

# COMMUNICATION (B.S.) EMPHASIS IN FILM STUDIES

Degree: Bachelor of Science

Major: Communication

Concentration: Film Studies

Total Hours: 120

The bachelor's degree program in communication prepares students for careers in advertising, broadcasting, film, journalism, or public relations and requires each student to complete a **required** departmental core curriculum of ten courses (30 hours).

This program serves as an appropriate curriculum for those who wish to have a career as a communication practitioner or pursue professional or graduate studies.

Code	Title	Hours
<b>General Education Core Curriculum</b>		
<i>Communication</i>		
ENGL 1301	Composition I	3
COMM 1315	Public Speaking I	3
<i>Mathematics</i>		
MATH 1332	Contemporary Mathematics I	3
<i>Life and Physical Sciences</i>		
Select two of the following:		6
BIOL 1308	General Biology (Non-Science Majors)	
BIOL 1315	Plants and Human Society (Non-Majors)	
BIOL 2306	Environmental Science	
CHEM 1306	Chemistry for Allied Health Sciences	
CHEM 1308	Biochemistry for Allied Health Sciences	
CHEM 1311	General Chemistry I	
CHEM 1312	General Chemistry II	
GEOL 1390	Introductory Environmental & Physical Geology	
PHYS 1305	Elementary Physics I Lecture	
PHYS 1307	Elementary Physics II Lecture	
PHYS 1311	Introduction to Astronomy Lecture	
SPSC 1301	Space Exploration	
<i>Language, Philosophy, and Culture</i>		
Select one of the following:		3
DSDE 1371	ASL I	
DSDE 1374	Introduction to Deaf Studies	
ENGL 2300	Ethics and Literature	
ENGL 2322	British Literature	
ENGL 2326	American Literature	
ENGL 2331	World Literature	
ENGL 2376	African-American Literature	
FREN 2312	Intermediate French II	
PHIL 1370	Philosophy of Knowledge	
PHIL 2306	Ethics	
SPAN 2312	Intermediate Spanish II	
<i>Creative Arts</i>		

COMM 1375	Film Appreciation	3
<i>American History</i>		
Select two of the following:		6
HIST 1301	U S History I 1763-1877	
HIST 1302	U S History II Since 1877	
HIST 2301	Texas History	
<i>Government/Political Science</i>		
POLS 2301	Intro to American Government I	3
POLS 2302	Intro/American Government II	3
<i>Social and Behavioral Sciences</i>		
Select one of the following:		3
ECON 1301	Principles and Policies	
PSYC 2301	General Psychology	
SOCI 1301	Introduction to Sociology	
<i>Component Area Option</i>		
ENGL 1302	Composition II	3
Select one of the following:		3
MATH 1342	Elementary Statistical Methods	
<b>Required Major Courses</b>		
<i>Communication Core</i>		
COMM 1311	Introduction to Communication	3
COMM 1373	Media Writing	3
COMM 1307	Intro Mass Comm	3
COMM 1318	Interpersonal Communication	3
COMM 4340	Organizational Communication	3
Select two of the following:		6
COMM 2331	Broadcast Announcing	
COMM 3335	Argumentation and Critical Thinking	
COMM 2341	Performance Studies	
COMM 3315	Advanced Public Speaking	
COMM 3340	Interviewing	
COMM 3385	TV Writing & Performing	
Select three of the following:		9
COMM 3301	Intercultural Communication	
COMM 3370	Psychology of TV and Film	
COMM 3375	Film Theory	
COMM 3378	Pop Culture Theories	
COMM 4301	Rhetorical Theory & Criticism	
COMM 4310	Communication Law	
COMM 4320	Nonverbal Communication	
COMM 4381	Political Communication	
COMM 4383	Persuasion	
COMM 4390	Communication Theory	
<i>Film Courses</i>		
COMM 2376	Film Production I or COMM 1336 Video Production I	3
COMM 3373	Screenwriting	3
COMM 4382	Film Directors	3
COMM 3372	The History of American Film	3
COMM 3376	Film Production II	3
COMM 2378	Digital Editing	3
Select two of the following:		6

COMM 4382	Film Directors	
COMM 4395	Studies in Communication	
COMM 4378	Advanced Digital Editing	
COMM 4376	Film Production III	
COMM 2374	Intro Broadcasting	
COMM 3303	Studio Recording	
COMM 3365	Corporate Video Production	
COMM 4396	Studies in Media	

*General Electives*

Students may choose electives approved by their advisor, minimum of 12 advanced (300-4000 level) 24

**Total Hours 120**

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
ENGL 1301	Composition I <sup>1</sup>	3
COMM 1375	Film Appreciation <sup>1</sup>	3
COMM 1311	Introduction to Communication	3
COMM 2376 or COMM 1336	Film Production I or Video Production I	3
COMM 1315	Public Speaking I	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MATH 1332	Contemporary Mathematics I	3
ENGL 1302	Composition II <sup>1</sup>	3
COMM 1307	Intro Mass Comm	3
PSYC 2301	General Psychology	3
COMM 1318	Interpersonal Communication	3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
MATH 1342 or PSYC 2317	Elementary Statistical Methods or Introduction to Statistical Methods	3
HIST 1301	U S History I 1763-1877 <sup>1</sup>	3
POLS 2301	Intro to American Government I <sup>1</sup>	3
Science Core (030) <sup>1,2</sup>		3
COMM 1373	Media Writing	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
HIST 1302	U S History II Since 1877 <sup>1</sup>	3
POLS 2302	Intro/American Government II <sup>1</sup>	3
Science Core (030) <sup>1,2</sup>		3
COMM 2378	Digital Editing	3
COMM 3373	Screenwriting	3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
Language, Philosophy, Culture Core (040) <sup>1,2</sup>		3
COMM	Performance <sup>2,3</sup>	3
COMM	Theory <sup>2,4</sup>	3
COMM 4382	Film Directors	3
COMM 3376	Film Production II	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
COMM	Performance <sup>3</sup>	3
COMM	Theory <sup>4</sup>	3
COMM 3372	The History of American Film	3

COMM 4373 or COMM 4382 or COMM 4395 or COMM 4376 or COMM 4378 or COMM 2374 or COMM 3303 or COMM 3365 or COMM 4396	Advanced Screenwriting or Film Directors or Studies in Communication or Film Production III or Advanced Digital Editing or Intro Broadcasting or Studio Recording or Corporate Video Production or Studies in Media	3
Advanced Elective	Any 3000-4000 <sup>2</sup>	3
<b>Hours</b>		<b>15</b>

**Fourth Year**

<b>Fall</b>		
COMM	Theory <sup>2,4</sup>	3
COMM 4378 or COMM 4382 or COMM 4395 or COMM 4373 or COMM 4376 or COMM 2374 or COMM 3303 or COMM 3365 or COMM 4396	Advanced Digital Editing or Film Directors or Studies in Communication or Advanced Screenwriting or Film Production III or Intro Broadcasting or Studio Recording or Corporate Video Production or Studies in Media	3
Advanced Elective	Any 3000-4000	3
Advanced Elective	Any 3000-4000 <sup>2</sup>	3
Advanced Elective	Any 3000-4000 <sup>2</sup>	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
COMM 4340	Organizational Communication <sup>2</sup>	3
COMM 4376	Film Production III	3
Advanced Elective	Any 3000-4000 <sup>2</sup>	3
Advanced Elective	Any 3000-4000 <sup>2</sup>	3
Advanced Elective	Any 3000-4000 <sup>2</sup>	3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

- <sup>1</sup> Core Curriculum Course
- <sup>2</sup> Students should meet with their academic advisor to choose their best option.
- <sup>3</sup> From COMM 2331 Broadcast Announcing, COMM 3335 Argumentation and Critical Thinking, COMM 2341 Performance Studies, COMM 3315 Advanced Public Speaking, COMM 3340 Interviewing, COMM 3385 TV Writing & Performing
- <sup>4</sup> From COMM 3301 Intercultural Communication, COMM 3345 Race, Gender and Media, COMM 3370 Psychology of TV and Film, COMM 3375 Film Theory, COMM 3378 Pop Culture Theories, COMM 3390 Conflict Management and Small Group Communication, COMM 4300 Communication Senior Seminar, COMM 4301 Rhetorical Theory & Criticism, COMM 4320 Nonverbal Communication, COMM 4330 Ethics, Media & Society, COMM 4340 Organizational Communication, COMM 4360 Research Methods Communication, COMM 4381 Political Communication