# MUSIC PERFORMANCE IN VOICE (B.M.)

Degree: Bachelor of Music

Major: Music Performance

Concentration: Vocal

Total Hours: 120

| Code | Title | Hours |
|---|---|---|
| **General Education Core Curriculum** | | |
| *Communication* | | |
| ENGL 1301 | Composition I | 3 |
| Select one of the following: | | 3 |
| COMM 1315 | Public Speaking I | |
| COMM 1321 | Business and Prof Speech | |
| FREN 1311 | Beginning French I | |
| SPAN 1311 | Beginning Spanish I | |
| *Mathematics:* | | *3* |
| MATH 1314 | College Algebra | |
| MATH 1316 | Trigonometry | |
| MATH 1324 | Mathematics for Business and Social Sciences | |
| MATH 1332 | Contemporary Mathematics I | |
| MATH 1342 | Elementary Statistical Methods | |
| MATH 1350 | Math for Elem School Teachers | |
| MATH 2312 | Pre Calculus and Elementary Functions | |
| *Life and Physical Sciences* | | |
| Select two of the following: | | 6 |
| BIOL 1308 | General Biology (Non-Science Majors) | |
| BIOL 1315 | Plants and Human Society (Non-Majors) | |
| BIOL 2306 | Environmental Science | |
| CHEM 1306 | Chemistry for Allied Health Sciences | |
| CHEM 1308 | Biochemistry for Allied Health Sciences | |
| CHEM 1311 | General Chemistry I | |
| CHEM 1312 | General Chemistry II | |
| GEOL 1390 | Introductory Environmental & Physical Geology | |
| PHYS 1305 | Elementary Physics I Lecture | |
| PHYS 1307 | Elementary Physics II Lecture | |
| PHYS 1311 | Introduction to Astronomy Lecture | |
| *Language, Philosophy and Culture* | | |
| Select one of the following: | | 3 |
| DSDE 1374 | Introduction to Deaf Studies | |
| ENGL 2300 | Ethics and Literature | |
| ENGL 2322 | British Literature | |
| ENGL 2326 | American Literature | |
| ENGL 2331 | World Literature | |
| ENGL 2376 | African-American Literature | |
| FREN 2312 | Intermediate French II | |
| PHIL 1370 | Philosophy of Knowledge | |
| PHIL 2306 | Ethics | |
| SPAN 2312 | Intermediate Spanish II | |
| *Creative Arts* | | |
| MUSI 1306 | Music Appreciation | 3 |
| *American History* | | |
| Select two of the following: | | 6 |
| HIST 1301 | U S History I 1763-1877 | |
| HIST 1302 | U S History II Since 1877 | |
| HIST 2301 | Texas History | |
| *Government/Political Science* | | |
| POLS 2301 | Intro to American Government I | 3 |
| POLS 2302 | Intro/American Government II | 3 |
| *Social and Behavioral Sciences* | | |
| Select one of the following: | | 3 |
| ANTH 2346 | Introduction to Anthropology | |
| ANTH 2351 | Cultural Anthropology | |
| BULW 1370 | Business Environment and Public Policy | |
| CRIJ 1301 | Intro to Criminal Justice | |
| ECON 1301 | Principles and Policies | |
| ECON 2301 | Principles of Economics I Macro | |
| ECON 2302 | Principles of Economics II Micro | |
| FINC 2310 | Intro to Consumer Finance | |
| INEN 2373 | Engineering Economics | |
| POLS 1301 | Intro to Political Science | |
| PSYC 2301 | General Psychology | |
| PSYC 2315 | Lifespan Development | |
| SOCI 1301 | Introduction to Sociology | |
| SOWK 2361 | Intro Social Work | |
| *Component Area Option* | | |
| ENGL 1302 | Composition II | 3 |
| Any core course not already applied above. | | 3 |
| **Required Major Courses** | | |
| *Applied Music and Music Laboratory Courses* | | |
| MUAP 1281 | Voice | 2 |
| MUAP 1281 | Voice | 2 |
| MUAP 1281 | Voice | 2 |
| MUAP 1281 | Voice | 2 |
| MUAP 3481 | Voice | 4 |
| MUAP 3481 | Voice | 4 |
| MUAP 3481 | Voice | 4 |
| MUAP 3481 | Voice | 4 |
| MULB 117X | Choir | 1 |
| MULB 117X | Choir | 1 |
| MULB 117X | Choir | 1 |
| MULB 117X | Choir | 1 |
| MULB 317X | Choir | 1 |
| MULB 317X | Choir | 1 |
| MULB 317X | Choir | 1 |
| MULB 317X | Choir | 1 |
| *Music Supportive Courses* | | |
| Required Recital Attendance. Complete six semesters of the following: | | 0 |
| MUSI 1070 | Recital Attendance | |
| MULB 3157 | Opera Workshop | 1 |

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| MULB 3157 | Opera Workshop | 1 |
| MULB 3157 | Opera Workshop | 1 |
| MULB 3157 | Opera Workshop | 1 |
| MULB 3174 | Advanced Repertoire and Pedagogy | 1 |
| MULT 3218 | World Music | 2 |
| MULT 3330 | Music History I | 3 |
| MULT 3340 | Music History II | 3 |
| MUSI 1181 | Class Piano I | 1 |
| MUSI 1182 | Class Piano II | 1 |
| MUSI 1160 | Vocal Diction English/Italian | 1 |
| MUSI 2160 | Vocal Diction German and French | 1 |
| MUSI 2181 | Class Piano III | 1 |
| MUSI 2182 | Class Piano IV | 1 |
| MUSI 3160 | Vocal Literature | 1 |
| MUSI 3161 | Opera Literature | 1 |
| MUSI 3162 | Vocal Pedagogy | 1 |
| MUSI 3250 | Choral Music | 2 |
| MUSI 3271 | Choral Conducting | 2 |
| MUTY 1116 | Elementary Sight Singing & Ear Training I | 1 |
| MUTY 1117 | Elementary Sight Singing & Ear Training II | 1 |
| MUTY 1211 | Music Theory I | 2 |
| MUTY 1212 | Music Theory II | 2 |
| MUTY 2116 | Advanced Sight Singing and Ear Training I | 1 |
| MUTY 2117 | Advanced Sight Singing and Ear Training II | 1 |
| MUTY 2211 | Music Theory III | 2 |
| MUTY 2212 | Music Theory IV | 2 |
| MUTY 3210 | Counterpoint I | 2 |
| MUTY 3220 | Counterpoint II | 2 |
| MUTY 4210 | Form & Analysis | 2 |
| MUTY 4220 | Orchestration | 2 |
| **Total Hours** | | **120** |

**First Year**

| **Fall** | | **Hours** |
|---|---|---|
| MUAP 1281 | Voice | 2 |
| MULB 1000 | Studio Hour | 0 |
| MULB 1170<br>or MULB 1172 | A Cappella Choir<br>or Grand Chorus | 1 |
| MUTY 1211 | Music Theory I | 2 |
| MUTY 1116 | Elementary Sight Singing & Ear Training I | 1 |
| MUSI 1070 | Recital Attendance | 0 |
| MUSI 1181 | Class Piano I | 1 |
| MUSI 1160 | Vocal Diction English/Italian | 1 |
| MUSI 1306 | Music Appreciation | 3 |
| ENGL 1301 | Composition I | 3 |
| | **Hours** | **14** |
| **Spring** | | |
| MUAP 1281 | Voice | 2 |
| MULB 1000 | Studio Hour | 0 |
| MULB 1170<br>or MULB 1172 | A Cappella Choir<br>or Grand Chorus | 1 |
| MUTY 1212 | Music Theory II | 2 |
| MUTY 1117 | Elementary Sight Singing & Ear Training II | 1 |
| MUSI 1070 | Recital Attendance | 0 |
| MUSI 1182 | Class Piano II | 1 |
| MUSI 2160 | Vocal Diction German and French | 1 |
| ENGL 1302 | Composition II | 3 |
| Mathematics Core | | 3 |
| | **Hours** | **14** |

**Second Year**

| **Fall** | | |
|---|---|---|
| MUAP 1281 | Voice | 2 |
| MULB 1000 | Studio Hour | 0 |
| MULB 1170<br>or MULB 1172 | A Cappella Choir<br>or Grand Chorus | 1 |
| MUTY 2211 | Music Theory III | 2 |
| MUTY 2116 | Advanced Sight Singing and Ear Training I | 1 |
| MUSI 1070 | Recital Attendance | 0 |
| MUSI 2181 | Class Piano III | 1 |
| MUSI 3160 | Vocal Literature | 1 |
| Core Curriculum Component Area Choice | | 3 |
| POLS 2301 | Intro to American Government I | 3 |
| | **Hours** | **14** |
| **Spring** | | |
| MUAP 1281 | Voice | 2 |
| MULB 1000 | Studio Hour | 0 |
| MULB 1170<br>or MULB 1172 | A Cappella Choir<br>or Grand Chorus | 1 |
| MUTY 2212 | Music Theory IV | 2 |
| MUTY 2117 | Advanced Sight Singing and Ear Training II | 1 |
| MUSI 1070 | Recital Attendance | 0 |
| MUSI 2182 | Class Piano IV | 1 |
| MUSI 3162 | Vocal Pedagogy | 1 |
| MULT 3218 | World Music | 2 |
| HIST 1301 | U S History I 1763-1877 | 3 |
| POLS 2302 | Intro/American Government II | 3 |
| | **Hours** | **16** |

**Third Year**

| **Fall** | | |
|---|---|---|
| MUAP 3481 | Voice | 4 |
| MULB 3170<br>or MULB 3172 | A Cappella Choir II<br>or Grand Chorus II | 1 |
| MULT 3330 | Music History I | 3 |
| MUSI 3250 | Choral Music | 2 |
| MUSI 1070 | Recital Attendance | 0 |
| MUTY 3210 | Counterpoint I | 2 |
| MULB 3157 | Opera Workshop | 1 |
| Life/Physical Science | | 3 |
| | **Hours** | **16** |
| **Spring** | | |
| MUAP 3481 | Voice | 4 |
| MULB 3170<br>or MULB 3172 | A Cappella Choir II<br>or Grand Chorus II | 1 |
| MULT 3340 | Music History II | 3 |
| MUSI 3271 | Choral Conducting | 2 |
| MUSI 1070 | Recital Attendance | 0 |
| MUTY 3220 | Counterpoint II | 2 |
| MULB 3157 | Opera Workshop | 1 |
| MUSI 3161 | Opera Literature | 1 |
| Life/Physical Science | | 3 |
| | **Hours** | **17** |

**Fourth Year**

| **Fall** | | |
|---|---|---|
| MUAP 3481 | Voice | 4 |
| MULB 3170<br>or MULB 3172 | A Cappella Choir II<br>or Grand Chorus II | 1 |
| MUTY 4220 | Orchestration | 2 |
| MULB 3157 | Opera Workshop | 1 |
| Social & Behavioral Sciences | | 3 |

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|---|---|---|
| HIST 1302 | U S History II Since 1877 | 3 |
| | **Hours** | **14** |
| **Spring** | | |
| MUAP 3481 | Voice | 4 |
| MULB 3170<br>or MULB 3172 | A Cappella Choir II<br>or Grand Chorus II | 1 |
| MUTY 4210 | Form & Analysis | 2 |
| MULB 3174 | Advanced Repertoire and Pedagogy | 1 |
| MULB 3157 | Opera Workshop | 1 |
| Language, Philosophy & Culture | | 3 |
| Communication | | 3 |
| | **Hours** | **15** |
| | **Total Hours** | **120** |