

# DANCE (DANC)

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## DANC 1228 Social/Ballroom Dance 2 Credits

**Department:** College of Fine Arts and Comm

An introduction to the basics of partner dance. History and terminology included. Non-majors may enroll for physical education core curriculum credit.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 1270 Selected Dance Techniques 2 Credits

**Department:** College of Fine Arts and Comm

Instruction and practice in selected world or theatrical dance techniques. May be repeated for credit. Non-majors may enroll for physical education core curriculum credit.

May be Repeated for a maximum of 6 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 2241 Beginner Ballet (Majors) 2 Credits

**Department:** College of Fine Arts and Comm

An introduction to the basics of ballet dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 2 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 2243 Beginner Tap (Majors) 2 Credits

**Department:** College of Fine Arts and Comm

An introduction to the basics of tap dance. History and terminology included.

May be Repeated for a maximum of 4 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 2245 Beginner Modern (Majors) 2 Credits

**Department:** College of Fine Arts and Comm

An introduction to the basics of modern dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 6 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 2247 Beginner Jazz (Majors) 2 Credits

**Department:** College of Fine Arts and Comm

An introduction to the basics of Jazz dance. History and terminology included. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 2 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 2249 Beginning Aerial Dance 2 Credits

**Department:** College of Fine Arts and Comm

This course is an introduction to aerial dance technique. Students will explore climbing, single leg lock and a variety of beginner silks vocabulary.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 2273 Improvisation 2 Credits

**Department:** College of Fine Arts and Comm

A creative dance technique for selecting and developing new movement. Non-majors may enroll.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 2304 Dance Appreciation 3 Credits

**Department:** College of Fine Arts and Comm

A survey of the art of dance and its role in world cultures, history and current issues. This course satisfies the fine arts core for non-dance majors.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 3160 Applied Choreography 1 Credit

**Department:** College of Fine Arts and Comm

Application of the principles and practices of choreographing a dance. Work presented at semester's end in a student choreography concert. May be repeated for credit.

May be Repeated for a maximum of 99 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 3161 Applied Choreography II 1 Credit

**Department:** College of Fine Arts and Comm

This course serves as an application of the principles and practices of choreographing a dance. Work will be presented at the semester's end in a student choreography showcase. This course may be repeated for credit.

May be Repeated for a maximum of 2 hours

**Prerequisite(s):** DANC 3160

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 3241 Intermediate Ballet (Majors) 2 Credits

**Department:** College of Fine Arts and Comm

Instruction and practice in intermediate ballet technique, barre and center work. Majors are placed in the appropriate level through audition/valuation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

**Prerequisite(s):** DANC 2241

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## DANC 3243 Intermediate Tap (Majors) 2 Credits

**Department:** College of Fine Arts and Comm

Instruction and practice in intermediate tap dance technique. Majors are placed in the appropriate level through audition and/or evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

**Prerequisite(s):** DANC 2243

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 3245 Intermediate Modern (Majors) 2 Credits**

**Department:** College of Fine Arts and Comm  
Instruction and practice in intermediate modern dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

**Prerequisite(s):** DANC 2245

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 3247 Intermediate Jazz (Majors) 2 Credits**

**Department:** College of Fine Arts and Comm  
Instruction and practice in intermediate jazz dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

**Prerequisite(s):** DANC 2247

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 3249 Intermediate Aerial Dance 2 Credits**

**Department:** College of Fine Arts and Comm  
This course is an expansion of aerial dance technique. Students will explore climbs, double leg lock, weaving phrases with the silk and a variety of intermediate silks vocabulary.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 3302 Dance Composition 3 Credits**

**Department:** College of Fine Arts and Comm  
Analysis and study of and experimentation with the elements of dance composition, with emphasis on developing choreographic design skills such as use of space, dynamics, rhythm and other compositional tools. May be Repeated for a maximum of 6 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 3310 Theatre Dance Forms 3 Credits**

**Department:** College of Fine Arts and Comm  
An overview of various dance styles of noted choreographers in arts dance. This course includes both lecture and studio experience.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 3325 Somatics 3 Credits**

**Department:** College of Fine Arts and Comm  
A course covering correct physiological development and movement therapies as they relate to dance training. Offered: Other

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 3380 Dance History 3 Credits**

**Department:** College of Fine Arts and Comm  
The evolution of religious, social and theatrical dance from prehistoric times through the present.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4101 Problems in Dance 1 Credit**

**Department:** College of Fine Arts and Comm  
Assigned projects in dance education, research, performance or choreography. May be repeated for credit.

May be Repeated for a maximum of 3 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4201 Problems in Dance 2 Credits**

**Department:** College of Fine Arts and Comm  
Assigned projects or independent study in dance education, research, performance or choreography. May be repeated for credit.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4210 Dance Internship 2 Credits**

**Department:** College of Fine Arts and Comm  
Supervised internship with an emphasis on experiential learning in a professional dance setting with career-related assignments and projects under the guidance of a faculty member working in conjunction with dance professionals.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4241 Advanced Ballet (Majors) 2 Credits**

**Department:** College of Fine Arts and Comm  
Instruction and practice in ballet technique, barre and center work. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

**Prerequisite(s):** DANC 2241 and DANC 3241

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4243 Advanced Tap (Majors) 2 Credits**

**Department:** College of Fine Arts and Comm  
Instruction and practice in advanced tap dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent.

May be repeated for credit.

May be Repeated for a maximum of 4 hours

**Prerequisite(s):** DANC 2243 and DANC 3243

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4245 Advance Modern (Majors) 2 Credits**

**Department:** College of Fine Arts and Comm  
Instruction and practice in advance modern dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

**Prerequisite(s):** DANC 2245 and DANC 3245

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4247 Advanced Jazz (Majors) 2 Credits**

**Department:** College of Fine Arts and Comm

Instruction and practice in advanced jazz dance technique including historical and current styles. Majors are placed in the appropriate level through audition/evaluation. Non-majors must obtain instructor consent. May be repeated for credit.

May be Repeated for a maximum of 4 hours

**Prerequisite(s):** DANC 2247 and DANC 3247

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4249 Advanced Aerial Dance 2 Credits**

**Department:** College of Fine Arts and Comm

This course is a culmination of aerial dance technique. Students will explore inverted climbing, silks partnering, drops and a variety of advanced silks vocabulary.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4301 Problems in Dance 3 Credits**

**Department:** College of Fine Arts and Comm

Assigned projects in dance education, research, performance or choreography. May be repeated for credit.

May be Repeated for a maximum of 9 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

**DANC 4360 Dance Pedagogy 3 Credits**

**Department:** College of Fine Arts and Comm

Teaching practices that train strong, flexible and enduring dancers will be explored, supplemented by scientific and practical information. Students will prepare lesson plans and teach a selected dance form in a supervised studio or classroom setting.

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