DANCE (DANC)

DANC 1228 Social/Ballroom Dance 2 Credits
Department: College of Fine Arts and Comm
An introduction to the basics of partner dance. History and terminology included. Non-majors may enroll for physical education core curriculum credit.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 1270 Selected Dance Techniques 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in selected world or theatrical dance techniques. May be repeated for credit. Non-majors may enroll for physical education core curriculum credit.
May be Repeated for a maximum of 6 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2241 Beginner Ballet (Majors) 2 Credits
Department: College of Fine Arts and Comm
An introduction to the basics of ballet dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 2 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2243 Beginner Tap (Majors) 2 Credits
Department: College of Fine Arts and Comm
An introduction to the basics of tap dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 6 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2245 Beginner Modern (Majors) 2 Credits
Department: College of Fine Arts and Comm
An introduction to the basics of modern dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 6 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2247 Beginner Jazz (Majors) 2 Credits
Department: College of Fine Arts and Comm
An introduction to the basics of Jazz dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 2 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2249 Beginning Aerial Dance 2 Credits
Department: College of Fine Arts and Comm
This course is an introduction to aerial dance technique. Students will explore climbing, single leg lock and a variety of beginner silks vocabulary.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2273 Improvisation 2 Credits
Department: College of Fine Arts and Comm
A creative dance technique for selecting and developing new movement. Non-majors may enroll.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 2304 Dance Appreciation 3 Credits
Department: College of Fine Arts and Comm
A survey of the art of dance and its role in world cultures, history and current issues. This course satisfies the fine arts core for non-dance majors.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3160 Applied Choreography 1 Credit
Department: College of Fine Arts and Comm
Application of the principles and practices of choreographing a dance. Work will be presented at the semester’s end in a student choreography concert.
May be repeated for credit.
May be Repeated for a maximum of 99 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3161 Applied Choreography II 1 Credit
Department: College of Fine Arts and Comm
This course serves as an application of the principles and practices of choreographing a dance. Work will be presented at the semester’s end in a student choreography showcase. This course may be repeated for credit.
May be Repeated for a maximum of 2 hours
Prerequisite(s): DANC 3160
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3241 Intermediate Ballet (Majors) 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in intermediate ballet technique, barre and center work. Majors are placed in the appropriate level through audition/valuation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2241
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3243 Intermediate Tap (Majors) 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in intermediate tap dance technique. Majors are placed in the appropriate level through audition and/or evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2243
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 3247 Intermediate Jazz (Majors) 2 Credits
Department: College of Fine Arts and Comm
Instruction and practice in intermediate Jazz dance technique. Majors are placed in the appropriate level through audition and/or evaluation. Non-majors must obtain instructor consent. May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): DANC 2247
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
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**Description**

- **Intermediate Modern (Majors)**: Instruction and practice in intermediate modern dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit. May be repeated for a maximum of 4 hours.
- **Intermediate Somatics**: Instruction and practice in intermediate somatics therapies as they relate to dance training. Offered: Other. May be repeated for credit. May be repeated for a maximum of 4 hours.
- **Intermediate Aerial Dance**: This course is an expansion of aerial dance technique. Students will explore climbs, double leg lock, weaving phrases with the silk and a variety of intermediate silks vocabulary.
- **Dance Composition**: Analysis and study of and experimentation with the elements of dance composition, with emphasis on developing choreographic design skills such as use of space, dynamics, rhythm and other compositional tools. May be repeated for a maximum of 6 hours.
- **Theatre Dance Forms**: An overview of various dance styles of noted choreographers in arts dance. This course includes both lecture and studio experience.
- **Somatics**: A course covering correct physiological development and movement therapies as they relate to dance training. Offered: Other.
- **Dance History**: The evolution of religious, social and theatrical dance from prehistoric times through the present.
DANC 4247  Advanced Jazz (Majors)  2 Credits  
**Department:** College of Fine Arts and Comm  
Instruction and practice in advanced jazz dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit. May be Repeated for a maximum of 4 hours  
**Prerequisite(s):** DANC 2247 and DANC 3247  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4249  Advanced Aerial Dance  2 Credits  
**Department:** College of Fine Arts and Comm  
This course is a culmination of aerial dance technique. Students will explore inverted climbing, silks partnering, drops and a variety of advanced silks vocabulary.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4301  Problems in Dance  3 Credits  
**Department:** College of Fine Arts and Comm  
Assigned projects in dance education, research, performance or choreography. May be repeated for credit. May be Repeated for a maximum of 9 hours  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

DANC 4360  Dance Pedagogy  3 Credits  
**Department:** College of Fine Arts and Comm  
Teaching practices that train strong, flexible and enduring dancers will be explored, supplemented by scientific and practical information. Students will prepare lesson plans and teach a selected dance form in a supervised studio or classroom setting.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS