

DANCE (DANC)

DANC 1228 Social/Ballroom Dance 2 Credits

Department: College of Fine Arts and Comm

An introduction to the basics of partner dance. History and terminology included. Non-majors may enroll for physical education core curriculum credit.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 1270 Selected Dance Techniques 2 Credits

Department: College of Fine Arts and Comm

Instruction and practice in selected world or theatrical dance techniques. May be repeated for credit. Non-majors may enroll for physical education core curriculum credit.

May be Repeated for a maximum of 6 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2241 Beginner Ballet (Majors) 2 Credits

Department: College of Fine Arts and Comm

An introduction to the basics of ballet dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 2 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2243 Beginner Tap (Majors) 2 Credits

Department: College of Fine Arts and Comm

An introduction to the basics of tap dance. History and terminology included.

May be Repeated for a maximum of 4 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2245 Beginner Modern (Majors) 2 Credits

Department: College of Fine Arts and Comm

An introduction to the basics of modern dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 6 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2247 Beginner Jazz (Majors) 2 Credits

Department: College of Fine Arts and Comm

An introduction to the basics of Jazz dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 2 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2249 Beginning Aerial Dance 2 Credits

Department: College of Fine Arts and Comm

This course is an introduction to aerial dance technique. Students will explore climbing, single leg lock and a variety of beginner silks vocabulary.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2273 Improvisation 2 Credits

Department: College of Fine Arts and Comm

A creative dance technique for selecting and developing new movement. Non-majors may enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2304 Dance Appreciation 3 Credits

Department: College of Fine Arts and Comm

A survey of the art of dance and its role in world cultures, history and current issues. This course satisfies the fine arts core for non-dance majors.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3160 Applied Choreography 1 Credit

Department: College of Fine Arts and Comm

Application of the principles and practices of choreographing a dance. Work presented at semester's end in a student choreography concert. May be repeated for credit.

May be Repeated for a maximum of 99 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3161 Applied Choreography II 1 Credit

Department: College of Fine Arts and Comm

This course serves as an application of the principles and practices of choreographing a dance. Work will be presented at the semester's end in a student choreography showcase. This course may be repeated for credit.

May be Repeated for a maximum of 2 hours

Prerequisite(s): DANC 3160

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3241 Intermediate Ballet (Majors) 2 Credits

Department: College of Fine Arts and Comm

Instruction and practice in intermediate ballet technique, barre and center work. Majors are placed in the appropriate level through audition/valuation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

Prerequisite(s): DANC 2241

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3243 Intermediate Tap (Majors) 2 Credits

Department: College of Fine Arts and Comm

Instruction and practice in intermediate tap dance technique. Majors are placed in the appropriate level through audition and/or evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

Prerequisite(s): DANC 2243

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3245 Intermediate Modern (Majors) 2 Credits

Department: College of Fine Arts and Comm
Instruction and practice in intermediate modern dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2245
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3247 Intermediate Jazz (Majors) 2 Credits

Department: College of Fine Arts and Comm
Instruction and practice in intermediate jazz dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2247
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3249 Intermediate Aerial Dance 2 Credits

Department: College of Fine Arts and Comm
This course is an expansion of aerial dance technique. Students will explore climbs, double leg lock, weaving phrases with the silk and a variety of intermediate silks vocabulary.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3302 Dance Composition 3 Credits

Department: College of Fine Arts and Comm
Analysis and study of and experimentation with the elements of dance composition, with emphasis on developing choreographic design skills such as use of space, dynamics, rhythm and other compositional tools.
May be Repeated for a maximum of 6 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3310 Theatre Dance Forms 3 Credits

Department: College of Fine Arts and Comm
An overview of various dance styles of noted choreographers in arts dance. This course includes both lecture and studio experience.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3325 Somatics 3 Credits

Department: College of Fine Arts and Comm
A course covering correct physiological development and movement therapies as they relate to dance training. Offered: Other
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3380 Dance History 3 Credits

Department: College of Fine Arts and Comm
The evolution of religious, social and theatrical dance from prehistoric times through the present.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4101 Problems in Dance 1 Credit

Department: College of Fine Arts and Comm
Assigned projects in dance education, research, performance or choreography. May be repeated for credit.
May be Repeated for a maximum of 3 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4201 Problems in Dance 2 Credits

Department: College of Fine Arts and Comm
Assigned projects or independent study in dance education, research, performance or choreography. May be repeated for credit.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4210 Dance Internship 2 Credits

Department: College of Fine Arts and Comm
Supervised internship with an emphasis on experiential learning in a professional dance setting with career-related assignments and projects under the guidance of a faculty member working in conjunction with dance professionals.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4241 Advanced Ballet (Majors) 2 Credits

Department: College of Fine Arts and Comm
Instruction and practice in ballet technique, barre and center work. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2241 and DANC 3241
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4243 Advanced Tap (Majors) 2 Credits

Department: College of Fine Arts and Comm
Instruction and practice in advanced tap dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent.
May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2243 and DANC 3243
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4245 Advance Modern (Majors) 2 Credits

Department: College of Fine Arts and Comm
Instruction and practice in advance modern dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent.
May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2245 and DANC 3245
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4247 Advanced Jazz (Majors) 2 Credits

Department: College of Fine Arts and Comm

Instruction and practice in advanced jazz dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

Prerequisite(s): DANC 2247 and DANC 3247

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4249 Advanced Aerial Dance 2 Credits

Department: College of Fine Arts and Comm

This course is a culmination of aerial dance technique. Students will explore inverted climbing, silks partnering, drops and a variety of advanced silks vocabulary.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4301 Problems in Dance 3 Credits

Department: College of Fine Arts and Comm

Assigned projects in dance education, research, performance or choreography. May be repeated for credit.

May be Repeated for a maximum of 9 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4360 Dance Pedagogy 3 Credits

Department: College of Fine Arts and Comm

Teaching practices that train strong, flexible and enduring dancers will be explored, supplemented by scientific and practical information. Students will prepare lesson plans and teach a selected dance form in a supervised studio or classroom setting.

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