

MUSIC LITERATURE (MULT)

MULT 3218 World Music 2 Credits

Department: College of Fine Arts and Comm

A study of music of the world cultures.

Prerequisite(s): MULT 1208 or MUSI 1306

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 3330 Music History I 3 Credits

Department: College of Fine Arts and Comm

A survey of the literature and styles of music from its beginnings to the Baroque Era. Prerequisites: MULT 1306, 3218, MUTY 2211 with a minimum grade of C in each.

Prerequisite(s): MUSI 1306 and MULT 3218 and MUTY 2211

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 3340 Music History II 3 Credits

Department: College of Fine Arts and Comm

A survey of the literature and styles of music from the Classical era to the present.

May be Repeated for a maximum of 3 hours

Prerequisite(s): MUSI 1306 and MULT 3218 and MUTY 2212

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 5365 Bach and Beethoven 3 Credits

Department: College of Fine Arts and Comm

An in-depth inquiry into the music and lives of J.S. Bach and Beethoven with the goal of understanding their oeuvre and importance to the history of music. Additional insights into the music of the Baroque and Classical Eras.

Restriction(s):

Enrollment limited to students with a class of Graduate.

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 5391 Popular Music of the 20th Century 3 Credits

Department: College of Fine Arts and Comm

A survey of the aesthetics, styles, and practices of popular music during the twentieth century. Styles considered include bands, ragtime, jazz, rock, and others.

Restriction(s):

Enrollment limited to students with a class of Graduate.

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS