

MUSIC (MUSI)

MUSI 1070 Recital Attendance 0 Credits

Department: College of Fine Arts and Comm

Attendance at scheduled recitals and concerts as prescribed by the Department of Music. Successful completion of six semesters required for graduation. Course offered on a pass/fail basis and may be taken multiple times.

May be Repeated for a maximum of 6 hours

Restriction(s):

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MUSI 1160 Vocal Diction English/Italian 1 Credit

Department: College of Fine Arts and Comm

A basic course in the pronunciation of singing in the English and Italian languages.

May be Repeated for a maximum of 1 hours

Restriction(s):

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1161 Vocal Pedagogy 1 Credit

Department: College of Fine Arts and Comm

A study of practice and techniques associated with vocal instruction and a review of current teaching methods.

May be Repeated for a maximum of 1 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1170 Recital Attendance 1 Credit

Department: College of Fine Arts and Comm

Attendance at scheduled recitals and concerts as prescribed by the Department of Music. Successful completion of seven semesters required for graduation. Courses may be taken seven times for credit and are offered on a pass/fail basis.

May be Repeated for a maximum of 7 hours

Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Standard Letter

MUSI 1181 Class Piano I 1 Credit

Department: College of Fine Arts and Comm

Beginning class piano instruction for music majors.

Restriction(s):

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1182 Class Piano II 1 Credit

Department: College of Fine Arts and Comm

Second semester/intermediate class piano instruction for music majors.

Prerequisite(s): MUSI 1181

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1183 Class Voice 1 Credit

Department: College of Fine Arts and Comm

A study of the fundamental skills of singing.

May be Repeated for a maximum of 4 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1306 Music Appreciation 3 Credits

Department: College of Fine Arts and Comm

Survey of music. Covers the major style periods from the Renaissance to the present with emphasis on the development of basic listening skills and critical thinking. Requires attendance at instructor-specified recitals or concerts.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1309 Jazz History and Appreciation 3 Credits

Department: College of Fine Arts and Comm

A survey of the development and history of Jazz as a musical form from its origins in earlier styles to the present. Covers the major styles and musicians with an emphasis on the development of basic listening skills and critical thinking. May require attendance at instructor specified recitals or concerts.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 1310 History of Rock and Roll 3 Credits

Department: College of Fine Arts and Comm

A survey of the development and history of Rock Music from its origins in earlier styles up to the present. Covers the major styles and musicians with an emphasis on the development of basic listening skills and critical thinking. May require attendance at instructor-specified recitals or concerts.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 2160 Vocal Diction German and French 1 Credit

Department: College of Fine Arts and Comm

A basic course in the pronunciation of singing in the German and French languages.

May be Repeated for a maximum of 1 hours

Prerequisite(s): MUSI 1160

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 2161 Vocal Diction French 1 Credit

Department: College of Fine Arts and Comm

A basic course in the pronunciation of singing in the French language.

May be Repeated for a maximum of 1 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 2181 Class Piano III 1 Credit

Department: College of Fine Arts and Comm

Third semester/advanced class piano instruction for music majors.

Prerequisite(s): MUSI 1182

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 2182 Class Piano IV 1 Credit

Department: College of Fine Arts and Comm
Fourth semester/proficiency level class piano instruction for music majors.

Prerequisite(s): MUSI 2181

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3110 High Brass Methods 1 Credit

Department: College of Fine Arts and Comm
Music, materials, and basic techniques for trumpet and horn.
May be Repeated for a maximum of 1 hours

Restriction(s):
Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3120 Low Brass Methods 1 Credit

Department: College of Fine Arts and Comm
Music, materials, and basic techniques for trombone, baritone and tuba.
May be Repeated for a maximum of 1 hours

Restriction(s):
Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3130 Strings 1 Credit

Department: College of Fine Arts and Comm
Music, materials, and basic techniques for violin and viola.
May be Repeated for a maximum of 1 hours

Restriction(s):
Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3140 Strings 1 Credit

Department: College of Fine Arts and Comm
Music, materials, and basic techniques for cello and double bass.
May be Repeated for a maximum of 1 hours

Restriction(s):
Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3150 Percussion Methods 1 Credit

Department: College of Fine Arts and Comm
Music, materials, and basic techniques for percussion instruments.
May be Repeated for a maximum of 1 hours

Restriction(s):
Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3160 Vocal Literature 1 Credit

Department: College of Fine Arts and Comm
Survey of representative solo song literature, with emphasis on Italian, German, and French art songs.

Prerequisite(s): MUSI 1160 and MUSI 2160

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3161 Opera Literature 1 Credit

Department: College of Fine Arts and Comm
Study of the historical development of opera from Monteverdi to the present with emphasis on representative works and composers.

Prerequisite(s): MUSI 3160

Restriction(s):
Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3162 Vocal Pedagogy 1 Credit

Department: College of Fine Arts and Comm
A study of practice and technique associated with vocal instruction and a review of current teaching methods.

Prerequisite(s): MUSI 1160 and MUSI 2160

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3177 Marching Band Methods 1 Credit

Department: College of Fine Arts and Comm
Introduction to basic marching band show design and creation utilizing the Pyware 3D drill design software (computer assisted charting).
Introduction to the administrative, logistical, technological, and pedagogical challenges unique to marching band.

Restriction(s):
Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3250 Choral Music 2 Credits**Department:** College of Fine Arts and Comm

A detailed study of choral music. Areas of study include history, repertoire, and performance.

May be Repeated for a maximum of 2 hours

Restriction(s):

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3260 Instrumental Music 2 Credits****Department:** College of Fine Arts and Comm

Materials and techniques of instrumental music instruction and performance at the secondary level of public or private music education programs. Instructional planning, administrative approaches, organization, objectives, and methodology used in producing a modern comprehensive instrumental music program.

May be Repeated for a maximum of 2 hours

Restriction(s):

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3271 Choral Conducting 2 Credits****Department:** College of Fine Arts and Comm

Basic patterns and rudiments of choral conducting and rehearsal techniques.

May be Repeated for a maximum of 2 hours

Prerequisite(s): MUTY 2211**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3272 Choral Conducting II 2 Credits****Department:** College of Fine Arts and Comm

Advanced conducting skills in the study of varied choral music and literature. Develop advanced choral rehearsal techniques and performance practice through participation in rehearsals.

Prerequisite(s): MUSI 3271**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3280 Instrumental Conducting 2 Credits****Department:** College of Fine Arts and Comm

Basic patterns and rudiments of instrumental conducting and rehearsal techniques.

May be Repeated for a maximum of 2 hours

Prerequisite(s): MUTY 2211**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3281 Instrumental Conducting II 2 Credits****Department:** College of Fine Arts and Comm

Advanced study of physical/pedagogical skills and techniques required for instrumental music conducting.

Prerequisite(s): MUSI 3280**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3310 Elementary Music I 3 Credits****Department:** College of Fine Arts and Comm

This course prepares pre-service teachers on the musical development of young students from early childhood through elementary school. Topics include methodologies, instructional strategies, and contemporary pedagogical approaches to music teaching and learning through engagement in the music classroom.

May be Repeated for a maximum of 6 hours

Prerequisite(s): MUTY 2212 and PEDG 3300**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3320 Elementary Music II 3 Credits****Department:** College of Fine Arts and Comm

Advanced study of music activities, materials and techniques for teaching music in the elementary school.

May be Repeated for a maximum of 6 hours

Prerequisite(s): MUSI 3310**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3371 Music for Elementary Teachers 3 Credits****Department:** College of Fine Arts and Comm

The structure and organization of the music curriculum, materials, methods, and types of assessment used in secondary schools. Required clock hours are field based.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3377 Marching Methods 3 Credits****Department:** College of Fine Arts and Comm

Introduction to basic marching band maneuvers and marching band music. Fundamentals in all styles of drill design and charting. Computer assisted charting. On-campus observations. Hands-on training with campus laboratory band.

May be Repeated for a maximum of 3 hours

Restriction(s):

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**MUSI 3378 Computers in Music 3 Credits****Department:** College of Fine Arts and Comm

An overview of computer technology as related to the field of music. Includes study in technological developments and software applicable to the student's area of specialization.

Restriction(s):

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 3380 Secondary Curriculum and Methodology 3 Credits

Department: College of Fine Arts and Comm

The structure and organization of the music curriculum, materials, methods, and types of assessment used in secondary schools. Required clock hours are field based.

Prerequisite(s): MUSI 3310 and PEDG 3300

Restriction(s):

Students with a class of Freshman or Sophomore may **not** enroll.

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 4110 Woodwinds Methods 1 Credit

Department: College of Fine Arts and Comm

Music, materials and basic techniques for flute, clarinet and saxophone.

May be Repeated for a maximum of 1 hours

Restriction(s):

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 4120 Double Reed Methods 1 Credit

Department: College of Fine Arts and Comm

Music, materials and basic techniques for oboe and bassoon.

May be Repeated for a maximum of 1 hours

Restriction(s):

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 4300 Problems/Projects in Music Ed 3 Credits

Department: College of Fine Arts and Comm

An individual problem or project will be assigned in the music education area as necessary.

May be Repeated for a maximum of 6 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5118 Auditory Perceptual Training 1 Credit

Department: College of Fine Arts and Comm

This course will provide intensive ear training to improve auditory perceptual aspects of sound related to speech and hearing. Audio files and video clips related to voice analysis will be used to highlight auditory perception of voice. Students who successfully complete this course will deduct the correlations between auditory and acoustic analysis and the physiological basis of voice production through the exploration of voice samples.

May be Repeated for a maximum of 2 hours

Prerequisite(s): MUSI 5331 and MUSI 5314 and SPHS 5331 and SPHS 5314

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5216 Pedagogy of Performance 2 Credits

Department: College of Fine Arts and Comm

This course will review theoretical aspects of teaching the singing voice.

The material presented in this course will prepare the student to design and implement au courant voice lesson plans with recommendations including individual vocals and repertoire based on individual needs.

May be Repeated for a maximum of 4 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5217 Instrument Analysis of Voice 2 Credits

Department: College of Fine Arts and Comm

Voice evaluation is a process using subjective and objective tools to evaluate the parameters involved in voice production. This course will teach students about the parameters and measures of voice production that are critical to understanding laryngeal function during speech and singing.

May be Repeated for a maximum of 4 hours

Prerequisite(s): SPHS 5331 and SPHS 5314 and MUSI 5331 and MUSI 5314

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5225 Literature of vocology 2 Credits

Department: College of Fine Arts and Comm

This course is an introduction to the literature of vocology. the course includes an overview of the research, resources and history of vocology. Students in this course will read and review books and articles written by the principle exponents of the field.

May be Repeated for a maximum of 4 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5228 Speaking voice Habilitation 2 Credits**Department:** College of Fine Arts and Comm

This course will review basic voice disorders and demonstrate current principles of voice therapy and vocology. Empirical data of evidence-based approaches will be analyzed to understand the efficacy of these approaches.

May be Repeated for a maximum of 4 hours

Prerequisite(s): SPHS 5331 and SPHS 5314 and SPHS 5216 and SPHS 5118 and SPHS 5217 and SPHS 5225 and MUSI 5331 and MUSI 5314 and MUSI 5216 and MUSI 5118 and MUSI 5217 and MUSI 5225

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5300 Special Projects in Music Educ 3 Credits**Department:** College of Fine Arts and Comm

Individual projects for students with specialized needs in the music education area.

May be Repeated for a maximum of 12 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5310 Special Projects in Music Lit 3 Credits**Department:** College of Fine Arts and Comm

Individual projects for students with specialized needs in the music literature area.

May be Repeated for a maximum of 9 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5314 Speech and Voice Science 3 Credits**Department:** College of Fine Arts and Comm

Speech production is a complex process involving several systems in our body. This course will deal with articulatory, phonatory and resonatory science of speech production.

May be Repeated for a maximum of 6 hours

Prerequisite(s): SPHS 5331 and MUSI 5331

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5315 Performing voice Habilitation 3 Credits**Department:** College of Fine Arts and Comm

This course will allow students to apply principles of anatomy, physiology, pedagogy and literature to the habilitation of the performing voice. Students will be provided with applicable tools and resources to aid them in their professional endeavors.

May be Repeated for a maximum of 6 hours

Prerequisite(s): SPHS 5331 and SPHS 5314 and SPHS 5216 and SPHS 5118 and SPHS 5217 and SPHS 5225 and MUSI 5331 and MUSI 5314 and MUSI 5216 and MUSI 5118 and MUSI 5217 and MUSI 5225

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5320 Special Projects Music Theory 3 Credits**Department:** College of Fine Arts and Comm

Individual projects for students with specialized needs in the music theory area.

May be Repeated for a maximum of 9 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUSI 5331 Speech Anatomy and Physiology 3 Credits**Department:** College of Fine Arts and Comm

This course addresses structure and function of human communication and swallowing processes that involve respiratory, phonatory, resonatory and articulatory systems. This course includes both formative and summative assessments.

May be Repeated for a maximum of 6 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS