DANCE (DANC)

DANC 1120 Pathways in Dance 1 Credit
Department: College of Fine Arts and Comm
A first semester seminar in dance, this course offers special training in establishing the building blocks for success in a collegiate dance degree and thereafter including exploring professional practices and expectations, identity development, personal accountability, academic skills, and career pathways.

DANC 1228 Latin, Ballroom and Social Dance 2 Credits
Department: College of Fine Arts and Comm
An introduction to various social dances, including the history and technique of partner dancing in Latin and Ballroom forms in the U.S. and around the World. No previous experience is expected. Course is open to non-majors.

DANC 1270 Introduction to Dance Technique 3 Credits
Department: College of Fine Arts and Comm
The fundamentals of human movement and dance technique for beginners. Students will experience exercises in body mechanics, flexibility, and conditioning, as well as receive an introduction to the techniques of Modern, Ballet, and Jazz dance. No previous experience is expected. Course is open to non-majors.

DANC 2241 Ballet I 2 Credits
Department: College of Fine Arts and Comm
An introduction to the basics of ballet dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for a maximum of 4 hours of credit.
May be Repeated for a maximum of 2 hours

DANC 2243 Tap I 2 Credits
Department: College of Fine Arts and Comm
An introduction to the basics of tap dance. History and terminology included. May be repeated for a maximum of 4 hours of credit.
May be Repeated for a maximum of 4 hours

DANC 2245 Modern I 2 Credits
Department: College of Fine Arts and Comm
An introduction to the basics of modern dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for a maximum of 4 hours of credit
May be Repeated for a maximum of 4 hours

DANC 2247 Jazz I 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in jazz dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for a maximum of 4 hours of credit.
May be Repeated for a maximum of 4 hours

DANC 2249 Aerial I 2 Credits
Department: College of Fine Arts and Comm
This course is an introduction to aerial dance technique. Students will explore climbing, single leg lock and a variety of beginner silks vocabulary.
May be Repeated for a maximum of 4 hours

DANC 2273 Improvisation 2 Credits
Department: College of Fine Arts and Comm
A creative dance technique for selecting and developing new movement. Non-majors may enroll.

DANC 2303 Dance Appreciation 3 Credits
Department: College of Fine Arts and Comm
A survey of the art of dance and its role in world cultures, history and current issues.

DANC 3160 Applied Choreography 1 Credit
Department: College of Fine Arts and Comm
Application of the principles and practices of choreographing a dance. Work presented at semester's end in a student choreography concert. May be repeated for credit.
May be Repeated for a maximum of 99 hours

DANC 3161 Applied Choreography II 1 Credit
Department: College of Fine Arts and Comm
This course serves as an application of the principles and practices of choreographing a dance. Work will be presented at the semester's end in a student choreography showcase. This course may be repeated for credit.
May be Repeated for a maximum of 2 hours
Prerequisite(s): DANC 3160

DANC 3241 Ballet II 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in intermediate ballet technique, barre and center work. Majors are placed in the appropriate level through audition/valuation. Non-majors must obtain instructor consent. May be repeated for a maximum of 4 hours of credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2241

DANC 3243 Tap II 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in intermediate tap dance technique. Majors are placed in the appropriate level through audition and/or evaluation. Non-majors must obtain instructor consent. May be repeated for a maximum of 4 hours of credit
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2243

DANC 3245 Modern II 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in intermediate modern dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for a maximum of 4 hours of credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2245

DANC 3247 Jazz II 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in intermediate jazz dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit..
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2247

DANC 3249 Intermediate Aerial Dance 2 Credits
Department: College of Fine Arts and Comm
This course is an expansion of aerial dance technique. Students will explore climbs, double leg lock, weaving phrases with the silk and a variety of intermediate silks vocabulary.

DANC 3302 Dance Composition 3 Credits
Department: College of Fine Arts and Comm
Analysis and study of and experimentation with the elements of dance composition, with emphasis on developing choreographic design skills such as use of space, dynamics, rhythm and other compositional tools. May be Repeated for a maximum of 6 hours

DANC 3310 Dance for Theatre and Musical Theatre 3 Credits
Department: College of Fine Arts and Comm
An introduction to dance styles and practices for Theatre and Musical Theatre including historical vernacular forms from the Renaissance to the 20th Century, iconic musical theatre repertory, auditioning practices for dance, and composition for the theatre. Course includes both lecture and studio experience.
Prerequisite(s): DANC 2241 and DANC 2247 and DANC 1228

DANC 3325 Somatics 3 Credits
Department: College of Fine Arts and Comm
A course covering correct physiological development and movement therapies as they relate to dance training. Offered: Other

DANC 3360 Introduction to Pedagogy 3 Credits
Department: College of Fine Arts and Comm
This introduction to the art and science of teaching will include discussion and exercises in student demographics; human development, personality, intelligence, and behavior; teaching methods; the structure, analysis, and assessment of course content; and educational values as they apply to teaching in the performing arts.

DANC 3380 Dance History 3 Credits
Department: College of Fine Arts and Comm
The evolution of religious, social and theatrical dance from prehistoric times through the present.

DANC 4101 Problems in Dance 1 Credit
Department: College of Fine Arts and Comm
Assigned projects in dance education, research, performance or choreography. May be repeated for credit.
May be Repeated for a maximum of 3 hours

DANC 4201 Problems in Dance 2 Credits
Department: College of Fine Arts and Comm
Assigned projects or independent study in dance education, research, performance or choreography. May be repeated for credit.

DANC 4210 Dance Internship 2 Credits
Department: College of Fine Arts and Comm
Supervised internship with an emphasis on experiential learning in a professional dance setting with career-related assignments and projects under the guidance of a faculty member working in conjunction with dance professionals.

DANC 4241 Ballet III 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in ballet technique, barre and center work. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for a maximum of 4 hours of credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2241 and DANC 3241

DANC 4243 Tap III 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in advanced tap dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. May be repeated for a maximum of 4 hours of credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2243 and DANC 3243

DANC 4245 Modern III 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in advance modern dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2245 and DANC 3245

DANC 4247 Jazz III 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in advanced jazz dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2247 and DANC 3247

DANC 4249 Aerial II 2 Credits
Department: College of Fine Arts and Comm
This course is a culmination of aerial dance technique. Students will explore inverted climbing, silks partnering, drops and a variety of advanced silks vocabulary. May be repeated for a maximum of 4 hours of credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2249

DANC 4301 Problems in Dance 3 Credits
Department: College of Fine Arts and Comm
Assigned projects in dance education, research, performance or choreography. May be repeated for credit.
May be Repeated for a maximum of 9 hours

DANC 4302 Dance Composition II 3 Credits
Department: College of Fine Arts and Comm
This course builds upon the principles of dance making as explored in Dance Composition I through experimentation, discussion, and practice. Emphasis will be placed on developing personal movement invention and investigating complex choreographic design skills.
Prerequisite(s): DANC 3302

DANC 4320 Professional Portfolio 3 Credits
Department: College of Fine Arts and Comm
This course serves as a senior capstone course preparing students for success in a competitive market. Building on technical, personal, and professional development explored through the degree program, emphasis will be placed on brand marketing, the job search, and the audition process resulting in a complete professional portfolio.

DANC 4360 Dance Pedagogy 3 Credits
Department: College of Fine Arts and Comm
The theory and practice of dance pedagogy focusing in greater depth on the content of various techniques and on professional preparation. Coursework will include the application of somatic principles and diverse teaching methods in multiple disciplines. Supervised outside fieldwork will be required.
Prerequisite(s): DANC 3360