

MASTER OF MUSIC IN PERFORMANCE (M.M.)

Degree: Master of Music

Major: Music

Concentration: Performance

Total Hours: 30

Performance Track: 30 Hours

The Performance track of the Master of Music degree requires 30 semester hours as listed below. In addition, a public recital and either a research paper or lecture recital are required.

- Must audition and be accepted for admission to the degree program.
 - Must perform a lecture recital and a one-hour performance recital.
 - Must be enrolled in an applied music course in the semesters of the recitals.
 - Must pass a capstone oral or written examination.
 - Leveling or Deficiency Courses (if needed)
 - Performance track students who do not hold the undergraduate music degree in performance must take courses, as needed, to gain equivalency with the Lamar University Bachelor of Music degree in performance.
- a. Applied - 12 hours (3 semesters, 4 credit hours each semester)
 - b. Music History - 6 hours (two 3-hour courses)
 - c. Music Theory - 6 hours (two 3-hour courses)
 - d. MUAP 5301 Field Study and Capstone
 - e. MUED 5320 Music Reference, Research and Writing.
 - f. Public recital - 50 minutes of music
 - i. A committee of three professors, chaired by the major applied professor, will evaluate the performance. The two remaining professors will normally be applied faculty in a related performance area.
 - g. Lecture recital - performance-related, based on research or research paper
 - i. A committee of three professors, chaired by the major applied professor, will evaluate the performance. The two remaining professors will normally be applied faculty in a related performance area.
 - h. Comprehensive Examination - An approximately one-hour exam based on topics taken from the student's graduate coursework in music. The major applied professor will serve as the chair of the committee. Two additional faculty chosen from among those professors under whom the student has taken courses in the degree will also serve. The exam may be administered in written or oral form at the discretion of the faculty committee.

MUTY 5370	Analytical Techniques	3
<i>Fifteen Hours of Applied Music</i>		
MUAP 5301	Field Study and Capstone	3
MUAP 5410	Graduate Applied Music	4
MUAP 5420	Graduate Applied Music	4
MUAP 5430	Graduate Applied Music	4
Total Hours		30

Code	Title	Hours
Required Courses for Major		
MUED 5320	Music Reference, Research and Writing	3
MULT 5365	Bach and Beethoven	3
MULT 5391	Popular Music of the 20th Century	3
MUTY 5350	Twentieth Century Harmony	3