MUSIC EDUCATION (MUED)

MUED 5310  Computer Applications in Music  3 Credits
Department: College of Fine Arts and Comm
A study of microcomputers and music-related software, especially in the area of computer-assisted marching band charting and administrative duties.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5320  Music Reference, Research and Writing  3 Credits
Department: College of Fine Arts and Comm
Research problems of special interest to students whose major emphasis is on the graduate field of music. Research paper required.
May be Repeated for a maximum of 3 hours
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5321  Inquiry in Music Education  3 Credits
Department: College of Fine Arts and Comm
This course leads students in learning how to read and understand research articles, acquaints them with various genres of research in music education, and provides opportunities to design and execute a research study.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5330  Basic Concepts in MUED  3 Credits
Department: College of Fine Arts and Comm
The historical, philosophical and psychological bases of music education.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5331  History of Music Education in the United States  3 Credits
Department: College of Fine Arts and Comm
This course is a study of the history and development of music education in the United States from the earliest roots in antiquity through the present day, with consideration for application to current teaching practice.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5332  Survey of Music Teaching Methods  3 Credits
Department: College of Fine Arts and Comm
This course will examine several current approaches to teaching music including those of Orff, Kodaly, Delacroze, Suzuki, Gordon and Comprehensive Musicianship and the Manhattanville Music Curriculum Project. Students will research their philosophies, practices and goals and objectives and develop applications to their own teaching situations.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5340  Supervision of Music  3 Credits
Department: College of Fine Arts and Comm
Supervision of public school music programs, with emphasis on leadership, instruction, public relations and problems in scheduling and finance.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5353  Kodály Methodology and Materials II  3 Credits
Department: College of Fine Arts and Comm
Methodology, pedagogy, and materials for Level II (Grades 2-3) of the Kodály approach to teaching music.
Prerequisite(s): MUED 5351
Restriction(s):
Undergraduate level students may not enroll.
Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5354  Solfège and Conducting II  3 Credits
Department: College of Fine Arts and Comm
Solfège: Advanced study of sight-singing and ear-training skills with attention to development of musicianship. Conducting: Development of advanced choral conducting techniques focusing on folk song and canonical literature.
Prerequisite(s): MUED 5352
Restriction(s):
Undergraduate level students may not enroll.
Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
MUED 5355  Kodály Methodology and Materials III  3 Credits  
Department: College of Fine Arts and Comm  
Methodology, pedagogy, and materials for Level III (Grades 4-5-6) of the  
Kodály approach to teaching music.  
Prerequisite(s): MUED 5353  
Restriction(s):  
Undergraduate level students may not enroll.  
Enrollment limited to students in the Mary Morgan Moore Dept Music  
department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not  
use FS

MUED 5356  Solfège and Conducting III  3 Credits  
Department: College of Fine Arts and Comm  
Solfège: Advanced study of sight-singing and ear-training skills with  
attention to development of musicianship. Conducting: Development  
of advanced choral conducting techniques focusing on folk song and  
canonical literature.  
Prerequisite(s): MUED 5354  
Restriction(s):  
Undergraduate level students may not enroll.  
Enrollment limited to students in the Mary Morgan Moore Dept Music  
department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not  
use FS

MUED 5360  Advanced Choral Conducting  3 Credits  
Department: College of Fine Arts and Comm  
Development of technical facility in conducting choral music, with  
emphasis on complex interpretive elements and problems of the choral  
conductor.  
Restriction(s):  
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not  
use FS

MUED 5361  Advanced Choral Music Materials and Methods  3 Credits  
Department: College of Fine Arts and Comm  
The pedagogical study of literature, performance practices and history of  
choral music, including appropriate rehearsal techniques associated with  
music of various style periods.  
Restriction(s):  
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not  
use FS

MUED 5370  Advanced Instrumental Conducting  3 Credits  
Department: College of Fine Arts and Comm  
Advanced interpretive problems and rehearsal techniques related to the  
conducting of various types of band and orchestral music.  
Restriction(s):  
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not  
use FS

MUED 5371  Pedagogical Application of the Development of Bands and  
Band Literature  3 Credits  
Department: College of Fine Arts and Comm  
An in-depth study of the history of instrumental music leading to band  
programs in contemporary society, including a thorough categorical study  
of band literature and the implications of an instrumental ensemble.  
Restriction(s):  
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not  
use FS

MUED 5372  Instrumental Pedagogy  3 Credits  
Department: College of Fine Arts and Comm  
Study of significant topics related to instruction of an instrumental  
ensemble.  
May be Repeated for a maximum of 6 hours  
Restriction(s):  
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not  
use FS