# STUDIO ART (BFA) DRAWING TRACK

Degree: Bachelor of Fine Arts

Major: Studio Art

Concentration: Drawing

Total Hours: 120

Requirements

a. All students entering a degree program in studio art must be counseled by the art department chair regarding study options available.
b. Departmental advising is mandatory for all art majors, and each art student will be assigned a faculty advisor.
c. Art majors are required to follow the prescribed sequence of courses.
d. The letter grade "C" will be the minimum prerequisite grade for the successful completion of all required courses in the major and for continuing studio courses in sequence.
e. Art majors are required to meet formally with the department chairperson two semesters prior to anticipated graduation for the purpose of degree audit

| Code | Title | Hours |
|---|---|---|
| **General Education Core Curriculum** | | |
| *Communication* | | |
| ENGL 1301 | Composition I | 3 |
| Select one of the following: | | 3 |
| COMM 1315 | Public Speaking I | |
| COMM 1321 | Business and Prof Speech | |
| FREN 1311 | Beginning French I | |
| SPAN 1311 | Beginning Spanish I | |
| *Mathematics* | | |
| MATH 1332 | Contemporary Mathematics I | 3 |
| *Life and Physical Sciences - 6 Hours* [1] | | |
| Select two of the following: | | 8 |
| BIOL 1406 | General Biology I (Majors) | |
| BIOL 1407 | General Biology II (Majors) | |
| BIOL 2401 | Anatomy and Physiology I | |
| BIOL 2402 | Anatomy and Physiology II | |
| GEOL 1403 | Geology I: Physical Geology | |
| GEOL 1404 | Geology II: Historical Geology | |
| PHYS 1401 | College Physics I | |
| PHYS 1402 | College Physics II | |
| PHYS 1405 | Elementary Physics I | |
| PHYS 1407 | Elementary Physics II | |
| PHYS 1411 | Intro Astronomy | |
| PHYS 2425 | University Physics I | |
| PHYS 2426 | University Physics II | |
| *Language, Philosophy and Culture* | | |
| Select one of the following: | | 3 |
| DSDE 1374 | Introduction to Deaf Studies | |
| ENGL 2300 | Ethics and Literature | |
| ENGL 2322 | British Literature | |
| ENGL 2326 | American Literature | |
| ENGL 2331 | World Literature | |
| ENGL 2376 | African-American Literature | |
| FREN 2312 | Intermediate French II | |
| PHIL 1370 | Philosophy of Knowledge | |
| PHIL 2306 | Ethics | |
| SPAN 2312 | Intermediate Spanish II | |
| *Creative Arts* | | |
| ARTS 1303 | Art History I | 3 |
| *American History* | | |
| Select two of the following: | | 6 |
| HIST 1301 | U S History I 1763-1877 | |
| HIST 1302 | U S History II Since 1877 | |
| HIST 2301 | Texas History | |
| *Government/Political Science* | | |
| POLS 2301 | Intro to American Government I | 3 |
| POLS 2302 | Intro/American Government II | 3 |
| *Social and Behavioral Sciences* | | |
| Select one of the following: | | 3 |
| ANTH 2346 | Introduction to Anthropology | |
| ANTH 2351 | Cultural Anthropology | |
| BULW 1370 | Business Environment and Public Policy | |
| CRIJ 1301 | Intro to Criminal Justice | |
| ECON 1301 | Principles and Policies | |
| ECON 2301 | Principles of Economics I Macro | |
| ECON 2302 | Principles of Economics II Micro | |
| FINC 2310 | Intro to Consumer Finance | |
| INEN 2373 | Engineering Economics | |
| POLS 1301 | Intro to Political Science | |
| PSYC 2301 | General Psychology | |
| PSYC 2315 | Lifespan Development | |
| SOCI 1301 | Introduction to Sociology | |
| SOWK 2361 | Intro Social Work | |
| *Component Area Option* [2] | | |
| ENGL 1302 | Composition II | 3 |
| LIBR 1101 | Intro to Library Research | 1 |
| **Required Major Courses** | | |
| *Art History* | | |
| ARTS 1304 | Survey of Art II | 3 |
| ARTS 2305 | Late Modern and Contemporary Art | 3 |
| ARTS 4389 | Criticism and Theory in the Visual Arts | 3 |
| ARTS | Art History Upper-Division Elective | 6 |
| *Art Foundation* | | |
| ARTS 1316 | Drawing I | 3 |
| ARTS 1317 | Drawing II | 3 |
| ARTS 1311 | Design I | 3 |
| ARTS 1312 | Design II | 3 |
| ARTS 2311 | Color Theory | 3 |
| ARTS 2323 | Drawing III | 3 |
| *Studio Arts* | | |

| | | |
|---|---|---|
| ARTS 3314 | Painting I | 3 |
| ARTS 3328 | Sculpture I | 3 |
| ARTS 3324 | Drawing IV | 3 |
| ARTS 3355 | Printmaking I | 3 |
| ARTS 2356 | Photography I | 3 |
| or ARTS 3379 | Photography II | |
| *Drawing Concentration Area* | | |
| ARTS 3315 | Drawing V | 3 |
| ARTS 3325 | Drawing VI | 3 |
| ARTS 4315 | Drawing VII | 3 |
| ARTS 4336 | Professional Practices | 3 |
| ARTS 4399 | Senior Thesis & Exhibition | 3 |
| *Studio Art Electives* | | |
| ARTS | Studio Art Elective | 3 |
| ARTS | Studio Art Elective | 3 |
| ARTS | Upper-Division Studio Arts Elective | 3 |
| ARTS | Upper-Division Studio Arts Elective | 3 |
| ARTS | Upper-Division Studio Arts Elective | 3 |
| **Total Hours** | | **120** |

[1] 2 additional hours from Lab Sciences are applied to the Component Area.

[2] 2 Hours from Lab Sciences are carried over here.

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|---|---|---|
| **First Year** | | |
| **Fall** | | **Hours** |
| ENGL 1301 | Composition I | 3 |
| ARTS 1316 | Drawing I | 3 |
| ARTS 1311 | Design I | 3 |
| ARTS 1303 | Art History I [1] | 3 |
| LIBR 1101 | Intro to Library Research | 1 |
| | **Hours** | **13** |
| **Spring** | | |
| ARTS 1317 | Drawing II | 3 |
| ARTS 1312 | Design II | 3 |
| ARTS 1304 | Survey of Art II | 3 |
| ENGL 1302 | Composition II | 3 |
| MATH 1332 | Contemporary Mathematics I | 3 |
| | **Hours** | **15** |
| **Second Year** | | |
| **Fall** | | |
| HIST 1301 | U S History I 1763-1877 | 3 |
| ARTS 2323 | Drawing III | 3 |
| ARTS 2311 | Color Theory | 3 |
| ARTS 2305 | Late Modern and Contemporary Art | 3 |
| Language Philosophy Culture Core | | 3 |
| | **Hours** | **15** |
| **Spring** | | |
| HIST 1302 | U S History II Since 1877 | 3 |
| ARTS 3324 | Drawing IV | 3 |
| ARTS 3314 | Painting I | 3 |
| ARTS 3355 | Printmaking I | 3 |
| COMM 1315 or COMM 1321 | Public Speaking I or Business and Prof Speech | 3 |
| | **Hours** | **15** |
| **Third Year** | | |
| **Fall** | | |
| ARTS 3315 | Drawing V | 3 |
| ARTS 3328 | Sculpture I | 3 |
| ARTS 2356 or ARTS 3379 | Photography I or Photography II | 3 |
| ARTS | Art History Elective | 3 |
| Life and Physical Science Core | | 4 |
| | **Hours** | **16** |
| **Spring** | | |
| ARTS 3325 | Drawing VI | 3 |
| ARTS | Studio Elective | 3 |
| ARTS | Studio Elective | 3 |
| ARTS | Art History Elective | 3 |
| Life and Physical Science Core | | 4 |
| | **Hours** | **16** |
| **Fourth Year** | | |
| **Fall** | | |
| POLS 2301 | Intro to American Government I | 3 |
| ARTS 4315 | Drawing VII | 3 |
| ARTS | Studio Elective | 3 |
| ARTS | Studio Elective | 3 |
| ARTS 4389 | Criticism and Theory in the Visual Arts | 3 |
| | **Hours** | **15** |
| **Spring** | | |
| POLS 2302 | Intro/American Government II | 3 |
| ARTS 4399 | Senior Thesis & Exhibition | 3 |
| ARTS 4336 | Professional Practices | 3 |
| ARTS | Studio Elective | 3 |
| Component Area Core | | 3 |
| | **Hours** | **15** |
| | **Total Hours** | **120** |

Students should meet with their academic advisor to verify their plan and track their progress