MUSIC LABORATORY (MULB)

MULB 1000  Studio Hour  0 Credits
Department: College of Fine Arts and Comm
May be Repeated for a maximum of 10 hours
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MULB 1005  Ensemble Hour  0 Credits
Department: College of Fine Arts and Comm
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MULB 1070  A Capella  0 Credits
Department: College of Fine Arts and Comm
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MULB 1072  Grand Chorus  0 Credits
Department: College of Fine Arts and Comm
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MULB 1075  Marching Band  0 Credits
Department: College of Fine Arts and Comm
May be Repeated for a maximum of 5 hours
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MULB 1077  SB: University Band  0 Credits
Department: College of Fine Arts and Comm
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MULB 1078  Jazz Ensemble  2  0 Credits
Department: College of Fine Arts and Comm
Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

MULB 1170  A Cappella Choir  1 Credit
Department: College of Fine Arts and Comm
A course in choral singing, organized to furnish training in the more important works of choral literature. Presentation of selections in public throughout the year. Audition required. Open to qualified students from other departments.
May be Repeated for a maximum of 9 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 1171  Cardinal Singers  1 Credit
Department: College of Fine Arts and Comm
Performing choral ensemble with instrumental combo accompaniment specializing in popular and folk repertoire. Audition required. Open to qualified students from other departments.
May be Repeated for a maximum of 9 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 1172  Grand Chorus  1 Credit
Department: College of Fine Arts and Comm
A course in choral singing, designed to acquaint the student with the larger works in choral literature. A public concert is given each semester. Open to qualified students from other departments.
May be Repeated for a maximum of 9 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 1174  Repertoire & Pedagogy  1 Credit
Department: College of Fine Arts and Comm
A presentation and study of the literature, its performance, styles and means of presentation for a particular instrument or instruments. Eight semesters in the same instrument required (MUAP-applied) of each major.
May be Repeated for a maximum of 9 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 1175  Marching Band  1 Credit
Department: College of Fine Arts and Comm
A performing ensemble of music and specially-designed shows written for marching band. Open to any student who can qualify.
May be Repeated for a maximum of 5 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 1177  Symphonic Band  1 Credit
Department: College of Fine Arts and Comm
May be Repeated for a maximum of 5 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 1178  Jazz Ensemble  1 Credit
Department: College of Fine Arts and Comm
Organized to furnish training in all styles of jazz ensemble performance. Open to any student who can qualify.
May be Repeated for a maximum of 9 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 3157  Opera Workshop  1 Credit
Department: College of Fine Arts and Comm
A laboratory class for advanced voice students providing study of complete operatic roles, scenes and excerpts for presentation in the opera theatre. Annual full-scale opera production. Auditions open to all qualified students.
May be Repeated for a maximum of 5 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 3170  A Cappella Choir II  1 Credit
Department: College of Fine Arts and Comm
This course establishes advanced performance tools, leadership and in-depth understanding of cultural and historical perceptions.
May be Repeated for a maximum of 6 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 3172  Grand Chorus II  1 Credit
Department: College of Fine Arts and Comm
The course establishes advanced performance tools, leadership and in-depth understandings of cultural and historical perceptions. Prerequisite: An ensemble performing accompanied and unaccompanied literature for mixed voices
May be Repeated for a maximum of 6 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
MULB 3174  Advanced Repertoire and Pedagogy  1 Credit  
**Department:** College of Fine Arts and Comm  
Advanced study of the literature, performance practice, styles, pedagogic traditions for applied study (instrument, voice, or composition) that correspond to the applied (MUAP) major.  
May be Repeated for a maximum of 4 hours  
**Prerequisite(s):** MULB 1174  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 3175  Marching Band II  1 Credit  
**Department:** College of Fine Arts and Comm  
A performing ensemble of music and specially-designed shows written for marching band. Upper-level students will have leadership responsibilities. Open to any student who can qualify.  
May be Repeated for a maximum of 6 hours  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 3177  Symphonic Band II  1 Credit  
**Department:** College of Fine Arts and Comm  
Performance of symphonic wind ensemble and band repertoire. Upper level students will have leadership responsibilities. Audition required for admittance.  
May be Repeated for a maximum of 6 hours  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 3178  Jazz Ensemble II  1 Credit  
**Department:** College of Fine Arts and Comm  
Organized to furnish leadership opportunities and advanced training in all styles of jazz ensemble performance. Open to any student who can qualify.  
May be Repeated for a maximum of 4 hours  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

MULB 4130  Chamber Music Ensemble  1 Credit  
**Department:** College of Fine Arts and Comm  
String ensemble, woodwind, brass ensemble and percussion ensemble. A course designed to give the student an opportunity to study and perform music written for the smaller instrumental ensembles. These groups will participate in various recital programs throughout the year. Open to any student upon recommendation of the instructor.  
May be Repeated for a maximum of 9 hours  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS