

ART (ARTS)

ARTS 1301 Art Appreciation 3 Credits

Department: College of Fine Arts and Comm

An introductory course emphasizing the understanding and appreciation of visual arts (painting, sculpture, and architecture).

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1303 Art History I 3 Credits

Department: College of Fine Arts and Comm

A survey of painting, sculpture, architecture and the minor arts from prehistoric times to the 14th Century.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1304 Survey of Art II 3 Credits

Department: College of Fine Arts and Comm

A survey of art history since the Renaissance.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1311 Design I 3 Credits

Department: College of Fine Arts and Comm

The study of the elements and concepts of two-dimensional design.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1312 Design II 3 Credits

Department: College of Fine Arts and Comm

The study of the elements and concepts of three-dimensional design.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1316 Drawing I 3 Credits

Department: College of Fine Arts and Comm

A beginning course investigating a variety of drawing media, techniques and subjects, exploring perceptual and descriptive possibilities.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 1317 Drawing II 3 Credits

Department: College of Fine Arts and Comm

A continuation of Drawing I stressing the expressive and conceptual aspects of drawing.

Prerequisite(s): ARTS 1316

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2305 Late Modern and Contemporary Art 3 Credits

Department: College of Fine Arts and Comm

A survey of late modern and contemporary art practices.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2311 Design III 3 Credits

Department: College of Fine Arts and Comm

An advanced investigation into historical and contemporary color theories and systems.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2323 Drawing III 3 Credits

Department: College of Fine Arts and Comm

A life-drawing course emphasizing structure and action of the human figure.

Prerequisite(s): ARTS 1317

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2331 Introduction to Graphic Design 3 Credits

Department: College of Fine Arts and Comm

This course is an introduction to graphic design, incorporating the basic principles of typography, layout and design for print and digital media.

Prerequisite(s): ARTS 1312 and ARTS 1311 and ARTS 1317

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 2356 Photography I 3 Credits

Department: College of Fine Arts and Comm

An introduction to basic photographic processes and techniques used as an art medium.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3199 Studio Seminar 1 Credit

Department: College of Fine Arts and Comm

Seminar for all junior and senior students seeking a Bachelor of Fine Arts degree. This course must be taken three times before enrolling in senior thesis. May be repeated for credit.

May be Repeated for a maximum of 4 hours

Prerequisite(s): ARTS 2305

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3303 Large Format Camera Photo 3 Credits

Department: College of Fine Arts and Comm

An introduction to the use of both medium format and view cameras.

Prerequisite(s): ARTS 3379

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3305 Digital Imaging 3 Credits

Department: College of Fine Arts and Comm

An introduction to computers as a creative tool, language and logic.

Development of image making techniques, data handling and design. Art Majors are required to follow the prescribed sequence of courses.

Prerequisite(s): ARTS 1311

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3313 Illustration I 3 Credits

Department: College of Fine Arts and Comm

A computer-based media course. The preparation and execution of graphic material for reproduction.

Prerequisite(s): ARTS 1317 and ARTS 1311 and ARTS 2311

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3314 Painting I 3 Credits

Department: College of Fine Arts and Comm

Painting I is a course exploring the potentials of painting media and techniques with emphasis on color, composition, and content development.

Prerequisite(s): ARTS 1317 and ARTS 2311

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3315 Drawing V 3 Credits**Department:** College of Fine Arts and Comm

A continuation of Drawing IV with emphasis on experimentation with various media for their adaptability to drawing principles.

Prerequisite(s): ARTS 2324**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3316 Watercolor I 3 Credits****Department:** College of Fine Arts and Comm

Study and practice in the planning and execution of paintings in transparent and opaque watercolor.

Prerequisite(s): ARTS 2311 and ARTS 1317**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3317 Painting II 3 Credits****Department:** College of Fine Arts and Comm

A continuation of Painting I with emphasis on individual expression.

Prerequisite(s): ARTS 2316**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3320 ArchiCAD: Digital Design 3 Credits****Department:** College of Fine Arts and Comm

An introduction to a highly sophisticated Building Information Modeler (BIM) computer Aided Design (CAD) software. Students learn the basic 2D tools of drafting while producing complex 3D models that can be used for perspective renderings, animations, material specifications and construction drawings. ArchiCAD is an integral design tool in interior design.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3321 Intro to Interior Design 3 Credits****Department:** College of Fine Arts and Comm

An introductory course which covers the scope and profession of Interior Design. The design process as applied to the interior environment through fundamentals of professional requirements: client interaction, programming, space planning, spatial design, human factors, structural and environmental systems, sustainability, application and properties of interior materials, legal documents, field supervision and post-occupancy studies.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3323 Illustration II 3 Credits****Department:** College of Fine Arts and Comm

Experimentation with various techniques and/or media. A continuation of Arts 3313.

Prerequisite(s): ARTS 3313**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3324 Drawing IV 3 Credits****Department:** College of Fine Arts and Comm

A continuation of Drawing III with emphasis on both observational drawing skills and individual expression.

Prerequisite(s): ARTS 2323**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3325 Drawing VI 3 Credits****Department:** College of Fine Arts and Comm

A continuation of Arts 3315.

Prerequisite(s): ARTS 3315**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3326 Watercolor II 3 Credits****Department:** College of Fine Arts and Comm

A continuation of Arts 3316. May be repeated for credit.

May be Repeated for a maximum of 6 hours

Prerequisite(s): ARTS 3316**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3327 Painting III 3 Credits****Department:** College of Fine Arts and Comm

A continuation of Arts 3317.

Prerequisite(s): ARTS 3317**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3328 Sculpture I 3 Credits****Department:** College of Fine Arts and Comm

An exploration of the various sculptural approaches in wood, cement, and mold making, including additive and subtractive techniques.

Prerequisite(s): ARTS 1312 and ARTS 1317**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3330 Character Art 3 Credits****Department:** College of Fine Arts and Comm

A course focused on establishing entry-level skills in concept art and visual development used in character design in various fields of the entertainment industry. Art majors are required to follow the prescribed sequence of courses. The letter grade of "C" will be the minimum prerequisite grade accepted for continuing studio courses in sequence.

Prerequisite(s): ARTS 2323**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3333 Typography 3 Credits****Department:** College of Fine Arts and Comm

Intermediate studies in typography and page layout for print and digital production. Art Majors are required to follow the prescribed sequence of courses.

Prerequisite(s): ARTS 2331**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3337 Non-Western Art 3 Credits****Department:** College of Fine Arts and Comm

A study of the secular and religious visual arts of the non-western world. Selected major works will be studied within their historical and cultural contexts. The course will examine selected works for their formal qualities, iconography and style.

Prerequisite(s): ARTS 1303 and ARTS 1304 and ARTS 2305**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 3338 Art Crime 3 Credits**Department:** College of Fine Arts and Comm

An interdisciplinary study of various aspects of art crime and its impact on the art world. Selected art crime cases will be studied within their historical, cultural and social contexts.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3351 2D Graphics 3 Credits****Department:** College of Fine Arts and Comm

An introduction for non-majors to the uses of computers in design, illustration, information, text processing and desktop publishing. This course focuses on developing general computer skills.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3352 3D Graphics 3 Credits****Department:** College of Fine Arts and Comm

An introduction for non-majors to the uses of computers in interactive design and animation. This course focuses on developing skills using the elements of art and principles of design.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3355 Printmaking I 3 Credits****Department:** College of Fine Arts and Comm

An introduction to printmaking with an emphasis on intaglio and relief processes.

Prerequisite(s): ARTS 1317 and ARTS 1311**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3365 Printmaking II 3 Credits****Department:** College of Fine Arts and Comm

A continuation of Arts 3355 with emphasizes on planographic and serigraphic techniques.

Prerequisite(s): ARTS 3355**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3371 Study in Visual Art 3 Credits****Department:** College of Fine Arts and Comm

A survey of the curricula methods and materials for the instruction of visual art in the elementary school by the classroom teacher.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3375 Sculpture II 3 Credits****Department:** College of Fine Arts and Comm

An exploration of the various sculptural approaches in steel and cast metal. Contemporary and historical perspectives addressed.

May be Repeated for a maximum of 6 hours

Prerequisite(s): ARTS 2326**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3376 Ceramics I 3 Credits****Department:** College of Fine Arts and Comm

Investigation and practice in ceramic processes, forming and firing techniques.

Prerequisite(s): ARTS 1312**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3379 Photography II 3 Credits****Department:** College of Fine Arts and Comm

Introduction to contemporary digital photography as an art medium.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3381 Introduction to Art Education and Global Culture 3 Credits****Department:** College of Fine Arts and Comm

An examination of the visual arts in relationship to historical, cultural and socio-political influences, and of the construction of meaning through cultural practices and cultural differences. An overview of social movements, theories, trends and other cultural influences on the pedagogical practices in art education.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3385 Sculpture III 3 Credits****Department:** College of Fine Arts and Comm

Advanced studies in sculpture with a focus on public, installation and performance art. Contemporary and historical perspectives addressed.

Prerequisite(s): ARTS 3375**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 3386 Ceramics II 3 Credits****Department:** College of Fine Arts and Comm

Opportunities for specialization in ceramic processes.

Prerequisite(s): ARTS 3376**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4303 Color Photography 3 Credits****Department:** College of Fine Arts and Comm

An introduction to color printing techniques.

Prerequisite(s): ARTS 3379**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4305 Digital Fine Art Photo 3 Credits****Department:** College of Fine Arts and Comm

Advanced techniques in electronic image manipulation and fine printing as it relates to the photographic arts. Hands-on experience with a variety of scanning equipment, software tools and output devices. Course topics include post-image capture processing, the digital negative and fine printing. Emphasis on creating a body of work and the fine digital print.

Prerequisite(s): ARTS 3379 and ARTS 3305**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4306 Video Art 3 Credits****Department:** College of Fine Arts and Comm

Advanced techniques in digital video art production. Hands-on experience in the principles of desktop video production, including cameras, script writing, story boarding, shot composition, lighting, digital transfer and manipulation, linear and non-linear editing, and post-production DVD processing.

Prerequisite(s): ARTS 3379 and ARTS 3305**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4315 Drawing VII 3 Credits

Department: College of Fine Arts and Comm
Specialized problems in studio area.

May be Repeated for a maximum of 9 hours

Prerequisite(s): ARTS 3325

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4316 Painting IV 3 Credits

Department: College of Fine Arts and Comm
Specialized problems in studio area.

May be Repeated for a maximum of 9 hours

Prerequisite(s): ARTS 3327

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4317 Museum & Gallery Practices 3 Credits

Department: College of Fine Arts and Comm

This course addresses the socio-cultural roles of museums and their historical and contemporary practices.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4320 Residential Design 3 Credits

Department: College of Fine Arts and Comm

A studio course exploring residential space in both architecture and interior design emphasizing programmatic analysis, the design process and spatial exploration. Areas of study include presentation techniques, mechanical requirements, material and furniture specifications.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4321 Commercial Design 3 Credits

Department: College of Fine Arts and Comm

A studio course exploring the diverse fields of commercial design including retail, restaurant and hospitality spaces. From design development to client book, emphasis will be on creative design, code compliance and professional presentation. A final project will integrate course content in the adaptive re-use of historic architecture.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4325 Drawing VIII 3 Credits

Department: College of Fine Arts and Comm

A continuation of Drawing VII. May be repeated for credit.

May be Repeated for a maximum of 9 hours

Prerequisite(s): ARTS 4315

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4326 Painting V 3 Credits

Department: College of Fine Arts and Comm

A continuation of Painting IV. May be repeated for credit.

May be Repeated for a maximum of 6 hours

Prerequisite(s): ARTS 4316

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4331 Alternative Fiber Processes 3 Credits

Department: College of Fine Arts and Comm

Investigation of non-loom fiber techniques; printing, dyeing, and other fiber processes.

May be Repeated for a maximum of 6 hours

Prerequisite(s): ARTS 1311

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4333 Brand Identity 3 Credits

Department: College of Fine Arts and Comm

Advance studies in brand identity and packaging. Contemporary and historical perspectives addressed.

Prerequisite(s): ARTS 3333

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4335 Portfolio Development 3 Credits

Department: College of Fine Arts and Comm

Advance studies in professional portfolio development, self promotion, opportunities in the field, and professional standards in the field of graphic design. Art majors are required to follow the prescribed sequence of courses.

Prerequisite(s): ARTS 4333

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4336 Professional Practices 3 Credits

Department: College of Fine Arts and Comm

A study of the practical aspects of the art profession with emphasis on health hazards, business procedures, and art law.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4337 Ancient Art 3 Credits

Department: College of Fine Arts and Comm

A study of the secular and religious visual arts of the ancient world.

Selected major works will be studied in their historical and cultural contexts. the course will examine selected works for their formal qualities, iconography and stylistic development.

Prerequisite(s): ARTS 1303 and ARTS 1304 and ARTS 2305

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4338 Renaissance Art 3 Credits

Department: College of Fine Arts and Comm

A study of Renaissance art in Europe from the 14th through the 16th centuries.

Prerequisite(s): ARTS 2305

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4343 Motion Design 3 Credits

Department: College of Fine Arts and Comm

Approaches to 2D and 3D digital animation. Students will develop skills in motion design, conceptualization and processes with digital software.

Prerequisite(s): ARTS 1311 and ARTS 1312

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4344 3D Printing 3 Credits

Department: College of Fine Arts and Comm

Approaches to digital modeling, scanning, and 3D printing. Students will develop skills in design, conceptualization, and processes with digital modeling and 3D printing technologies to realize a number of projects.

Prerequisite(s): ARTS 1311 and ARTS 1312

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4348 19th & 20th Century Art 3 Credits**Department:** College of Fine Arts and Comm

A study of the foundation of abstractionism from Neo-Classicism through Post-Impressionism.

Prerequisite(s): ARTS 2305**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4353 Web Design 3 Credits****Department:** College of Fine Arts and Comm

Topics in computer image making. Development of user interface, motion graphics, sound and visual communications techniques intended for use in creating design for the internet.

Prerequisite(s): ARTS 1311 and ARTS 1316 and ARTS 1317**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4355 Printmaking III 3 Credits****Department:** College of Fine Arts and Comm

Specialized problems in studio area. May be repeated for credit.

May be Repeated for a maximum of 6 hours

Prerequisite(s): ARTS 3365**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4363 Adv Studies in Graphic Design 3 Credits****Department:** College of Fine Arts and Comm

Advanced topics in computer based design. Student selected problems working with specific areas of electronic design. Work done on a contract basis with specified objectives and tangible results.

Prerequisite(s): ARTS 4343**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4365 Printmaking IV 3 Credits****Department:** College of Fine Arts and Comm

This course is a continuation of ARTS4355 with an added focus on combining new and previously learned techniques using student identified content. Portfolio presentation and technical demonstration will be required.

Prerequisite(s): ARTS 4355**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4368 Global Perspectives in Contemporary Art 3 Credits****Department:** College of Fine Arts and Comm

A historical and critical analysis of global contemporary art practices.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4371 Elementary Visual Art 3 Credits****Department:** College of Fine Arts and Comm

This course is designed to prepare students to teach, as art specialists, in the elementary school. It is one of two art methods classes required for all level art certification and includes both theory and practice of art education at the primary level.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4373 Internship 3 Credits****Department:** College of Fine Arts and Comm

Elective course providing an internship opportunity in field of study; graphic design, studio arts, or museum studies. May be repeated once for credit.

May be Repeated for a maximum of 6 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4375 Sculpture III 3 Credits****Department:** College of Fine Arts and Comm

Specialized problems in studio area. May be repeated for credit.

May be Repeated for a maximum of 9 hours

Prerequisite(s): ARTS 3375**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4376 Ceramics III 3 Credits****Department:** College of Fine Arts and Comm

Specialized problems in studio area. May be repeated for credit.

May be Repeated for a maximum of 9 hours

Prerequisite(s): ARTS 3386**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4380 History Graphic Design 3 Credits****Department:** College of Fine Arts and Comm

A survey of the field of graphic design from its origins to contemporary practice.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4381 Advanced Studies in Visual Art 3 Credits****Department:** College of Fine Arts and Comm

Curricula, methods, and materials for instruction of visual art in the secondary school.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4385 Sculpture IV 3 Credits****Department:** College of Fine Arts and Comm

Advanced studies in sculpture with a focus on producing a body of related, digital portfolio, and written analysis.

Prerequisite(s): ARTS 3385**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4389 Criticism and Theory in the Visual Arts 3 Credits****Department:** College of Fine Arts and Comm

This course examines the major methodologies and theories that have shaped and continue to shape the fields of visual art and art history.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**ARTS 4391 Directed Individual Study 3 Credits****Department:** College of Fine Arts and Comm

Research in a specialized area of art history. May be repeated for credit. May be Repeated for a maximum of 6 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4392 Study Abroad Italy 3 Credits

Department: College of Fine Arts and Comm

Offered: Other

May be Repeated for a maximum of 15 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4393 Directed Individual Study 3 Credits

Department: College of Fine Arts and Comm

Study of specialized area within photography or commercial art field. May be repeated for credit.

May be Repeated for a maximum of 12 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4395 Directed Individual Study 3 Credits

Department: College of Fine Arts and Comm

Study of specialized area within fine arts field. May be repeated for credit.

May be Repeated for a maximum of 6 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4398 History of Photography 3 Credits

Department: College of Fine Arts and Comm

The development and evolution of photography from its invention in 1839 to the present.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 4399 Senior Thesis & Exhibition 3 Credits

Department: College of Fine Arts and Comm

Student-selected problem encompassing an area of emphasis with suitable research, production, written support and oral presentation to a faculty committee. This course is a degree completion requirement for those seeking a Bachelor of Fine Arts degree.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 5323 Problems in Visual Media 3 Credits

Department: College of Fine Arts and Comm

Experimental research in the uses of computers as image making tools.

Development of personal imagery through electronic media. May be repeated for credit.

May be Repeated for a maximum of 12 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

ARTS 5325 Problems in Drawing 3 Credits

Department: College of Fine Arts and Comm

Independent directed study in drawing. May be repeated for credit.

May be Repeated for a maximum of 12 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS