ART (ARTS)

ARTS 1301 Art Appreciation  3 Credits
Department: College of Fine Arts and Comm
An introductory course emphasizing the understanding and appreciation of visual arts (painting, sculpture, and architecture).
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1303 Art History I  3 Credits
Department: College of Fine Arts and Comm
A survey of painting, sculpture, architecture and the minor arts from prehistoric times to the 14th Century.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1304 Survey of Art II  3 Credits
Department: College of Fine Arts and Comm
A survey of art history since the Renaissance.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1311 Design I  3 Credits
Department: College of Fine Arts and Comm
The study of the elements and concepts of two-dimensional design.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1312 Design II  3 Credits
Department: College of Fine Arts and Comm
The study of the elements and concepts of three-dimensional design.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1316 Drawing I  3 Credits
Department: College of Fine Arts and Comm
A beginning course investigating a variety of drawing media, techniques and subjects, exploring perceptual and descriptive possibilities.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1317 Drawing II  3 Credits
Department: College of Fine Arts and Comm
A continuation of Drawing I stressing the expressive and conceptual aspects of drawing.
Prerequisite(s): ARTS 1316
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2305 Late Modern and Contemporary Art  3 Credits
Department: College of Fine Arts and Comm
A survey of late modern and contemporary art practices.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2311 Design III  3 Credits
Department: College of Fine Arts and Comm
An advanced investigation into historical and contemporary color theories and systems.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2323 Drawing III  3 Credits
Department: College of Fine Arts and Comm
A life-drawing course emphasizing structure and action of the human figure.
Prerequisite(s): ARTS 1317
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2331 Introduction to Graphic Design  3 Credits
Department: College of Fine Arts and Comm
This course is an introduction to graphic design, incorporating the basic principles of typography, layout and design for print and digital media.
Prerequisite(s): ARTS 1312 and ARTS 1311 and ARTS 1317
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2356 Photography I  3 Credits
Department: College of Fine Arts and Comm
An introduction to basic photographic processes and techniques used as an art medium.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3199 Studio Seminar  1 Credit
Department: College of Fine Arts and Comm
Seminar for all junior and senior students seeking a Bachelor of Fine Arts degree. This course must be taken three times before enrolling in senior thesis. May be repeated for credit.
May be Repeated for a maximum of 4 hours
Prerequisite(s): ARTS 2305
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3303 Large Format Camera Photo  3 Credits
Department: College of Fine Arts and Comm
An introduction to the use of both medium format and view cameras.
Prerequisite(s): ARTS 3379
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3305 Digital Imaging  3 Credits
Department: College of Fine Arts and Comm
An introduction to computers as a creative tool, language and logic. Development of image making techniques, data handling and design. Art Majors are required to follow the prescribed sequence of courses.
Prerequisite(s): ARTS 1311
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3313 Illustration I  3 Credits
Department: College of Fine Arts and Comm
A computer-based media course. The preparation and execution of graphic material for reproduction.
Prerequisite(s): ARTS 1317 and ARTS 1311 and ARTS 2311
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3314 Painting I  3 Credits
Department: College of Fine Arts and Comm
Painting I is a course exploring the potentials of painting media and techniques with emphasis on color, composition, and content development.
Prerequisite(s): ARTS 1317 and ARTS 2311
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
ARTS 3315 Drawing V 3 Credits
Department: College of Fine Arts and Comm
A continuation of Drawing IV with emphasis on experimentation with various media for their adaptability to drawing principles.
Prerequisite(s): ARTS 2324
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3316 Watercolor I 3 Credits
Department: College of Fine Arts and Comm
Study and practice in the planning and execution of paintings in transparent and opaque watercolor.
Prerequisite(s): ARTS 2311 and ARTS 1317
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3317 Painting II 3 Credits
Department: College of Fine Arts and Comm
A continuation of Painting I with emphasis on individual expression.
Prerequisite(s): ARTS 2316
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3320 ArchiCAD: Digital Design 3 Credits
Department: College of Fine Arts and Comm
An introduction to a highly sophisticated Building Information Modeler (BIM) computer Aided Design (CAD) software. Students learn the basic 2D tools of drafting while producing complex 3D models that can be used for perspective renderings, animations, material specifications and construction drawings. ArchiCAD is an integral design tool in interior design.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3321 Intro to Interior Design 3 Credits
Department: College of Fine Arts and Comm
An introductory course which covers the scope and profession of Interior Design. The design process as applied to the interior environment through fundamentals of professional requirements: client interaction, programming, space planning, spatial design, human factors, structural and environmental systems, sustainability, application and properties of interior materials, legal documents, field supervision and post-occupancy studies.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3322 Illustration II 3 Credits
Department: College of Fine Arts and Comm
Experimentation with various techniques and/or media. A continuation of Arts 3313.
Prerequisite(s): ARTS 3313
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3324 Drawing IV 3 Credits
Department: College of Fine Arts and Comm
A continuation of Drawing III with emphasis on both observational drawing skills and individual expression.
Prerequisite(s): ARTS 2323
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3325 Drawing VI 3 Credits
Department: College of Fine Arts and Comm
A continuation of Arts 3315.
Prerequisite(s): ARTS 3315
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3326 Watercolor II 3 Credits
Department: College of Fine Arts and Comm
A continuation of Arts 3316. May be repeated for credit. May be Repeated for a maximum of 6 hours
Prerequisite(s): ARTS 3316
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3327 Painting III 3 Credits
Department: College of Fine Arts and Comm
A continuation of Arts 3317.
Prerequisite(s): ARTS 3317
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3328 Sculpture I 3 Credits
Department: College of Fine Arts and Comm
An exploration of the various sculptural approaches in wood, cement, and mold making, including additive and subtractive techniques.
Prerequisite(s): ARTS 1312 and ARTS 1317
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3330 Character Art 3 Credits
Department: College of Fine Arts and Comm
A course focused on establishing entry-level skills in concept art and visual development used in character design in various fields of the entertainment industry. Art majors are required to follow the prescribed sequence of courses. The letter grade of "C" will be the minimum prerequisite grade accepted for continuing studio courses in sequence.
Prerequisite(s): ARTS 2323
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3333 Typography 3 Credits
Department: College of Fine Arts and Comm
Intermediate studies in typography and page layout for print and digital production. Art Majors are required to follow the prescribed sequence of courses.
Prerequisite(s): ARTS 2331
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3337 Non-Western Art 3 Credits
Department: College of Fine Arts and Comm
A study of the secular and religious visual arts of the non-western world. Selected major works will be studied within their historical and cultural contexts. The course will examine selected works for their formal qualities, iconography and style.
Prerequisite(s): ARTS 1303 and ARTS 1304 and ARTS 2305
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Grade Mode(s)</th>
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<tbody>
<tr>
<td>ARTS 3338</td>
<td>Art Crime 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>An interdisciplinary study of various aspects of art crime and its impact on the art world. Selected art crime cases will be studied within their historical, cultural and social contexts.</td>
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<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3351</td>
<td>2D Graphics 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>An introduction for non-majors to the uses of computers in design, illustration, information, text processing and desktop publishing. This course focuses on developing general computer skills.</td>
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<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3355</td>
<td>Printmaking I 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>An introduction to printmaking with an emphasis on intaglio and relief processes.</td>
<td>ARTS 1317 and ARTS 1311</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3365</td>
<td>Printmaking II 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>A continuation of Arts 3355 with emphasizes on planographic and serigraphic techniques.</td>
<td>ARTS 3355</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3371</td>
<td>Study in Visual Art 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>A survey of the curricula methods and materials for the instruction of visual art in the elementary school by the classroom teacher.</td>
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<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3375</td>
<td>Sculpture II 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>An exploration of the various sculptural approaches in steel and cast metal. Contemporary and historical perspectives addressed. May be Repeated for a maximum of 6 hours</td>
<td>ARTS 2326</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3376</td>
<td>Ceramics I 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>Investigation and practice in ceramic processes, forming and firing techniques.</td>
<td>ARTS 1312</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3379</td>
<td>Photography II 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>Introduction to contemporary digital photography as an art medium.</td>
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<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3381</td>
<td>Introduction to Art Education and Global Culture 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>An examination of the visual arts in relationship to historical, cultural and socio-political influences, and of the construction of meaning through cultural practices and cultural differences. An overview of social movements, theories, trends and other cultural influences on the pedagogical practices in art education.</td>
<td></td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3385</td>
<td>Sculpture III 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>Opportunities for specialization in ceramic processes.</td>
<td>ARTS 3376</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 3386</td>
<td>Ceramics II 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>Advanced techniques in electronic image manipulation and fine printing as it relates to the photographic arts. Hands-on experience with a variety of scanning equipment, software tools and output devices. Course topics include post-image capture processing, the digital negative and fine printing. Emphasis on creating a body of work and the fine digital print.</td>
<td>ARTS 3379 and ARTS 3305</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 4303</td>
<td>Color Photography 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>An introduction to color printing techniques.</td>
<td>ARTS 3379</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 4305</td>
<td>Digital Fine Art Photo 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>Advanced techniques in digital video art production. Hands-on experience in the principles of desktop video production, including cameras, script writing, story boarding, shot composition, lighting, digital transfer and manipulation, linear and non-linear editing, and post-production DVD processing.</td>
<td>ARTS 3379 and ARTS 3305</td>
<td>Standard Letter, Registrar do not use FN, Registrar do not use FS</td>
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<tr>
<td>ARTS 4306</td>
<td>Video Art 3 Credits</td>
<td>College of Fine Arts and Comm</td>
<td>3</td>
<td>Advanced techniques in digital video art production. Hands-on experience in the principles of desktop video production, including cameras, script writing, story boarding, shot composition, lighting, digital transfer and manipulation, linear and non-linear editing, and post-production DVD processing.</td>
<td>ARTS 3379 and ARTS 3305</td>
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ARTS 4315 Drawing VII 3 Credits
Department: College of Fine Arts and Comm
Specialized problems in studio area.
May be Repeated for a maximum of 9 hours
Prerequisite(s): ARTS 3325
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4316 Painting IV 3 Credits
Department: College of Fine Arts and Comm
Specialized problems in studio area.
May be Repeated for a maximum of 9 hours
Prerequisite(s): ARTS 3327
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4317 Museum & Gallery Practices 3 Credits
Department: College of Fine Arts and Comm
This course addresses the socio-cultural roles of museums and their historical and contemporary practices.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4320 Residential Design 3 Credits
Department: College of Fine Arts and Comm
A studio course exploring residential space in both architecture and interior design emphasizing programmatic analysis, the design process and spatial exploration. Areas of study include presentation techniques, mechanical requirements, material and furniture specifications.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4321 Commercial Design 3 Credits
Department: College of Fine Arts and Comm
A studio course exploring the diverse fields of commercial design including retail, restaurant and hospitality spaces. From design development to client book, emphasis will be on creative design, code compliance and professional presentation. A final project will integrate course content in the adaptive re-use of historic architecture.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4325 Drawing VIII 3 Credits
Department: College of Fine Arts and Comm
A continuation of Drawing VII. May be repeated for credit.
May be Repeated for a maximum of 9 hours
Prerequisite(s): ARTS 4315
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4326 Painting V 3 Credits
Department: College of Fine Arts and Comm
A continuation of Painting IV. May be repeated for credit.
May be Repeated for a maximum of 6 hours
Prerequisite(s): ARTS 4316
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4331 Alternative Fiber Processes 3 Credits
Department: College of Fine Arts and Comm
Investigation of non-loom fiber techniques; printing, dyeing, and other fiber processes.
May be Repeated for a maximum of 6 hours
Prerequisite(s): ARTS 1311
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4333 Brand Identity 3 Credits
Department: College of Fine Arts and Comm
Advance studies in brand identity and packaging. Contemporary and historical perspectives addressed.
Prerequisite(s): ARTS 3333
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4335 Portfolio Development 3 Credits
Department: College of Fine Arts and Comm
Advance studies in professional portfolio development, self promotion, opportunities in the field, and professional standards in the field of graphic design. Art majors are required to follow the prescribed sequence of courses.
Prerequisite(s): ARTS 4333
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4336 Professional Practices 3 Credits
Department: College of Fine Arts and Comm
A study of the practical aspects of the art profession with emphasis on health hazards, business procedures, and art law.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4337 Ancient Art 3 Credits
Department: College of Fine Arts and Comm
A study of the secular and religious visual arts of the ancient world. Selected major works will be studied in their historical and cultural contexts. The course will examine selected works for their formal qualities, iconography and stylistic development.
Prerequisite(s): ARTS 1303 and ARTS 1304 and ARTS 2305
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4338 Renaissance Art 3 Credits
Department: College of Fine Arts and Comm
A study of Renaissance art in Europe from the 14th through the 16th centuries.
Prerequisite(s): ARTS 2305
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4343 Motion Design 3 Credits
Department: College of Fine Arts and Comm
Approaches to 2D and 3D digital animation. Students will develop skills in motion design, conceptualization and processes with digital software.
Prerequisite(s): ARTS 1311 and ARTS 1312
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4344 3D Printing 3 Credits
Department: College of Fine Arts and Comm
Approaches to digital modeling, scanning, and 3D printing. Students will develop skills in design, conceptualization, and processes with digital modeling and 3D printing technologies to realize a number of projects.
Prerequisite(s): ARTS 1311 and ARTS 1312
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
ARTS 4348  19th & 20th Century Art  3 Credits  
Department: College of Fine Arts and Comm  
A study of the foundation of abstractionism from Neo-Classicism through Post-Impressionism.  
Prerequisite(s): ARTS 2305  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4353  Web Design  3 Credits  
Department: College of Fine Arts and Comm  
Topics in computer image making. Development of user interface, motion graphics, sound and visual communications techniques intended for use in creating design for the internet.  
Prerequisite(s): ARTS 1311 and ARTS 1316 and ARTS 1317  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4355  Printmaking III  3 Credits  
Department: College of Fine Arts and Comm  
Specialized problems in studio area. May be repeated for credit.  
May be Repeated for a maximum of 6 hours  
Prerequisite(s): ARTS 3365  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4363  Adv Studies in Graphic Design  3 Credits  
Department: College of Fine Arts and Comm  
Advanced topics in computer based design. Student selected problems working with specific areas of electronic design. Work done on a contract basis with specified objectives and tangible results.  
Prerequisite(s): ARTS 4343  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4365  Printmaking IV  3 Credits  
Department: College of Fine Arts and Comm  
This course is a continuation of ARTS4355 with an added focus on combining new and previously learned techniques using student identified content. Portfolio presentation and technical demonstration will be required.  
Prerequisite(s): ARTS 4355  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4368  Global Perspectives in Contemporary Art  3 Credits  
Department: College of Fine Arts and Comm  
A historical and critical analysis of global contemporary art practices.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4371  Elementary Visual Art  3 Credits  
Department: College of Fine Arts and Comm  
This course is designed to prepare students to teach, as art specialists, in the elementary school. It is one of two art methods classes required for all level art certification and includes both theory and practice of art education at the primary level.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4373  Internship  3 Credits  
Department: College of Fine Arts and Comm  
Elective course providing an internship opportunity in field of study; graphic design, studio arts, or museum studies. May be repeated once for credit.  
May be Repeated for a maximum of 6 hours  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4375  Sculpture III  3 Credits  
Department: College of Fine Arts and Comm  
Specialized problems in studio area. May be repeated for credit.  
May be Repeated for a maximum of 9 hours  
Prerequisite(s): ARTS 3375  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4376  Ceramics III  3 Credits  
Department: College of Fine Arts and Comm  
Specialized problems in studio area. May be repeated for credit.  
May be Repeated for a maximum of 9 hours  
Prerequisite(s): ARTS 3386  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4380  History Graphic Design  3 Credits  
Department: College of Fine Arts and Comm  
A survey of the field of graphic design from its origins to contemporary practice.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4381  Advanced Studies in Visual Art  3 Credits  
Department: College of Fine Arts and Comm  
Curricula, methods, and materials for instruction of visual art in the secondary school.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4385  Sculpture IV  3 Credits  
Department: College of Fine Arts and Comm  
Advanced studies in sculpture with a focus on producing a body of related, digital portfolio, and written analysis.  
Prerequisite(s): ARTS 3385  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4389  Criticism and Theory in the Visual Arts  3 Credits  
Department: College of Fine Arts and Comm  
This course examines the major methodologies and theories that have shaped and continue to shape the fields of visual art and art history.  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS  

ARTS 4391  Directed Individual Study  3 Credits  
Department: College of Fine Arts and Comm  
Research in a specialized area of art history. May be repeated for credit.  
May be Repeated for a maximum of 6 hours  
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS
ARTS 4392 Study Abroad Italy 3 Credits
Department: College of Fine Arts and Comm
Offered: Other
May be Repeated for a maximum of 15 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4393 Directed Individual Study 3 Credits
Department: College of Fine Arts and Comm
Study of specialized area within photography or commercial art field. May be repeated for credit.
May be Repeated for a maximum of 12 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4395 Directed Individual Study 3 Credits
Department: College of Fine Arts and Comm
Study of specialized area within fine arts field. May be repeated for credit.
May be Repeated for a maximum of 6 hours
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4398 History of Photography 3 Credits
Department: College of Fine Arts and Comm
The development and evolution of photography from its invention in 1839 to the present.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4399 Senior Thesis & Exhibition 3 Credits
Department: College of Fine Arts and Comm
Student-selected problem encompassing an area of emphasis with suitable research, production, written support and oral presentation to a faculty committee. This course is a degree completion requirement for those seeking a Bachelor of Fine Arts degree.
Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 5323 Problems in Visual Media 3 Credits
Department: College of Fine Arts and Comm
Experimental research in the uses of computers as image making tools. Development of personal imagery through electronic media. May be repeated for credit.
May be Repeated for a maximum of 12 hours
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 5325 Problems in Drawing 3 Credits
Department: College of Fine Arts and Comm
Independent directed study in drawing. May be repeated for credit.
May be Repeated for a maximum of 12 hours
Restriction(s):
Undergraduate level students may not enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS