts as prescribed by the Department of Music. Successful completion of seven semesters required for graduation. Courses may be taken seven times for credit and are offered on a pass/fail basis.
May be Repeated for a maximum of 7 hours
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MUSI 1181 Class Piano I 1 Credit
Department: College of Fine Arts and Comm
Beginning class piano instruction for music majors.
Restriction(s): Enrollment limited to students in the Mary Morgan Moore Dept Music department.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1182 Class Piano II 1 Credit
Department: College of Fine Arts and Comm
Second semester/intermediate class piano instruction for music majors.
Prerequisite(s): MUSI 1181
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1183 Class Voice 1 Credit
Department: College of Fine Arts and Comm
A study of the fundamental skills of singing.
May be Repeated for a maximum of 4 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1306 Music Appreciation 3 Credits
Department: College of Fine Arts and Comm
Survey of music for non-music students. Covers the major style periods from the Renaissance to the present with emphasis on the development of basic listening skills and critical thinking. Requires attendance at instructor-specified recitals or concerts.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1309 Jazz History and Appreciation 3 Credits
Department: College of Fine Arts and Comm
A survey of the development and history of Jazz as a musical form from its origins in earlier styles to the present. Covers the major styles and musicians with an emphasis on the development of basic listening skills and critical thinking. May require attendance at instructor-specified recitals or concerts.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1310 History of Rock and Roll 3 Credits
Department: College of Fine Arts and Comm
A survey of the development and history of Rock Music from its origins in earlier styles up to the present. Covers the major styles and musicians with an emphasis on the development of basic listening skills and critical thinking. May require attendance at instructor-specified recitals or concerts.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 2160 Vocal Diction German and French 1 Credit
Department: College of Fine Arts and Comm
A basic course in the pronunciation of singing in the German and French languages.
May be Repeated for a maximum of 1 hours
Prerequisite(s): MUSI 1160
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 2161 Vocal Diction French 1 Credit
Department: College of Fine Arts and Comm
A basic course in the pronunciation of singing in the French language.
May be Repeated for a maximum of 1 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 2181 Class Piano III 1 Credit
Department: College of Fine Arts and Comm
Third semester/advanced class piano instruction for music majors.
Prerequisite(s): MUSI 1182
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 2182 Class Piano IV 1 Credit
Department: College of Fine Arts and Comm
Fourth semester/proficiency level class piano instruction for music majors.
Prerequisite(s): MUSI 2181
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
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<tr>
<th>Course Code</th>
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<tr>
<td>MUSI 3110</td>
<td>Brass</td>
<td>1</td>
<td>Department: College of Fine Arts and Comm</td>
<td>Music, materials, and basic techniques for trumpet and horn.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<tr>
<td>MUSI 3120</td>
<td>Brass</td>
<td>1</td>
<td>Department: College of Fine Arts and Comm</td>
<td>Music, materials, and basic techniques for trombone, baritone and tuba.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<tr>
<td>MUSI 3130</td>
<td>Strings</td>
<td>1</td>
<td>Department: College of Fine Arts and Comm</td>
<td>Music, materials, and basic techniques for violin and viola.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<td>MUSI 3140</td>
<td>Percussion</td>
<td>1</td>
<td>Department: College of Fine Arts and Comm</td>
<td>Music, materials, and basic techniques for percussion instruments.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<tr>
<td>MUSI 3150</td>
<td>Vocal Literature</td>
<td>1</td>
<td>Department: College of Fine Arts and Comm</td>
<td>Survey of representative solo song literature, with emphasis on Italian, German, and French art songs.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<tr>
<td>MUSI 3161</td>
<td>Opera Literature</td>
<td>1</td>
<td>Department: College of Fine Arts and Comm</td>
<td>Study of the historical development of opera from Monteverdi to the present with emphasis on representative works and composers.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<td>MUSI 3162</td>
<td>Vocal Pedagogy</td>
<td>1</td>
<td>Department: College of Fine Arts and Comm</td>
<td>A study of practice and technique associated with vocal instruction and a review of current teaching methods.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<tr>
<td>MUSI 3167</td>
<td>Opera Literature</td>
<td>1</td>
<td>Department: College of Fine Arts and Comm</td>
<td>Study of the historical development of opera from Monteverdi to the present with emphasis on representative works and composers.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<td>MUSI 3250</td>
<td>Choral Music</td>
<td>2</td>
<td>Department: College of Fine Arts and Comm</td>
<td>A detailed study of choral music. Areas of study include history, repertoire and performance.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<tr>
<td>MUSI 3260</td>
<td>Instrumental Music</td>
<td>2</td>
<td>Department: College of Fine Arts and Comm</td>
<td>A detailed study of instrumental music. Areas of study include history, repertoire and performance.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<tr>
<td>MUSI 3271</td>
<td>Choral Conducting</td>
<td>2</td>
<td>Department: College of Fine Arts and Comm</td>
<td>Basic patterns and rudiments of choral conducting and rehearsal techniques.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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<tr>
<td>MUSI 3272</td>
<td>Choral Conducting II</td>
<td>2</td>
<td>Department: College of Fine Arts and Comm</td>
<td>Advanced conducting skills in the study of varied choral music and literature. Develop advanced choral rehearsal techniques and performance practice through participation in rehearsals.</td>
<td>Enrollment limited to students in the Mary Morgan Moore Dept Music department.</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS.</td>
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MUSI 3280 Instrumental Conducting 2 Credits
Department: College of Fine Arts and Comm
Basic patterns and rudiments of instrumental conducting and rehearsal techniques.
May be Repeated for a maximum of 2 hours
Prerequisite(s): MUTY 2211
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3281 Instrumental Conducting II 2 Credits
Department: College of Fine Arts and Comm
Advanced study of physical/pedagogical skills and techniques required for instrumental music conducting.
Prerequisite(s): MUSI 3280
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3310 Elementary Music I 3 Credits
Department: College of Fine Arts and Comm
Study of music activities, materials and techniques for teaching music in the elementary school. Includes study of routine management for the music classroom.
May be Repeated for a maximum of 6 hours
Prerequisite(s): MUSY 2212 and PEDG 2310
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3320 Elementary Music II 3 Credits
Department: College of Fine Arts and Comm
Advanced study of music activities, materials and techniques for teaching music in the elementary school.
May be Repeated for a maximum of 6 hours
Prerequisite(s): MUSI 3310
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3371 Music for Elementary Teachers 3 Credits
Department: College of Fine Arts and Comm
Designed to familiarize elementary education majors with the music skills and teaching techniques to assist the music specialist. Course does NOT fulfill the fine arts core curriculum requirement.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3377 Marching Methods 3 Credits
Department: College of Fine Arts and Comm
Introduction to basic marching band maneuvers and marching band music. Fundamentals in all styles of drill design and charting. Computer assisted charting. On-campus observations. Hands-on training with campus laboratory band.
May be Repeated for a maximum of 3 hours
Restriction(s): Enrollment limited to students in the Mary Morgan Moore Dept Music department.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3378 Computers in Music 3 Credits
Department: College of Fine Arts and Comm
An overview of computer technology as related to the field of music. Includes study in technological developments and software applicable to the student's area of specialization.
Restriction(s): Enrollment limited to students in the Mary Morgan Moore Dept Music department.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3380 Secondary Curriculum and Methodology 3 Credits
Department: College of Fine Arts and Comm
The structure and organization of the music curriculum, materials, methods and types of assessment used in secondary schools. 30 clock hours are field-based. Must be an upper-level music major in good standing.
Prerequisite(s): MUSI 3310 and PEDG 3300
Restriction(s): Students with a class of Freshman or Sophomore may not enroll.
Enrollment limited to students in the Mary Morgan Moore Dept Music department.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 4110 Woodwinds 1 Credit
Department: College of Fine Arts and Comm
Music, materials and basic techniques for flute, clarinet and saxophone.
May be Repeated for a maximum of 1 hours
Restriction(s):
Enrollment limited to students in the Mary Morgan Moore Dept Music department.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 4120 Woodwinds 1 Credit
Department: College of Fine Arts and Comm
Music, materials and basic techniques for oboe and bassoon.
May be Repeated for a maximum of 1 hours
Restriction(s):
Enrollment limited to students in the Mary Morgan Moore Dept Music department.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 4300 Problems/Projects in Music Ed 3 Credits
Department: College of Fine Arts and Comm
An individual problem or project will be assigned in the music education area as necessary.
May be Repeated for a maximum of 6 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
MUSI 5118  Auditory Perceptual Training  1 Credit  
Department: College of Fine Arts and Comm  
This course will provide intensive ear training to improve auditory perceptual aspects of sound related to speech and hearing. Audio files and video clips related to voice analysis will be used to highlight auditory perception of voice. Students who successfully complete this course will deduce the correlations between auditory and acoustic analysis and the physiological basis of voice production through the exploration of voice samples.  
May be Repeated for a maximum of 2 hours  
Prerequisite(s): MUSI 5331 and MUSI 5314 and SPHS 5331 and SPHS 5314  
Restriction(s): Undergraduate level students may not enroll.  

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

MUSI 5216  Pedagogy of Performance  2 Credits  
Department: College of Fine Arts and Comm  
This course will review theoretical aspects of teaching the singing voice. The material presented in this course will prepare the student to design and implement au courant voice lesson plans with recommendations including individual vocalsis and repertoire based on individual needs.  
May be Repeated for a maximum of 4 hours  
Restriction(s): Undergraduate level students may not enroll.  

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

MUSI 5217  Instrument Analysis of Voice  2 Credits  
Department: College of Fine Arts and Comm  
Voice evaluation is a process using subjective and objective tools to evaluate the parameters involved in voice production. This course will teach students about the parameters and measures of voice production that are critical to understanding laryngeal function during speech and singing.  
May be Repeated for a maximum of 4 hours  
Prerequisite(s): SPHS 5331 and SPHS 5314 and MUSI 5331 and MUSI 5314  
Restriction(s): Undergraduate level students may not enroll.  

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

MUSI 5225  Literature of vocology  2 Credits  
Department: College of Fine Arts and Comm  
This course is an introduction to the literature of vocology. The course includes an overview of the research, resources and history of vocology. Students in this course will read and review books and articles written by the principle exponents of the field.  
May be Repeated for a maximum of 4 hours  
Restriction(s): Undergraduate level students may not enroll.  

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

MUSI 5228  Speaking voice Habilitation  2 Credits  
Department: College of Fine Arts and Comm  
This course will review basic voice disorders and demonstrate current principles of voice therapy and vocology. Empirical data of evidence-based approaches will be analyzed to understand the efficacy of these approaches.  
May be Repeated for a maximum of 4 hours  
Prerequisite(s): SPHS 5331 and SPHS 5314 and SPHS 5216 and SPHS 5118 and SPHS 5217 and SPHS 5225 and MUSI 5331 and MUSI 5314 and MUSI 5216 and MUSI 5118 and MUSI 5217 and MUSI 5225  
Restriction(s): Undergraduate level students may not enroll.  

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

MUSI 5300  Special Projects in Music Educ  3 Credits  
Department: College of Fine Arts and Comm  
Individual projects for students with specialized needs in the music education area.  
May be Repeated for a maximum of 12 hours  
Restriction(s): Undergraduate level students may not enroll.  

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

MUSI 5310  Special Projects in Music Lit  3 Credits  
Department: College of Fine Arts and Comm  
Individual projects for students with specialized needs in the music literature area.  
May be Repeated for a maximum of 9 hours  
Restriction(s): Undergraduate level students may not enroll.  

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

MUSI 5314  Speech and Voice Science  3 Credits  
Department: College of Fine Arts and Comm  
Speech production is a complex process involving several systems in our body. This course will deal with articulatory, phonatory and resonatory science of speech production.  
May be Repeated for a maximum of 6 hours  
Prerequisite(s): SPHS 5331 and MUSI 5331  
Restriction(s): Undergraduate level students may not enroll.  

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
MUSI 5315  Performing voice Habilitation  3 Credits
Department: College of Fine Arts and Comm
This course will allow students to apply principles of anatomy, physiology, pedagogy and literature to the habilitation of the performing voice. Students will be provided with applicable tools and resources to aid them in their professional endeavors.
May be Repeated for a maximum of 6 hours
Pre requisite(s): SPHS 5331 and SPHS 5314 and SPHS 5216 and SPHS 5118 and SPHS 5217 and SPHS 5225 and MUSI 5331 and MUSI 5314 and MUSI 5216 and MUSI 5118 and MUSI 5217 and MUSI 5225
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5320  Special Projects Music Theory  3 Credits
Department: College of Fine Arts and Comm
Individual projects for students with specialized needs in the music theory area.
May be Repeated for a maximum of 9 hours
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5331  Speech Anatomy and Physiology  3 Credits
Department: College of Fine Arts and Comm
This course addresses structure and function of human communication and swallowing processes that involve respiratory, phonatory, resonatory and articulatory systems. This course includes both formative and summative assessments.
May be Repeated for a maximum of 6 hours
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS