

MUSIC EDUCATION (MUED)

MUED 5310 Computer Applications in Music 3 Credits

Department: College of Fine Arts and Comm

A study of microcomputers and music-related software, especially in the area of computer-assisted marching band charting and administrative duties.

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5320 Music Reference, Research and Writing 3 Credits

Department: College of Fine Arts and Comm

Research problems of special interest to students whose major emphasis is on the graduate field of music. Research paper required.

May be Repeated for a maximum of 3 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5321 Inquiry in Music Education 3 Credits

Department: College of Fine Arts and Comm

This course leads students in learning how to read and understand research articles, acquaints them with various genres of research in music education, and provides opportunities to design and execute a research study.

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5330 Basic Concepts in MUED 3 Credits

Department: College of Fine Arts and Comm

The historical, philosophical and psychological bases of music education.

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5331 History of Music Education in the United States 3 Credits

Department: College of Fine Arts and Comm

This course is a study of the history and development of music education in the United States from the earliest roots in antiquity through the present day, with consideration for application to current teaching practice.

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5332 Survey of Music Teaching Methods 3 Credits

Department: College of Fine Arts and Comm

This course will examine several current approaches to teaching music including those of Orff, Kodaly, Delacroze, Suzuki, Gordon and Comprehensive Musicianship and the Manhattanville Music Curriculum Project. Students will research their philosophies, practices and goals and objectives and develop applications to their own teaching situations.

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5340 Supervision of Music 3 Credits

Department: College of Fine Arts and Comm

Supervision of public school music programs, with emphasis on leadership, instruction, public relations and problems in scheduling and finance.

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5353 Kodály Methodology and Materials II 3 Credits

Department: College of Fine Arts and Comm

Methodology, pedagogy, and materials for Level II (Grades 2-3) of the Kodály approach to teaching music.

Prerequisite(s): MUED 5351

Restriction(s):

Undergraduate level students may **not** enroll.

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5354 Solfège and Conducting II 3 Credits

Department: College of Fine Arts and Comm

Solfège: Advanced study of sight-singing and ear-training skills with attention to development of musicianship. Conducting: Development of advanced choral conducting techniques focusing on folk song and canonical literature.

Prerequisite(s): MUED 5352

Restriction(s):

Undergraduate level students may **not** enroll.

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5355 Kodály Methodology and Materials III 3 Credits

Department: College of Fine Arts and Comm
Methodology, pedagogy, and materials for Level III (Grades 4-5-6) of the Kodály approach to teaching music.

Prerequisite(s): MUED 5353

Restriction(s):
Undergraduate level students may **not** enroll.

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5356 Solfège and Conducting III 3 Credits

Department: College of Fine Arts and Comm
Solfège: Advanced study of sight-singing and ear-training skills with attention to development of musicianship. Conducting: Development of advanced choral conducting techniques focusing on folk song and canonical literature.

Prerequisite(s): MUED 5354

Restriction(s):
Undergraduate level students may **not** enroll.

Enrollment limited to students in the Mary Morgan Moore Dept Music department.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5360 Advanced Choral Conducting 3 Credits

Department: College of Fine Arts and Comm
Development of technical facility in conducting choral music, with emphasis on complex interpretive elements and problems of the choral conductor.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5361 Advanced Choral Music Materials and Methods 3 Credits

Department: College of Fine Arts and Comm
The pedagogical study of literature, performance practices and history of choral music, including appropriate rehearsal techniques associated with music of various style periods.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5370 Advanced Instrumental Conducting 3 Credits

Department: College of Fine Arts and Comm
Advanced interpretive problems and rehearsal techniques related to the conducting of various types of band and orchestral music.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5371 Pedagogical Application of the Development of Bands and Band Literature 3 Credits

Department: College of Fine Arts and Comm
An in-depth study of the history of instrumental music leading to band programs in contemporary society, including a thorough categorical study of band literature and the implications of an instrumental ensemble.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

MUED 5372 Instrumental Pedagogy 3 Credits

Department: College of Fine Arts and Comm
Study of significant topics related to instruction of an instrumental ensemble.

May be Repeated for a maximum of 6 hours

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS