

# DEAF STUDIES DEAF EDUC (DSDE)

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## DSDE 1371 ASL I 3 Credits

**Department:** College of Fine Arts and Comm

This course is an introduction to the basic skills in production and comprehension of American Sign Language (ASL). It includes the manual alphabet and numbers, vocabulary, grammar, sentence structures, conversational strategies, and cultural/language notes. This course will assist the student in developing conversational ability; culturally appropriate behaviors and exposes students to ASL grammar. (Transfers as TCCN SNGL 1301).

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 1372 ASL II 3 Credits

**Department:** College of Fine Arts and Comm

This is an intermediate course to help students enhance their skills in the production and comprehension of American Sign Language (ASL). It includes the manual alphabet and numbers, vocabulary, grammar, sentence structures, conversational strategies, and cultural/language notes. This course will assist the students in developing conversational ability; culturally appropriate behaviors and exposes students to ASL grammar. (Transfers as TCCN SNGL 1302).

**Prerequisite(s):** DSDE 1371

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 1374 Introduction to Deaf Studies 3 Credits

**Department:** College of Fine Arts and Comm

Historical and current trends about the American Deaf community, their culture, and the education of deaf youth.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 1375 ASL/English Bilingual Theories 3 Credits

**Department:** College of Fine Arts and Comm

This course provides students a theoretical foundation in ASL/English Bilingual Education including methodological definitions, frameworks, and basic applications.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 1376 Fingerspell & Number/ASL 3 Credits

**Department:** College of Fine Arts and Comm

The study of and manual performance development of number concepts in American Sign Language used in the Deaf Community.

**Prerequisite(s):** DSDE 1371 and DSDE 1372

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 1377 Introduction to Deaf Education 3 Credits

**Department:** College of Fine Arts and Comm

A survey of the history of deaf education in the US and around the world today, including a description of major contributors of educational pedagogy.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 1378 Intro to Interpreting 3 Credits

**Department:** College of Fine Arts and Comm

A survey course for the field of sign language interpreting. This course is an overview of the various aspects within the field of interpreting and those issues facing interpreters and consumers.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 2371 ASL III 3 Credits

**Department:** College of Fine Arts and Comm

This course is intended to develop the student's visual-spatial (gestural) skills and improve expressive fluency and reception skills through class discussions, pair/group work, simulations, and presentations. It includes grammar review and features extensive discussions of Deaf culture. Sentences constructions will be reviewed and communicative competencies in ASL beyond the basic level will be addressed. Fluency and accuracy of finger spelling will be developed as well as the use of lexicalized signs. Instruction will occur primarily in ASL (no voice).

**Prerequisite(s):** DSDE 1372

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 2372 American Sign Language IV 3 Credits

**Department:** College of Fine Arts and Comm

Linguistics of ASL and advanced expressive and receptive skill development in ASL.

**Prerequisite(s):** DSDE 2371

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 2373 Visual/Gestural Communication 3 Credits

**Department:** College of Fine Arts and Comm

This course develops introductory skills in non-verbal communication including gestures, facial expression, pantomime, use of ASL classifiers, and body language. Instructional methods include the viewing, creation and performance of stories using these elements.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 2377 Intro to ASL Structure 3 Credits

**Department:** College of Fine Arts and Comm

A study of the basics of ASL linguistics such as this phonology, morphology, semantics, syntax, and pragmatics.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 2378 Interpreting I 3 Credits

**Department:** College of Fine Arts and Comm

This course continues to explore with greater specificity the fundamentals of ASL, interpreting, including the roles and responsibilities of the interpreter.

**Prerequisite(s):** DSDE 1378

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DSDE 3301 American Sign Language V 3 Credits

**Department:** College of Fine Arts and Comm

Advanced ASL expressive and receptive skills are the focus of this course. ASL grammar, short stories, narratives, registers, and conversation are emphasized. Other topics include non-manual signals, as well as cross-cultural communication and knowledge.

**Prerequisite(s):** DSDE 2372

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 3302 ASL VI 3 Credits****Department:** College of Fine Arts and Comm

A continuation of advanced ASL expressive and receptive skills emphasizing ASL grammar, short stories, narratives, registers and conversations including non-manual signals and cross-cultural communication and knowledge.

**Prerequisite(s):** DSDE 4350**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3303 Interpreting for Diverse Deaf Communities 3 Credits****Department:** College of Fine Arts and Comm

A course that will provide theoretical and practical techniques for interpreting for minority deaf children and adults, and to interpret materials/resources to provide culturally appropriate interpretation for diverse deaf consumers.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3304 Sign-to-Voice Interpreting 3 Credits****Department:** College of Fine Arts and Comm

This course will develop the student's specific English skills, clarity of form and meaning, lexical substitution, messages summaries, appropriate paraphrasing discourse, syntactical language comparisons, voice production techniques, text/discourse/interpreting process analysis, semantic mapping, and diagnostic assessment while interpreting. The course also focuses on the process of voice interpretation, provides practice of required skills and process tasks, and applies skills and theory to the translation process.

**Prerequisite(s):** DSDE 2372**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3307 ASL Literature 3 Credits****Department:** College of Fine Arts and Comm

A survey of Deaf Cultural themes as expressed in short stories, poetry, drama, and humor, as well as in the visual arts will be addressed.

**Prerequisite(s):** DSDE 1374 and DSDE 1377 and DSDE 2377 and DSDE 2372**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3311 Advocacy and Services for Individuals who are Deaf and Hard of Hearing 3 Credits****Department:** College of Fine Arts and Comm

This course will provide an overview of issues related to human rights, policies, law, ethics, advocacy and services for individuals who are deaf and hard of hearing and Deaf-Blind. Various types of advocacy will be emphasized in the course, including self-advocacy, advocacy for deaf individuals and their family, advocacy for Deaf-Blind people, advocacy for Deaf community and Deaf schools and civil and human rights advocacy.

**Prerequisite(s):** DSDE 2372**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3312 Social Justice Advocacy 3 Credits****Department:** College of Fine Arts and Comm

The course is designed to provide a comprehensive coverage of advocacy and social justice with an application to the deaf community. Students will learn to think critically and expansively on theories related to advocacy, leadership and social justice. They will learn the general scope and application of legal mandates relating to deaf and hard of hearing populations.

**Prerequisite(s):** DSDE 2372 and DSDE 3311**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3314 Interactive Interpreting 3 Credits****Department:** College of Fine Arts and Comm

This course guides students through the general process of interpreting in interactive settings such as educational, medical, business, government and social services settings.

**Prerequisite(s):** DSDE 1378 and DSDE 2378 and DSDE 3301 and DSDE 3378**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3321 Interpreting Non-Literal Expressions 3 Credits****Department:** College of Fine Arts and Comm

To develop proficiency in interpreting everyday language by analyzing idiomatic expressions, turns of phrase, proverbs, cliches, euphemisms and metaphorical phrases in both English and ASL.

**Prerequisite(s):** DSDE 2372**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3322 Research Theory 3 Credits****Department:** College of Fine Arts and Comm

Introduction to research and applied theory. This course familiarizes students with research terminology and philosophies of research in the social sciences.

**Prerequisite(s):** DSDE 2372**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3324 Community Application: Translating ASL Stories 3 Credits****Department:** College of Fine Arts and Comm

This course is an expansion course analyzing the production of stories in American Sign Language. It includes ASL translation of a variety of storybooks in various genres, using appropriate non-manual and animate facial expressions, role playing/spatial referencing, body shifts and eye gaze, depicting verbs and culturally appropriate vocabulary choice. This course will assist the student in augmenting their culturally appropriate storytelling skills.

**Prerequisite(s):** DSDE 2372**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 3325 Interpreting and Tourism 3 Credits****Department:** College of Fine Arts and Comm

This course is designed to provide students with an active learning environment in which to develop technical skills in the area of interpreting within the tourism industry. Students will acquire technical vernacular/jargon and practical skills that prepare them to interpret in global settings. The experience will provide students with authentic locations where they can simulate the work of professional interpreters.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 3378 Interpreting II 3 Credits****Department:** College of Fine Arts and Comm

This course will focus on the skills needed to work as an interpreter in secondary educational settings. This course is the third in a series of four interpreting courses. The majority of the work done in this course will be done in the consecutive/sight translation interpreting style.

**Prerequisite(s):** DSDE 1378 and DSDE 2372 and DSDE 2378**Prerequisite(s)/Corequisite(s):** DSDE 3301**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4308 Teaching ASL as a Second Language 3 Credits****Department:** College of Fine Arts and Comm

Methods to teach American Sign Language (ASL) as a second language will be introduced and practiced. Emphasis will be on designing and implementing lesson plans, and academic presentations.

**Prerequisite(s):** DSDE 1374 and DSDE 1377 and DSDE 2377 and DSDE 3301 and DSDE 3307**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4309 Practicum 3 Credits****Department:** College of Fine Arts and Comm

Student practicum and/or classroom observations where ASL or ASL interpreting is being used.

May be Repeated for a maximum of 6 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4310 Sign Langs & Sign Codes 3 Credits****Department:** College of Fine Arts and Comm

A survey of the linguistics of American Sign Language (ASL) and comparison to various sign codes of English.

**Prerequisite(s):** DSDE 1371 and DSDE 1372 and DSDE 1376 and DSDE 2371 and DSDE 2372**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4311 ASL Linguistics 3 Credits****Department:** College of Fine Arts and Comm

.An advanced study of linguistic research of American Sign Language (ASL)

**Prerequisite(s):** DSDE 1371 and DSDE 1372 and DSDE 2371 and DSDE 2372 and DSDE 2377**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4313 Interpreting Subjects at Secondary Schools 3 Credits****Department:** College of Fine Arts and Comm

Theoretical and practical strategies will be taught for interpreting academic vocabulary/content (language arts, reading, social studies, and science) in school programs with Deaf and Hard of Hearing students.

**Prerequisite(s):** DSDE 1374 and DSDE 1377 and DSDE 2372 and DSDE 2378**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4322 Research Applications 3 Credits****Department:** College of Fine Arts and Comm

This course will enhance the student's knowledge of data analysis techniques and provide practice in quantitative/qualitative methods used in social science research. This course provides students with the knowledge needed to conduct their own research study. The focus of this course is application of research.

**Prerequisite(s):** DSDE 2372 and DSDE 3321**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4350 Problem & Projects 3 Credits****Department:** College of Fine Arts and Comm

Special project course taken by supervising faculty and Department Chair approval.

May be Repeated for a maximum of 99 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4378 Interpreting III 3 Credits****Department:** College of Fine Arts and Comm

This course will focus on the skills needed to work as an interpreter in secondary educational settings. This course is the fourth in a series of four interpreting courses. The majority of the work done in this course will be done in the consecutive/sight translation interpreting style.

**Prerequisite(s):** DSDE 3301 and DSDE 3378**Prerequisite(s)/Corequisite(s):** DSDE 3302**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4379 Interpreting: Professional Responsibilities 3 Credits****Department:** College of Fine Arts and Comm

This course provides the student with a critical view of the foundational aspects of interpreting professionalism, ethics, business practices, interpreting skills and certification test-taking skills.

**Prerequisite(s):** DSDE 1378 and DSDE 2378 and DSDE 3301 and DSDE 3302**Prerequisite(s)/Corequisite(s):** DSDE 4378**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4620 Internship - Advocacy 6 Credits****Department:** College of Fine Arts and Comm

Internship is a field experience practicum conducted in American Sign Language community environments. Student internship is conducted in deaf community or classroom settings where ASL is the primary language of communication.

**Prerequisite(s):** DSDE 3302 and DSDE 3312 and DSDE 4309 and DSDE 4322**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 4621 Interpreting Internship 6 Credits****Department:** College of Fine Arts and Comm

Interpreting practicum/internship is a field experience course which includes observations and field experiences interpreting American Sign Language, and various other sign systems in a variety of settings.

**Prerequisite(s):** DSDE 3304 and DSDE 3314 and DSDE 4309 and DSDE 4378**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5301 Deaf History 3 Credits**

**Department:** College of Fine Arts and Comm  
Life and culture of Deaf people via history, art, literature, mythology and performance will be utilized. Using an anthropological definition of culture, the course examines the linguistic variations and modes of cultural transmission across generations and the demographics and characteristics of community.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5303 ASL Literature 3 Credits**

**Department:** College of Fine Arts and Comm  
A course in deaf culture themes within short stories, poetry, drama, humor, art, movies.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5305 Psycholinguistics 3 Credits**

**Department:** College of Fine Arts and Comm  
Research shows that sign languages have all the fundamental properties of spoken languages (e.g. phonology, morphology, grammar and syntax). Sign language combines meaningless sub-lexical units into large meaningless phonetic features, phonemes and syllables into meaningful principles that determine how unites of the language can combine.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5308 Cognition in Deaf Individuals 3 Credits**

**Department:** College of Fine Arts and Comm  
General theories in cognition and cognitive development in Deaf individuals will be reviewed and applied through various means.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5309 Advanced Practicum 3 Credits**

**Department:** College of Fine Arts and Comm  
Advanced classroom practicum, diagnostics and therapy. May be repeated and must be taken each semester. May be Repeated for a maximum of 6 hours

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5311 Classroom Application of Linguistics 3 Credits**

**Department:** College of Fine Arts and Comm  
This course will provide an advanced study of the research regarding the major linguistic structures of American Sign Language.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5313 Speech and Audiology for Deaf Educators 3 Credits**

**Department:** College of Fine Arts and Comm  
This course reviews basic anatomy and physiology of speech and hearing mechanisms and shows deaf educators how to work with professionals and parents of deaf and hard of hearing children.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5315 Statistics 3 Credits**

**Department:** College of Fine Arts and Comm  
This course covers the univariate and bivariate statistical techniques frequently used by human service professionals. Students are given the opportunity to gain statistics skills regarding analysis and interpretations of data. Practical applications of these techniques are emphasized. This course presumes no statistical background other than college-level algebra or its equivalent.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5316 Ethics 3 Credits**

**Department:** College of Fine Arts and Comm  
This course will investigate basic theories of morality and how they apply to ethical research practices. Ethics is the branch of knowledge that deals with moral principles in research. Students will be able to discuss academic culture, the concept of morality and how they relate to ethics.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5317 Research Design and Statistics I 3 Credits**

**Department:** College of Fine Arts and Comm  
This course focuses on learning and quantitative designs and the statistics that are used within those research designs. Survey methods in conjunction and discussions include measures of central tendency, standard deviations and correlations.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5318 Bilingual Theories 3 Credits****Department:** College of Fine Arts and Comm

This course is designed to provide students with an overview of the fundamental theories and principles of bilingualism as it pertains to the field of Deaf education. Students will integrate in research regarding Deaf education from the current relevant literature.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5319 ASL/English Bilingual Literacy 3 Credits****Department:** College of Fine Arts and Comm

This course will cover best practices and current trends in utilizing theories about second language acquisition and learning in the literacy of Deaf students using relevant literature and research that show evidence in effective bilingual strategies.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5320 ASL/Eng Bilingual Assess 3 Credits****Department:** College of Fine Arts and Comm

A survey of assessment of deaf students in educational achievement, and language and literacy using ASL/English bilingual methodology. May be Repeated for a maximum of 6 hours

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5321 Instruct Design of Deaf Class 3 Credits****Department:** College of Fine Arts and Comm

Cognitive, linguistic and social development of deaf individuals from infancy to adulthood and the impact on the classroom.

May be Repeated for a maximum of 6 hours

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5322 Teaching STEM to Deaf and Hard of Hearing Students 3 Credits****Department:** College of Fine Arts and Comm

STEM (Science, Technology, Engineering and Math) in an educational context refers to the concept of teaching content in these areas not in siloed separate classes, but in an integrated, project-based manner, emphasizing student agency and self-directed learning based on the current research.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5323 Scholarly Writing 3 Credits****Department:** College of Fine Arts and Comm

Writing arguments, evaluating primary research, synthesizing and organizing a lit review.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5326 Psychology and Deaf Individuals 3 Credits****Department:** College of Fine Arts and Comm

Psychological, emotional, and social factors that influence behavior, cognition and affect the lives of Deaf and Hard of Hearing Individuals.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5328 Deaf Students w/ Disabilities 3 Credits****Department:** College of Fine Arts and Comm

Prevalence, demographics and etiologies of hearing disorders with other disabilities (blindness, motor, emotional, mental or orthopedic). Includes methods, curricula and materials.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5329 Law & Deaf Education 3 Credits****Department:** College of Fine Arts and Comm

Legislative and judicial decisions that influence educational programs for Deaf/Hard of Hearing students.

May be Repeated for a maximum of 6 hours

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5330 Deaf Immigrants 3 Credits****Department:** College of Fine Arts and Comm

This course is designed to provide students with an overview of the U.S. immigrant history and provide historical context to current debates over immigration reform, integration and citizenship in the Deaf community. Students will identify and analyze different points of view related to immigration and their literacy in Deaf Education.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 5331 Reggio Emilio 3 Credits****Department:** College of Fine Arts and Comm

This course presents best practices using the Reggio Emilia approach where classrooms are student-centered and constructivist self-guided. This course will prepare teachers to use self-directed, experiential learning in relationship-driven environments. They will learn how to view young children as individuals who are curious about their world and have the powerful potential to learn from all that surrounds them using the four major principles.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5332 Behavioral Management 3 Credits****Department:** College of Fine Arts and Comm

This course presents best practice in classroom behavioral management including: organizing time, materials and classroom space to strategies for managing individual and large group student behaviors, transitions, lab activities and other arrangements for classrooms in Deaf Education. This course will prepare teachers to feel confident, know and fulfill their professional responsibilities to create an effective and well managed educational environment.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5333 21st Century Deaf Education 3 Credits****Department:** College of Fine Arts and Comm

This course is designed to explore the essential elements needed for the acquisition of knowledge and competencies to promote 21st century learning skills. Participants in this course will learn about the need for collaboration, communication and critical and creative thinking. The effective use of technology and media literacy will be investigated. This course prepares educators by engaging them in thoughtful dialogue and activities that promote 21st century ideas and understanding of students' diverse, digital and global learning needs.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5340 Intro to Qualitative Research 3 Credits****Department:** College of Fine Arts and Comm

This course focuses on learning about quantitative design and the statistics that are used within those research designs. Survey methods in conjunction and discussions include measures of central tendency, standard deviations and correlations.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5346 Comparative Cultural Analysis 3 Credits****Department:** College of Fine Arts and Comm

This course provides students with content knowledge, theories regarding the concept of "culture" and cultural communities and groups including but not limited to: Deaf communities, hearing communities and communities that encounter intersectionality.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5350 Individual Study 3 Credits****Department:** College of Fine Arts and Comm

Independent study of special problems in communication disorders. May be Repeated for a maximum of 6 hours

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5360 Capstone in Deaf Studies 3 Credits****Department:** College of Fine Arts and Comm

The capstone seminar is designed to demonstrate your accumulated training in deaf studies in a single, original project of your choice; subject to the instructor's approval and under the additional supervision of a faculty mentor. Although the most common way of completing the course is in writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the department chair. The capstone necessitates multiple drafts of your research that are subject to heightened peer review and regular feedback from your instructor, your peers and your mentor.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 5390 Thesis 3 Credits****Department:** College of Fine Arts and Comm

This course is the first of a two course sequence to begin to develop the thesis proposal.

May be Repeated for a maximum of 6 hours

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation**DSDE 5391 Thesis 3 Credits****Department:** College of Fine Arts and Comm

This course is the final course to complete the Masters degree in Deaf Studies. Completion requires a successful Thesis Defense

May be Repeated for a maximum of 6 hours

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation

**DSDE 6301 History and Sociology of Deaf Culture 3 Credits**

**Department:** College of Fine Arts and Comm  
Life/culture of deaf people via history, art, literature, mythology, and performance. Using an anthropological definition of culture, the course examines the linguistic variations and modes of cultural transmission across generations and the demographics and characteristics of the community.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6302 Law and Deafness 3 Credits**

**Department:** College of Fine Arts and Comm  
Legislative and judicial decisions that influence educational programs for the hearing impaired and/or deaf.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6303 ASL Literature 3 Credits**

**Department:** College of Fine Arts and Comm  
A course in deaf culture themes within short stories, poetry, drama, humor, art, movies.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6304 Curriculum, Pedagogy, Computers and Deafness 3 Credits**

**Department:** College of Fine Arts and Comm  
Comparative analysis, design, and implementation of educational curricula for deaf and/or hard-of-hearing students, the curricular relation to current pedagogical theories, and the utilization of computer technologies for the deaf education classroom.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6305 Psycholinguistic/Linguistic Deaf 3 Credits**

**Department:** College of Fine Arts and Comm  
The psycholinguistics and linguistic development of deaf children of various linguistic and cultural backgrounds and the effects of communication modality differences upon development. Emphasis upon the bilingual/bicultural nature of these acquisition patterns will be included.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6307 Deaf Ed Admin/Field Study 3 Credits**

**Department:** College of Fine Arts and Comm  
Professional placement of the doctoral candidate in educational/administrative locations for field experience and a seminar including problem-project discussion on issues of deaf education program management.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6308 Cognitive, Psycho-social Development and Deafness 3 Credits**

**Department:** College of Fine Arts and Comm  
Historical review of the way intellectual abilities of the deaf were viewed, current data on cognitive and intellectual abilities, psychosocial development of deaf persons and appropriate assessment tools will be covered.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6311 English Bilingual Literacy and Deaf Students 3 Credits**

**Department:** College of Fine Arts and Comm  
This course expands students' theoretical foundation in ASL/English Bilingual Education by providing an understanding of practical applications. Specific strategies will be introduced with the goal of training teachers in improving literacy across the curriculum.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6312 ASL/English Bilingual Assessment and Deafness 3 Credits**

**Department:** College of Fine Arts and Comm  
A survey of assessing deaf students in educational achievement and language and literacy using ASL/English bilingual methodology.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6313 Proposal Writing 3 Credits**

**Department:** College of Fine Arts and Comm  
The essentials of dissertation proposal and grant proposal writing.

**Restriction(s):**  
Undergraduate level students may **not** enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DSDE 6314 Ethical and Academic Duties in Higher Education 3 Credits****Department:** College of Fine Arts and Comm

A survey of academic freedom vs. academic responsibility for university faculty. The essentials for ethical practices in higher education.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 6315 Statistics 3 Credits****Department:** College of Fine Arts and Comm

This course covers the univariate and bivariate statistical techniques frequently used by human service professionals. #Students are given the opportunity to gain statistical skills regarding analysis and interpretation of data. #Practical applications of these techniques are emphasized.

#This course presumes no statistical background other than college-level algebra or its equivalent. #The course goal is to develop many of the basic conceptual theories underlying statistical applications.

#Students develop skills in descriptive analysis, simple correlational procedures, hypothesis testing, as well as learning how to conduct t tests and ANOVAs. #Computer-assisted analysis on SPSS complements coursework.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 6316 Research Design and Statistics I 3 Credits****Department:** College of Fine Arts and Comm

This course is the first in a two course sequence learning about quantitative design and the statistics that are used within those designs. Graphic analysis of results will be presented. Next, descriptive statistics will be covered. Independent variables, dependent variables and type I and type II errors will be covered. Survey methods will be presented in conjunction with discussions about measures of central tendency, standard deviations and correlations. Then inferential statistics will be introduced with discussions of true versus quasi experimental designs. T-Tests and ANOVA will be presented as the ways to analyze these designs.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 6317 Research Design and Statistics II 3 Credits****Department:** College of Fine Arts and Comm

This course is the second in a two course sequence learning about quantitative designs and the statistics that are used within those designs. The assumptions for regression will be presented followed by how to conduct simple, multiple and logistic regressions. Power and effects sizes will be discussed. Exploratory factor analysis will be presented. Finally non-parametric measures will be presented and discussed.

**Prerequisite(s):** DSDE 6316**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 6320 Introduction to Qualitative Research 3 Credits****Department:** College of Fine Arts and Comm

This course introduces graduate students to the major concepts, issues and techniques of qualitative research methods. Class topics will include formation of research questions, ethics of fieldwork, descriptive validity and theory building. Frameworks will include paradigmatic, philosophical and theoretical components. The practical and actionable applications will be presented. Finally, data collection will be discussed.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 6321 Advanced Qualitative Research 3 Credits****Department:** College of Fine Arts and Comm

This course is the second in a series of qualitative research design courses. Specific methodologies will be presented including case studies, grounded theory, phenomenology, ethnography, action and narrative. Mixed methods will also be discussed.

**Prerequisite(s):** DSDE 6320**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 6323 Scholarly Writing 3 Credits****Department:** College of Fine Arts and Comm

Writing arguments and organizing a lit review.

**Restriction(s):**Graduate or Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS



**DSDE 6350 Seminar 3 Credits****Department:** College of Fine Arts and Comm

Special study of a contemporary issue. Complement to doctoral course requirements.

May be Repeated for a maximum of 9 hours

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 6351 Individual Study 3 Credits****Department:** College of Fine Arts and Comm

Independent study of special problems in Deaf Studies/education.

May be Repeated for a maximum of 6 hours

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**DSDE 6390 Doctoral Dissertation-Deaf Education 3 Credits****Department:** College of Fine Arts and Comm

This course is the penultimate course in the DSDE doctoral program.

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Thesis/Dissertation, Registrar do not use FN, Registrar do not use FS, Satisfactory/Unsatisfactory**DSDE 6391 Doctoral Dissertation-Deaf Education 3 Credits****Department:** College of Fine Arts and Comm

Prerequisite: Approval of doctoral advisor. Both DSDE 6390 and DSDE 6391 must be taken to receive six hours credit.

May be Repeated for a maximum of 15 hours

**Restriction(s):**Undergraduate level students may **not** enroll.**Grade Mode(s):** Thesis/Dissertation, Registrar do not use FN, Registrar do not use FS, Satisfactory/Unsatisfactory