MUSIC LITERATURE (MULT)

MULT 1208  Music Literature I  2 Credits
Department: College of Fine Arts and Comm
An appraisal of the important events in music history with emphasis upon those aspects of music associated with style, form and performance. Familiarization of the student with music terminology and thorough briefing on score reading through the use of recordings from the significant periods of music history. May be Repeated for a maximum of 2 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 1218  World Music  2 Credits
Department: College of Fine Arts and Comm
A study of music of the world cultures. May be Repeated for a maximum of 2 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 3218  World Music  2 Credits
Department: College of Fine Arts and Comm
A study of music of the world cultures.
Prerequisite(s): MULT 1208 or MUSI 1306
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 3330  Music History I  3 Credits
Department: College of Fine Arts and Comm
A survey of the literature and styles of music from its beginnings to the Baroque Era.
Prerequisite(s): MULT 1208 and MULT 1218 and MUTY 2311 and MUTY 2312
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 3340  Music History II  3 Credits
Department: College of Fine Arts and Comm
A survey of the literature and advances made in music from the Classical era to the present. May be Repeated for a maximum of 3 hours
Prerequisite(s): (MULT 1208 or MUSI 1306) and (MULT 1218 or MULT 3218) and MUTY 2212
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 5365  Bach and Beethoven  3 Credits
Department: College of Fine Arts and Comm
An in-depth inquiry into the music and lives of J.S. Bach and Beethoven with the goal of understanding their oeuvre and importance to the history of music. Additional insights into the music of the Baroque and Classical Eras.
Restriction(s):
Enrollment limited to students with a class of Graduate.
Undergraduate level students may not enroll.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULT 5391  Popular Music of the 20th Century  3 Credits
Department: College of Fine Arts and Comm
A survey of the aesthetics, styles, and practices of popular music during the twentieth century. Styles considered include bands, ragtime, jazz, rock, and others.
Restriction(s):
Enrollment limited to students with a class of Graduate.
Undergraduate level students may not enroll.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS