

# MUSIC LABORATORY (MULB)

## MULB 1000 Studio Hour 0 Credits

**Department:** College of Fine Arts and Comm

Study of significant topics related to applied instruction. Student must be music major or music minor in good standing and must be concurrently enrolled in corresponding MUAP course.

May be Repeated for a maximum of 10 hours

**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

## MULB 1005 Ensemble Hour 0 Credits

**Department:** College of Fine Arts and Comm

**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

## MULB 1070 A Capella 0 Credits

**Department:** College of Fine Arts and Comm

Study of significant topics related to instruction of a choral ensemble.

**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

## MULB 1072 Grand Chorus 0 Credits

**Department:** College of Fine Arts and Comm

Study of significant topics related to instruction of a choral ensemble.

**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

## MULB 1075 Marching Band 0 Credits

**Department:** College of Fine Arts and Comm

May be Repeated for a maximum of 5 hours

**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

## MULB 1077 SB: University Band 0 Credits

**Department:** College of Fine Arts and Comm

**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

## MULB 1078 Jazz Ensemble 2 0 Credits

**Department:** College of Fine Arts and Comm

**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS

## MULB 1170 A Cappella Choir 1 Credit

**Department:** College of Fine Arts and Comm

A course in choral singing, organized to furnish training in the more important works of choral literature. Presentation of selections in public throughout the year. Audition required. Open to qualified students from other departments.

May be Repeated for a maximum of 9 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MULB 1171 Cardinal Singers 1 Credit

**Department:** College of Fine Arts and Comm

Performing choral ensemble with instrumental combo accompaniment specializing in popular and folk repertoire. Audition required. Open to qualified students from other departments.

May be Repeated for a maximum of 9 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MULB 1172 Grand Chorus 1 Credit

**Department:** College of Fine Arts and Comm

A course in choral singing, designed to acquaint the student with the larger works in choral literature. A public concert is given each semester. Open to qualified students from other departments.

May be Repeated for a maximum of 9 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MULB 1174 Repertoire & Pedagogy 1 Credit

**Department:** College of Fine Arts and Comm

A presentation and study of the literature, its performance, styles and means of presentation for a particular instrument or instruments. Eight semesters in the same instrument required (MUAP-applied) of each major.

May be Repeated for a maximum of 9 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MULB 1175 Marching Band 1 Credit

**Department:** College of Fine Arts and Comm

A performing ensemble of music and specially-designed shows written for marching band. Open to any student who can qualify.

May be Repeated for a maximum of 5 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MULB 1177 Symphonic Band 1 Credit

**Department:** College of Fine Arts and Comm

Performance of symphonic wind ensemble and band repertoire. Audition required for admittance.

May be Repeated for a maximum of 5 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MULB 1178 Jazz Ensemble 1 Credit

**Department:** College of Fine Arts and Comm

Organized to furnish training in all styles of jazz ensemble performance. Open to any student who can qualify.

May be Repeated for a maximum of 9 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MULB 3157 Opera Workshop 1 Credit

**Department:** College of Fine Arts and Comm

A laboratory class for advanced voice students providing study of complete operatic roles, scenes and excerpts for presentation in the opera theatre. Annual full-scale opera production. Auditions open to all qualified students.

May be Repeated for a maximum of 5 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## MULB 3170 A Cappella Choir II 1 Credit

**Department:** College of Fine Arts and Comm

This course establishes advanced performance tools, leadership and in-depth understanding of cultural and historical perceptions.

May be Repeated for a maximum of 6 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**MULB 3172 Grand Chorus II 1 Credit**

**Department:** College of Fine Arts and Comm

An ensemble performing accompanied and unaccompanied literature for mixed voices. Prerequisite: Permission of instructor/audition.

May be Repeated for a maximum of 6 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**MULB 3174 Advanced Repertoire and Pedagogy 1 Credit**

**Department:** College of Fine Arts and Comm

Advanced study of the literature, performance practice, styles, pedagogic traditions for applied study (instrument, voice, or composition) that correspond to the applied (MUAP) major.

May be Repeated for a maximum of 4 hours

**Prerequisite(s):** MULB 1174

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**MULB 3175 Marching Band II 1 Credit**

**Department:** College of Fine Arts and Comm

A performing ensemble of music and specially-designed shows written for marching band. Upper-level students will have leadership responsibilities. Open to any student who can qualify.

May be Repeated for a maximum of 6 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**MULB 3177 Symphonic Band II 1 Credit**

**Department:** College of Fine Arts and Comm

Performance of symphonic wind ensemble and band repertoire. Upper level students will have leadership responsibilities. Audition required for admittance.

May be Repeated for a maximum of 6 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**MULB 3178 Jazz Ensemble II 1 Credit**

**Department:** College of Fine Arts and Comm

Organized to furnish leadership opportunities and advanced training in all styles of jazz ensemble performance. Open to any student who can qualify.

May be Repeated for a maximum of 4 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**MULB 4130 Chamber Music Ensemble 1 Credit**

**Department:** College of Fine Arts and Comm

Chamber ensemble for students in the Bachelor of Music in Performance or the Bachelor of Music in Composition. A course designed to give the student an opportunity to study and perform music written for smaller ensembles. These groups will participate in various recital programs throughout the year. Four semesters required for Bachelor of Music in Performance and the Bachelor of Music in Composition. Prerequisites: students who have been approved for enrollment in upper-level applied lessons.

May be Repeated for a maximum of 9 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS