# ENGLISH (ENGL)

**ENGL 0301 Integrated Reading and Writing 3 Credits**
**Department:** College of Arts and Sciences
ENGL 0301 is a co-requisite course for entering students scoring below the required TSI score for reading and/or writing. Students must enroll in ENGL 1301 and ENGL 0301 concurrently. ENGL 0301 provides additional instruction and practice in reading and writing, supplementing the ENGL 1301 instruction. Additional instruction includes reading strategies, the writing process, writing workshops, and grammar instruction.
**Corequisite(s):** ENGL 1301

**ENGL 0302 Guided Instruction in Reading and Writing 3 Credits**
**Department:** College of Arts and Sciences
ENGL 0302 is a co-requisite course for entering students scoring below the required TSI score for reading and/or writing. Students must enroll in ENGL 1301 and ENGL 0302 concurrently. ENGL 0302 provides additional instruction and practice in reading and writing, supplementing the ENGL 1301 instruction. Additional instruction includes reading strategies, the writing process, and writing workshops.
**Prerequisite(s)/Corequisite(s):** ENGL 1301

**ENGL 1301 Composition I 3 Credits**
**Department:** College of Arts and Sciences
Basic forms of expository writing. Frequent themes. Collateral reading in articles and essays of a factual and informative type. This course is prerequisite to ENGL 1302 and 1374.

**ENGL 1302 Composition II 3 Credits**
**Department:** College of Arts and Sciences
Forms of expository and analytical writing. Topics for composition suggested from wide reading in at least two of the three genres: prose fiction, poetry, and drama. Research paper required.
**Prerequisite(s):** ENGL 1301

**ENGL 2300 Ethics and Literature 3 Credits**
**Department:** College of Arts and Sciences
A close reading of related themes, authors or periods and/or a close viewing of films with related themes or makers. The course will focus on literature, the arts, politics, philosophy or culture. It will not take the place of other 2000 level courses that require ENGL 1301 and 1302. It will not take the place of ENGL 1302. It is intended for students who do not take 6 hours of composition.
**Prerequisite(s):** ENGL 1301

**ENGL 2322 British Literature 3 Credits**
**Department:** College of Arts and Sciences
The study of six-to-ten major works of British literature dating from its Anglo-Saxon origins to the present.
**Prerequisite(s):** ENGL 1301 and ENGL 1302

**ENGL 2326 American Literature 3 Credits**
**Department:** College of Arts and Sciences
Six-to-ten major works of American literature, including both the 19th and 20th centuries.
**Prerequisite(s):** ENGL 1301 and ENGL 1302

**ENGL 2331 World Literature 3 Credits**
**Department:** College of Arts and Sciences
Six-to-ten major monuments of world literature, from classical antiquity to the present century.
**Prerequisite(s):** ENGL 1301 and ENGL 1302

**ENGL 2376 African-American Literature 3 Credits**
**Department:** College of Arts and Sciences
Significant contributions to African-American literature from Colonial times to the present.
**Prerequisite(s):** ENGL 1301 and ENGL 1302

**ENGL 3310 Technical Report Writing 3 Credits**
**Department:** College of Arts and Sciences
Technical Report Writing (ENGL 3310) focuses on the design, preparation, and composition of detailed and complex documents appropriate to various fields of (scientific) study that make use of technical knowledge and execution. The course emphasizes clarity, conciseness, organization, and the importance of user-centered design in the production of manuals, reports, proposals, and documentation
May be Repeated for a maximum of 6 hours
**Prerequisite(s):** ENGL 1301 or ENG 131 and ENGL 1302 or ENG 132 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2322 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3311 Professional Writing 3 Credits**
**Department:** College of Arts and Sciences
Professional Writing (ENGL 3311) focuses on composing a variety of clear, concise, and professional documents that reflect modern communication needs in professional and academic settings. The course emphasizes persuasive communication, critical thinking, and effective organization and emphasizes the role of interpersonal considerations, ethical integrity, and Standard English usage for traditional and virtual work spaces.
**Prerequisite(s):** ENGL 1301 and ENGL 1302
**Restriction(s):**
Students with a class of Freshman or Sophomore may **not** enroll.

**ENGL 3316 Poetic Analysis 3 Credits**
**Department:** College of Arts and Sciences
Forms and techniques and the critical evaluation of poetry.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3320 Child & Adolescent Lit 3 Credits**
**Department:** College of Arts and Sciences
Literature about or for children and adolescents and the special features and concerns of the genre. May be taken for credit more than once if the topic varies.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2300 or ENGL 2322 or ENGL 2376)

**ENGL 3322 American Lit Before 1865 3 Credits**
**Department:** College of Arts and Sciences
The development of American literature from the era of exploration and colonization through the Romantic period. Selection representative of each epoch and various genres and themes of American literature.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3324 American Lit After 1865 3 Credits**
**Department:** College of Arts and Sciences
The development of American literature from the era of Realism to the present. Selection representative of the various literary movements, genres, and themes of modern American literature.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3326 Advanced Expository Writing 3 Credits**
**Department:** College of Arts and Sciences
Focus on developing skills in literary analysis and critical essays. Attention to MLA documentation, style and grammar.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2300 or ENGL 2322 or ENGL 2376)

**ENGL 3330 World Lit Before 1600 3 Credits**
**Department:** College of Arts and Sciences
Survey of major works of world literature to 1600. Includes works from a variety of western and non-western cultures in a variety of genres.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2331 or ENGL 2326 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3332 World Lit After 1600 3 Credits**
**Department:** College of Arts and Sciences
Survey of major works of world literature since 1600. Includes works from a variety of western and non-western cultures in a variety of genres.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3340 Mythology 3 Credits**
**Department:** College of Arts and Sciences
Mythologies of the ancient Greeks, Romans, and Norse peoples and other cultures.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3350 Creative Writing 3 Credits**
**Department:** College of Arts and Sciences
A workshop approach to the writing of poetry, fiction and drama. May be taken for credit more than once when the genre focus varies.
May be Repeated for a maximum of 6 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3360 Short Story 3 Credits**
**Department:** College of Arts and Sciences
The technique of the short story; its historical development; study and analysis of great short stories.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3370 The Drama 3 Credits**
**Department:** College of Arts and Sciences
The historical development of the drama from Aeschylus to the present. Intensive study of selected plays.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3380 Studies in the British Novel 3 Credits**
**Department:** College of Arts and Sciences
The tradition of the British novel, eighteenth century to the present.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3382 British Literature Before 1800 3 Credits**
**Department:** College of Arts and Sciences
The development of British Literature from the development of the written language in Great Britain through the end of the 18th century. Selections representative of each epoch and various literary movements, genres, and themes of British Literature.

**ENGL 3384 British Literature After 1800 3 Credits**
**Department:** College of Arts and Sciences
The development of British Literature from the Romantic period to the contemporary era. Selections representative of each epoch and various literary movements, genres, and themes of British Literature.

**ENGL 3390 American Novel 3 Credits**
**Department:** College of Arts and Sciences
History, growth and technique of the American novel.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 3392 African American Literature 3 Credits**
**Department:** College of Arts and Sciences
Exploring literary form through the study of selected African American writers in order to understand the African American search for identity.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4310 Teaching of Writing 3 Credits**
**Department:** College of Arts and Sciences
An introduction to major theories of composition, to research in the teaching of composition, and to pedagogical techniques for teaching writing.
May be Repeated for a maximum of 9 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4311 Special Topics in Comparative Literature 3 Credits**
**Department:** College of Arts and Sciences
Intensive study of an author or authors, genre or period selected from the range of world literature. Emphasis or analysis and literary method. Course may be repeated for a maximum of 6 semester hours when the topic varies.
May be Repeated for a maximum of 6 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2322 or ENGL 2326 or ENGL 2331 or ENGL 2376)

**ENGL 4312 Studies Language & Linguistics 3 Credits**
**Department:** College of Arts and Sciences
Special problems in linguistics, such as the history of American English, regional dialects, new grammars. May be taken for credit more than once if the topic varies.
May be Repeated for a maximum of 9 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4314 Studies in Critical Theory 3 Credits**
**Department:** College of Arts and Sciences
Advanced study of the relationship between form and content in various modes of media, discourse, and criticism. Emphasis on major figures and methodology in contemporary literary theory.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4315 Studies in Womens Literature 3 Credits**
**Department:** College of Arts and Sciences
Poetry, prose, and/or drama by women from classical times to the present. May be taken for credit more than once if the topic varies.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4316 Studies Victorian Literature 3 Credits**
**Department:** College of Arts and Sciences
Poetry and prose of the Victorian period. May be taken for credit more than once if the topic varies.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4317 Modern Drama 3 Credits**
**Department:** College of Arts and Sciences
Dramatic trends and representative plays from Ibsen to the present.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4318 Modern Poetry 3 Credits**
**Department:** College of Arts and Sciences
Poetic developments in England and America with emphasis on representative poets from Hardy to the present.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4319 Modern Fiction 3 Credits**
**Department:** College of Arts and Sciences
Prose fiction representative of modern ideas and trends, with emphasis on English and Continental authors.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4326 Am Lit Renaissance 1820-1860 3 Credits**
**Department:** College of Arts and Sciences
Major authors of period from Poe to Melville.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4327 American Realism 1860-1900 3 Credits**
**Department:** College of Arts and Sciences
Major authors of the period from Whitman to Norris.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4329 Modern American Literature 3 Credits**
**Department:** College of Arts and Sciences
Major American writers of the 20th century.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4332 Special Topics in Non-Traditional Literatures 3 Credits**
**Department:** College of Arts and Sciences
Study of different forms of literary expression in regional, alternative, genre or minority literatures. This course may be repeated for a total of 6 credits when the topic varies.
May be Repeated for a maximum of 6 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2322 or ENGL 2326 or ENGL 2331 or ENGL 2376)

**ENGL 4333 Special Topics: Author 3 Credits**
**Department:** College of Arts and Sciences
Major writer such as Chaucer, Milton, Hawthorne, Faulkner. May be taken for credit more than once when the topic varies.
May be Repeated for a maximum of 9 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4334 Critical Studies in Literature 3 Credits**
**Department:** College of Arts and Sciences
A particular genre or theme in comparative literature or criticism. May be taken more than once for credit when the topic varies.
May be Repeated for a maximum of 9 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4335 Intro to the Profession 3 Credits**
**Department:** College of Arts and Sciences
Introduction to the professional expectations and opportunities available with a B.A in English, including vocational opportunities and advanced degrees.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2322 or ENGL 2326 or ENGL 2331 or ENGL 2371 or ENGL 2376)

**ENGL 4336 Directed Studies 3 Credits**
**Department:** College of Arts and Sciences
Study in literature in an area of mutual interest. May be taken for credit more than once if topic varies.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)
**Restriction(s):**
Enrollment limited to students with a class of Junior, Post Baccalaureate or Senior.

**ENGL 4340 Shakespeare 3 Credits**
**Department:** College of Arts and Sciences
Selected major plays. May be taken for credit more than once if the topic varies.
May be Repeated for a maximum of 9 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4342 Academic Writing 3 Credits**
**Department:** College of Arts and Sciences
Theories of rhetoric and composition related to writing for academic publication.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2322 or ENGL 2326 or ENGL 2331 or ENGL 2371 or ENGL 2376)

**ENGL 4344 Special Topics: Writing Workshop 3 Credits**
**Department:** College of Arts and Sciences
Intensive study in writing, focusing on student work through a workshop format. May be repeated if the content varies.
May be Repeated for a maximum of 9 hours
**Prerequisite(s):** ENGL 3310 or ENGL 3326 or ENGL 3350

**ENGL 4345 Writing Seminar 3 Credits**
**Department:** College of Arts and Sciences
Intensive study in writing, focusing on specific topics, with either a technical or creative emphasis. May be taken more than once for credit if the topic varies.
May be Repeated for a maximum of 12 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and ENGL 2310 and (ENGL 3350 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376 or ENGL 2320)

**ENGL 4346 Special Topics: Rhetoric 3 Credits**
**Department:** College of Arts and Sciences
Advanced study of rhetorical and discourse analysis of speeches and texts. May be taken for credit more than once if the topic varies.
May be Repeated for a maximum of 12 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2300 or ENGL 2322 or ENGL 2371 or ENGL 2376)

**ENGL 4347 Multimedia 3 Credits**
**Department:** College of Arts and Sciences
Theories of rhetoric and composition related to writing for the web and producing multimedia genres. Explores the history of writing technologies as well as how these impact texts and the writing process.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2300 or ENGL 2322 or ENGL 2371 or ENGL 2376)

**ENGL 4351 Studies in Literature Before 1800 3 Credits**
**Department:** College of Arts and Sciences
Study of the development of literature before Romanticism. May be repeated one additional time when topic varies.
May be Repeated for a maximum of 6 hours
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2322 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4365 Internship 3 Credits**
**Department:** College of Arts and Sciences
An opportunity to work in real world work setting in activities related to professional communication and technical writing. Successful completion of Freshman Composition (6 hours) and Sophomore Literature (3 hours) core curriculum components required for enrollment in all 3000-4000-level courses.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2301 and ENGL 3310) or (ENGL 3310 and ENGL 4355) or (ENGL 2301 and ENGL 4355)

**ENGL 4381 Studies in 18th Century Lit 3 Credits**
**Department:** College of Arts and Sciences
Poetry, prose and drama of the period 1660-1800. May be taken for credit more than once if the topic varies.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 4392 Studies in Romantic Literature 3 Credits**
**Department:** College of Arts and Sciences
Poetry, prose and drama of the Romantic period. May be taken for credit more than once if the topic varies.
**Prerequisite(s):** ENGL 1301 and ENGL 1302 and (ENGL 2310 or ENGL 2320 or ENGL 2326 or ENGL 2331 or ENGL 2360 or ENGL 2371 or ENGL 2376)

**ENGL 5310 Teaching of Writing 3 Credits**
**Department:** College of Arts and Sciences
An introduction to major theories of composition, to research in the teaching of composition and to pedagogical techniques for teaching writing.
May be Repeated for a maximum of 9 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5311 Special Topics in Comparative Literature 3 Credits**
**Department:** College of Arts and Sciences
Intensive study of an author or authors, genre or period selected from the range of world literature. Emphasis on analysis and literary method. Course may be repeated for a maximum of six semester hours credit when the topic varies.
May be Repeated for a maximum of 9 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5312 Studies Language & Linguistics 3 Credits**
**Department:** College of Arts and Sciences
Special problems in linguistics, such as the history of American English, regional dialects, new grammars. May be taken for credit more than once if the topic varies.
May be Repeated for a maximum of 9 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5314 Studies in Critical Theory 3 Credits**
**Department:** College of Arts and Sciences
Advanced study of the relationship between form and content in various modes of media, discourse, and criticism. Emphasis on major figures and methodology in contemporary literary theory.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5315 Studies in Womens Literature 3 Credits**
**Department:** College of Arts and Sciences
Poetry, prose, and/or drama by women from classical times to the present. May be taken for credit more than once if the topic varies.
May be Repeated for a maximum of 9 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5316 Studies Victorian Literature 3 Credits**
**Department:** College of Arts and Sciences
Poetry and prose of the Victorian period. May be taken for credit more than once if the topic varies.
May be Repeated for a maximum of 6 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5317 Modern Drama 3 Credits**
**Department:** College of Arts and Sciences
Dramatic trends and representative plays from Ibsen to the present.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5318 Modern Poetry 3 Credits**
**Department:** College of Arts and Sciences
Poetic developments in England and America with emphasis on representative poets from Hardy to the present.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5319 Modern Fiction 3 Credits**
**Department:** College of Arts and Sciences
Prose fiction representative of modern ideas and trends, with emphasis on English and Continental authors.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5326 The Am Renaissance: 1820-1860 3 Credits**
**Department:** College of Arts and Sciences
Major Authors of the period from Poe to Melville.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5327 The Dev Am Realism: 1860-1900 3 Credits**
**Department:** College of Arts and Sciences
Major authors of the period from Whitman to Norris.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5329 Modern American Literature 3 Credits**
**Department:** College of Arts and Sciences
Major American writers of the 20th century.
May be Repeated for a maximum of 3 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5332 Special Topics in Non-Traditional Literature 3 Credits**
**Department:** College of Arts and Sciences
Study of different forms of literary expression in regional, alternative, genre or minority literature. This course may be repeated for a maximum of 6 credit hours when topics vary.
May be Repeated for a maximum of 6 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5333 Studies in a Particular Author 3 Credits**
**Department:** College of Arts and Sciences
Major writers such as Chaucer, Milton, Hawthorne, Faulkner. May be taken for credit more than once when the topic varies.
May be Repeated for a maximum of 9 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5334 Critical Studies in Literature 3 Credits**
**Department:** College of Arts and Sciences
A particular genre or theme in comparative literature or criticism. May be taken more than once for credit when the topic varies.
May be Repeated for a maximum of 9 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5335 Introduction to the Profession 3 Credits**
**Department:** College of Arts and Sciences
Introduction to professional expectations and opportunities in the study of English, including trends in vocational, literary and pedagogical studies and related disciplines.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5336 Directed Studies 3 Credits**
**Department:** College of Arts and Sciences
Directed Study in an area of mutual interest. May be taken for credit more than once if topic varies.
May be Repeated for a maximum of 6 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5340 Shakespeare 3 Credits**
**Department:** College of Arts and Sciences
Selected major plays. May be taken for credit more than once if the topic varies.
May be Repeated for a maximum of 9 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5342 Academic Writing 3 Credits**
**Department:** College of Arts and Sciences
Theories of rhetoric and composition related to writing for academic publication.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5344 Writing Workshop 3 Credits**
**Department:** College of Arts and Sciences
Intensive study in writing, focusing on student work through a workshop format. May be repeated if the content varies.
May be Repeated for a maximum of 9 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5345 Writing Seminar 3 Credits**
**Department:** College of Arts and Sciences
Intensive study in writing, focusing on specific topics, with either a technical or creative emphasis. May be taken more than once for credit if the topic varies.
May be Repeated for a maximum of 12 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5346 Studies in Rhetoric 3 Credits**
**Department:** College of Arts and Sciences
Advanced study of rhetorical and discourse analysis of speeches and texts. May be taken for credit more than once if the topic varies.
May be Repeated for a maximum of 12 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5347 Multimedia 3 Credits**
**Department:** College of Arts and Sciences
Theories of rehetoric and composition related to writing for the web and producing multimedia genres. Explores the history of writing technologies as well as how these impact texts and the writing process.
May be Repeated for a maximum of 3 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5351 Studies in Literature Before 1800 3 Credits**
**Department:** College of Arts and Sciences
Study of the development of literature before romanticism. The course may be repeated to a maximum of 6 hours when the topic varies.
May be Repeated for a maximum of 6 hours
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5365 Internship 3 Credits**
**Department:** College of Arts and Sciences
Opportunity to work in real world work setting in activities related to professional communication and technical writing.
May be Repeated for a maximum of 3 hours
**Prerequisite(s):** (ENGL 2301 and ENGL 3310) or (ENGL 3301 and ENGL 4355) or (ENGL 2301 and ENGL 4355)
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5381 Studies in 18th Century Lit 3 Credits**
**Department:** College of Arts and Sciences
Poetry, prose and drama of the period 1660-1800. May be taken for credit more than once if the topic varies.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5390 Thesis 3 Credits**
**Department:** College of Arts and Sciences
Prerequisite: Approval of graduate advisor. Must complete both for required 6 credits.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5391 Thesis 3 Credits**
**Department:** College of Arts and Sciences
Prerequisite: Approval of graduate advisor. Must complete both for required 6 credits.
**Restriction(s):**
Undergraduate level students may **not** enroll.

**ENGL 5392 Studies in Romantic Lit 3 Credits**
**Department:** College of Arts and Sciences
Poetry, prose and drama of the Romantic period. May be taken for credit more than once if the topic varies.
**Restriction(s):**
Undergraduate level students may **not** enroll.