CRIMINAL JUSTICE (CRIJ)

CRIJ 1301 Intro to Criminal Justice 3 Credits
Department: College of Arts and Sciences
History and philosophy of criminal justice and ethical considerations; crime defined; its nature and impact; overview of criminal justice system; law enforcement; court system; prosecution and defense; trial process; corrections.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 1306 Court Systems and Practice 3 Credits
Department: College of Arts and Sciences
The judiciary in the criminal justice system; structure of the American court system; prosecution, right to counsel; pre-trial release; grand juries; adjudication process; types and rules of evidence; sentencing.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 1310 Fundamentals of Criminal Law 3 Credits
Department: College of Arts and Sciences
Study of criminal law, its philosophical and historical development and concepts, classifications and elements of crime, penalties using Texas statutes as illustrations, and criminal responsibility. Offered: Spring
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 2301 Comm Resources in Corrections 3 Credits
Department: College of Arts and Sciences
An introductory study of the role of the community in corrections; community programs for adults and juveniles; administration of community programs; legal issues; future trends in community treatment. Offered: Fall
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 2313 Correction Systems & Practices 3 Credits
Department: College of Arts and Sciences
Corrections in the criminal justice system; organization of correctional systems; correctional role; institutional operations; alternatives to institutionalization; treatment and rehabilitation; current and future issues.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 2314 Criminal Investigation 3 Credits
Department: College of Arts and Sciences
Investigative theory; collection and preservation of evidence; sources of information; interview and interrogation; uses of forensic sciences; case and trial preparation.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 2328 Police Systems & Practices 3 Credits
Department: College of Arts and Sciences
The police profession; organization of law enforcement systems; the police role; police discretion; ethics; police-community interaction; current and future issues.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 3300 Advanced Criminal Law 3 Credits
Department: College of Arts and Sciences
In-depth examination of principles of substantive criminal law with emphasis on Texas penal statutes and case law.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 3304 Interpersonal Effectiveness 3 Credits
Department: College of Arts and Sciences
Skills and attitudes needed by the criminal justice professional to successfully interact with clients and colleagues. Personal planning; time management; communication skills; win-win problem solving techniques.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 3309 Class Race and Gender 3 Credits
Department: College of Arts and Sciences
Role of social class, race and gender in the etiology and control of crime. Injustices within the criminal justice system and broader society. Cultural sensitivity.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 3310 Criminal Procedures & Evidence 3 Credits
Department: College of Arts and Sciences
In-depth examination of laws of criminal procedure with emphasis upon Texas procedural laws; rules of evidence; recent state and federal case law in fields of criminal procedure and evidence.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 3311 Crime and Criminals 3 Credits
Department: College of Arts and Sciences
American crime problems in historical perspective; social and public policy factors affecting crime, impact and crime trends; liberal and conservative views of the crime problem and policy implications; crime prevention.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 3315 Criminal Behavior 3 Credits
Department: College of Arts and Sciences
An examination of the typologies of criminal behavior. Psychological issues related to criminality and deviance will be presented. Topics include offender motivation, psychopathy, serial murder, sex offenders and career criminals.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 3320 Correctional Counseling 3 Credits
Department: College of Arts and Sciences
Basic counseling techniques for dealing with troubled individuals. Communication skills; crisis intervention.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 3350 Juvenile Justice System 3 Credits
Department: College of Arts and Sciences
A study of the juvenile justice process to include specialized juvenile law, role of the juvenile courts, role of police agencies, role of correctional agencies, and theories concerning delinquency.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
CRIJ 3380 Correctional Law 3 Credits
Department: College of Arts and Sciences
Legal aspects of correction; rights of the convicted. Laws governing correctional officers and facilities. Legal liabilities in correctional activities.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4300 Legal Research/Brief Writing 3 Credits
Department: College of Arts and Sciences
Preparation of appellate brief on assigned point of law; presentation of appellate oral argument.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4301 Directed Studies in CJ 3 Credits
Department: College of Arts and Sciences
Individual study with an instructor in an area of mutual interest. May be repeated for credit when the designated topics are varied.
May be Repeated for a maximum of 6 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4302 Deviance in Global Perspectives 3 Credits
Department: College of Arts and Sciences
This course is an in-depth overview of the social structure and organizational factors leading to the definitions and social constraints toward deviant behavior. Deviant behavior is dependent on the cultural context. In this course, our focus is mostly on the U.S. context. In this course, you are asked to examine the nature and dynamics of a deviant behavior inside and outside the U.S. context. The behavior may be considered deviant in the U.S. but is not considered deviant elsewhere. The behavior may be considered deviant outside the U.S. but is not considered deviant here. The behavior may be considered deviant both inside and outside the U.S.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4310 Social Justice 3 Credits
Department: College of Arts and Sciences
Theories of justice; relationship of justice to freedom and democracy; injustices in social class, gender, and race relationships.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4311 Ethical Issues 3 Credits
Department: College of Arts and Sciences
An examination of selected ethical issues and problems confronting criminal justice professionals.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4312 Serial Murder 3 Credits
Department: College of Arts and Sciences
This course will examine the topic of murder from a criminological perspective. Special attention will be paid to extreme forms of murder, such as, serial murder, cult killings, hate-motivated murders, and mass murders. Throughout this course we shall also examine multiple murders in the past, present, and future. Finally, this class will provide a critical analysis of the manner in which serial murder has been depicted by the popular media.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4313 Contemporary Issues in Criminal Justice 3 Credits
Department: College of Arts and Sciences
Current topics in criminal justice. May be repeated for credit when the topic is varied.
May be Repeated for a maximum of 21 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4314 White-Collar Crime 3 Credits
Department: College of Arts and Sciences
This course will examine the history and current states of white-collar crime. Theoretical explanations of white-collar crime and its control are discussed.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4315 Introduction to Forensic Psychology 3 Credits
Department: College of Arts and Sciences
This course provides an overview of the major topics that relate to the interface of criminal justice, law and psychology. The contribution of psychological research and expert testimony have shaped our court decisions and influenced the manner in which law enforcement and corrections are managed. While this course will focus on psychological links to criminal justice, aspects of civil law and behavior will also be examined. Contemporary issues, controversies and trends within the field will be explored.
Prerequisite(s): CRIJ 1301
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4321 Responses to Crime 3 Credits
Department: College of Arts and Sciences
A study of contemporary thought on crime, criminals, and the criminal justice system using critical analysis of recently written materials as a source for research, discussion, and student seminar.
Restriction(s):
Students with a class of Freshman or Sophomore may not enroll.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4323 Incarceration 3 Credits
Department: College of Arts and Sciences
A study of the history, development, and current status of corrections in the federal sector.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4330 Police Problems 3 Credits
Department: College of Arts and Sciences
Advanced analysis of major contemporary police problems from various perspectives. Examination of current issues in policing.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 4333 Cybercrime 3 Credits
Department: College of Arts and Sciences
The global reach of the internet, the marginal cost of online activity and the relative anonymity of users have contributed to a wide escalation in cybercrimes. Consequently, information and communication technologies (ICT) are being increasingly employed to investigate threats to global civil society. this course provides an overview of cybercrime.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>CRIJ 4335</td>
<td>Organized Crime</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>This course is an in-depth overview of the social structure and organizational factors leading to the development of international organized criminal activity. The nature and structure of these crimes are introduced and discussed. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>CRIJ 4340</td>
<td>Criminal Justice Applications</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>Application of principles learned in the classroom to a non-classroom setting. Requirements for this course may be satisfied through a special project or internship. May be repeated for credit. May be Repeated for a maximum of 9 hours Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>CRIJ 4342</td>
<td>Conflict Management</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>This course offers students the opportunity to learn the knowledge and skills of proven techniques of managing conflict and to obtain the ability to resolve disputes. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>CRIJ 4345</td>
<td>Violence</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>This course is an in-depth overview of current and comprehensive perspectives that investigate major topics, theories, and controversies within the field of criminal violence, victimization and social control of violence. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>CRIJ 4350</td>
<td>Criminal Justice Admn</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>Problems and issues in the administration of criminal justice organizations. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>CRIJ 4365</td>
<td>Global Crime Control</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>This course examines crime from an international perspective and the methods used by countries to control it. Types of transnational crime will be explored. Additionally, this course examines the collaboration and interdependence countries need in order to control crime across borders. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
</tr>
<tr>
<td>CRIJ 4370</td>
<td>Conflict Resolution</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>Elements of conflict, from interpersonal to international. Concepts and skills needed to intervene in conflict situations; mediation techniques. Emphasis on situations confronting criminal justice officials. Offered: Fall (even numbered years) Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
</tr>
<tr>
<td>CRIJ 4378</td>
<td>Wrongful Convictions</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>This course will cover the causes of wrongful convictions, including eyewitness misidentifications, false confessions, racism, media bias and faulty forensic science. Case studies will be used to illustrate these causes. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>CRIJ 4379</td>
<td>Victimology</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>This course is designated to introduce students to the topic of victimology, the scientific study of victims. The course examines the field of victimology, including its scope and development and reviews the problems associated with victimization, the relationship between the victim and the offender, the victim and the criminal justice system and the victim and society will also be examined. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>CRIJ 4380</td>
<td>Criminal Justice Research</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>An examination of the research methodologies used in the evaluation of crime and criminal justice systems. The fundamentals of research design, interpretation, and communication of results will be provided. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>CRIJ 5310</td>
<td>CJ System &amp; Policy</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>A critical review and analysis of the role of governmental and nongovernmental organizations in the prevention, control and punishment of crime and delinquency. An emphasis is placed on policy analysis and recommendations for change. Restriction(s): Undergraduate level students may not enroll. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>CRIJ 5320</td>
<td>Theoretical Foundations</td>
<td>3</td>
<td>College of Arts and Sciences</td>
<td>A comprehensive overview of various theoretical approaches to the understanding of crime and delinquency, including selected biological, psychological, sociological, legal and/or political theories. Restriction(s): Undergraduate level students may not enroll. Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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CRIJ 5321 Constitutional Law 3 Credits  
**Department:** College of Arts and Sciences  
This course provides in-depth, graduate-level analysis of the history, structure, and content of the United State Constitution and focuses on specific constitutional amendments, doctrines, and landmark Supreme Court cases as they relate to criminal justice and criminal justice professionals. Particular emphasis is given to the First, Fourth, Fifth, Sixth, Eighth, and Fourteenth Amendments.  
**Restriction(s):**  
Undergraduate level students may **not** enroll.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5322 Correctional Systems 3 Credits  
**Department:** College of Arts and Sciences  
This course covers the history and evolving ideology of confinement. Topics included are prison architecture, management and security levels, the development of the modern super prison, prison labor, chain gangs, crowding, women’s and men’s prisons, life in prison, prison culture and inmate social structure, prison riots, violence in prison, geriatric and mentally ill inmates, inmates who are ill particularly those with AIDS.  
**Restriction(s):**  
Undergraduate level students may **not** enroll.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5323 Homeland Security 3 Credits  
**Department:** College of Arts and Sciences  
This course seeks to examine the history of terrorism and its manifestations in the contemporary world. It examines issues of nationalistic terrorism, religious terrorism and domestic and special interest group terrorism. The course concludes with an examination of the political and ethical implications of the “global war on terror” and homeland security.  
**Restriction(s):**  
Undergraduate level students may **not** enroll.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5324 Serial Murder 3 Credits  
**Department:** College of Arts and Sciences  
Murder, and serial murder in particular, is one of the most frightening types of crimes imaginable. Fortunately, it is an extremely rare occurrence. Nevertheless, criminologist, sociologist, and psychologists have long been interested in the psychology of multiple murderers and how their behaviors affect the social fabric of society. This course focuses on serial murderers, their methods, and their madness.  
**Restriction(s):**  
Undergraduate level students may **not** enroll.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5330 Planning & Evaluation 3 Credits  
**Department:** College of Arts and Sciences  
An in-depth examination of information gathering and analysis; planning and evaluation. Emphasis on the analytical tools useful in criminal justice agencies.  
**Restriction(s):**  
Undergraduate level students may **not** enroll.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5331 Quantitative Methods in Criminology 3 Credits  
**Department:** College of Arts and Sciences  
Coding and analysis of research data, the application of statistical methods common to criminology, and the presentation of research findings to policy makers.  
**Restriction(s):**  
Undergraduate level students may **not** enroll.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5340 Criminal Justice Studies 3 Credits  
**Department:** College of Arts and Sciences  
Includes an analysis of contemporary issues in the understanding, prevention, and control of crime and delinquency both domestically and globally. A student may repeat the course for credit as an elective when the area of study varies. May be Repeated for a maximum of 15 hours  
**Restriction(s):**  
Undergraduate level students may **not** enroll.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5344 Cybercrime 3 Credits  
**Department:** College of Arts and Sciences  
This course critically examines the problem of technology-related crime and the ways that deviance is facilitated through technology, the internet and the World Wide Web. Students will understand law enforcement’s response in dealing with cybercrime. Students will also understand the complex nature of cybercrime and its significance across a variety of disciplines.  
**Restriction(s):**  
Undergraduate level students may **not** enroll.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5345 Criminal Justice Leadership 3 Credits  
**Department:** College of Arts and Sciences  
Application of leadership theory and development of management skills important to criminal justice agencies. Personnel practices, organizational behavior, and decision-making models will be reviewed in context with positive leadership traits.  
**Restriction(s):**  
Undergraduate level students may **not** enroll.  
**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS
CRIJ 5346 Capstone in Criminal Justice 3 Credits
Department: College of Arts and Sciences
This course is the culminating experience for students who are approaching graduation. Students must integrate knowledge from across the criminal justice curricula as they debate and discuss current issues and controversies in criminal justice with one another and also complete an independent, faculty-directed, semester-long book review essay suitable for publication.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5365 Global Crime Control 3 Credits
Department: College of Arts and Sciences
This course evaluates crime at the macro level. It examines the spread of certain crimes across international borders. The nature of transnational crime will be researched and potential solutions will be critiqued. The crime control methods of the United States will be compared with other countries.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

CRIJ 5390 Thesis 3 Credits
Department: College of Arts and Sciences
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation

CRIJ 5391 Thesis 3 Credits
Department: College of Arts and Sciences
Prerequisite: Approval of graduate advisor. Must complete both for required six hours.
May be Repeated for a maximum of 12 hours
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation

CRIJ 5601 Applied Project in Criminology 6 Credits
Department: College of Arts and Sciences
A major practical project integrating the students course work, previous experience and professional goals. May take the form of a supervised internship, applied research or professional project.
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS