

# STUDIO ART (BFA) PRINTMAKING TRACK

Degree: Bachelor of Fine Arts

Major: Studio Art

Concentration: Printmaking

Total Hours: 120

a. Requirements

- i. All students entering a degree program in studio art must be counseled by the art department chair regarding study options available.
- ii. Departmental advising is mandatory for all art majors, and each art student will be assigned a faculty advisor.
- iii. Art majors are required to follow the prescribed sequence of courses.
- iv. The letter grade "C" will be the minimum prerequisite grade for the successful completion of all required courses in the major and for continuing studio courses in sequence.
- v. Art majors are required to meet formally with the department chairperson two semesters prior to anticipated graduation for the purpose of degree audit

| Code  | Title                          | Hours |
|---|--------------------------------|-------|
| <b>General Education Core Curriculum</b>      |                                |       |
| <i>Communication</i>                          |                                |       |
| ENGL 1301                                     | Composition I                  | 3     |
| Select one of the following:                  |                                | 3     |
| COMM 1315                                     | Public Speaking I              |       |
| COMM 1321                                     | Business and Prof Speech       |       |
| FREN 1311                                     | Beginning French I             |       |
| SPAN 1311                                     | Beginning Spanish I            |       |
| <i>Mathematics</i>                            |                                |       |
| MATH 1332                                     | Contemporary Mathematics I     | 3     |
| <i>Life and Physical Science</i> <sup>1</sup> |                                | 8     |
| Select two of the following:                  |                                |       |
| BIOL 1406                                     | General Biology I (Majors)     |       |
| BIOL 1407                                     | General Biology II (Majors)    |       |
| BIOL 2401                                     | Anatomy and Physiology I       |       |
| BIOL 2402                                     | Anatomy and Physiology II      |       |
| GEOL 1403                                     | Geology I: Physical Geology    |       |
| GEOL 1404                                     | Geology II: Historical Geology |       |
| PHYS 1401                                     | College Physics I              |       |
| PHYS 1402                                     | College Physics II             |       |
| PHYS 1405                                     | Elementary Physics I           |       |
| PHYS 1407                                     | Elementary Physics II          |       |
| PHYS 1411                                     | Intro Astronomy                |       |
| PHYS 2425                                     | University Physics I           |       |
| PHYS 2426                                     | University Physics II          |       |
| <i>Language, Philosophy, and Culture</i>      |                                |       |
| Select one of the following:                  |                                | 3     |
| DSDE 1374                                     | Introduction to Deaf Studies   |       |

|   |   |   |
|---|---|---|
| ENGL 2300                                 | Ethics and Literature                   |   |
| ENGL 2322                                 | British Literature                      |   |
| ENGL 2326                                 | American Literature                     |   |
| ENGL 2331                                 | World Literature                        |   |
| ENGL 2376                                 | African-American Literature             |   |
| PHIL 1370                                 | Philosophy of Knowledge                 |   |
| PHIL 2306                                 | Ethics                                  |   |
| <i>Creative Arts</i>                      |   |   |
| ARTS 1303                                 | Art History I                           | 3 |
| <i>American History</i>                   |   |   |
| Select two of the following:              |   | 6 |
| HIST 1301                                 | U S History I 1763-1877                 |   |
| HIST 1302                                 | U S History II Since 1877               |   |
| HIST 2301                                 | Texas History                           |   |
| <i>Government/Political Science</i>       |   |   |
| POLS 2301                                 | Intro to American Government I          | 3 |
| POLS 2302                                 | Intro/American Government II            | 3 |
| <i>Social and Behavioral Sciences</i>     |   |   |
| Select one of the following:              |   | 3 |
| ANTH 2346                                 | Introduction to Anthropology            |   |
| ANTH 2351                                 | Cultural Anthropology                   |   |
| BULW 1370                                 | Business Environment and Public Policy  |   |
| CRIJ 1301                                 | Intro to Criminal Justice               |   |
| ECON 1301                                 | Principles and Policies                 |   |
| ECON 2301                                 | Principles of Economics I Macro         |   |
| ECON 2302                                 | Principles of Economics II Micro        |   |
| FINC 2310                                 | Intro to Consumer Finance               |   |
| INEN 2373                                 | Engineering Economics                   |   |
| POLS 1301                                 | Intro to Political Science              |   |
| PSYC 2301                                 | General Psychology                      |   |
| PSYC 2315                                 | Lifespan Development                    |   |
| SOCI 1301                                 | Introduction to Sociology               |   |
| SOWK 2361                                 | Intro Social Work                       |   |
| <i>Component Area Option</i> <sup>2</sup> |   |   |
| ENGL 1302                                 | Composition II                          | 3 |
| LIBR 1101                                 | Intro to Library Research               | 1 |
| <b>Required Major Courses</b>             |   |   |
| <i>Art History</i>                        |   |   |
| ARTS 1304                                 | Survey of Art II                        | 3 |
| ARTS 2305                                 | Late Modern and Contemporary Art        | 3 |
| ARTS 4389                                 | Criticism and Theory in the Visual Arts | 3 |
| ARTS                                      | Art History Elective                    | 6 |
| <i>Art Foundation</i>                     |   |   |
| ARTS 1316                                 | Drawing I                               | 3 |
| ARTS 1317                                 | Drawing II                              | 3 |
| ARTS 1311                                 | Design I                                | 3 |
| ARTS 1312                                 | Design II                               | 3 |
| ARTS 2311                                 | Color Theory                            | 3 |
| ARTS 2323                                 | Drawing III                             | 3 |
| <i>Studio Arts</i>                        |   |   |
| ARTS 3314                                 | Painting I                              | 3 |
| ARTS 3328                                 | Sculpture I                             | 3 |

2 Studio Art (BFA) Printmaking Track

|                                       |                                     |            |
|---------------------------------------|-------------------------------------|------------|
| ARTS 3324                             | Drawing IV                          | 3          |
| ARTS 3355                             | Printmaking I                       | 3          |
| ARTS 2356                             | Photography I                       | 3          |
| or ARTS 3379                          | Photography II                      |            |
| <i>Printmaking Concentration Area</i> |                                     |            |
| ARTS 3365                             | Printmaking II                      | 3          |
| ARTS 4355                             | Printmaking III                     | 3          |
| ARTS 4365                             | Printmaking IV                      | 3          |
| ARTS 4336                             | Professional Practices <sup>3</sup> | 3          |
| ARTS 4399                             | Senior Thesis & Exhibition          | 3          |
| <i>Studio Art Electives</i>           |                                     |            |
| ARTS                                  | Studio Art Elective                 | 15         |
| <b>Total Hours</b>                    |                                     | <b>120</b> |

<sup>1</sup> 2 additional hours from Lab Sciences are applied to the Component Area.

<sup>2</sup> 2 hours from Lab Sciences are carried over.

<sup>3</sup> Other related course can be used.

|  |                                  |           |
|--|----------------------------------|-----------|
| <b>First Year</b>                      |                                  |           |
| <b>Fall</b>                            |                                  |           |
| ARTS 1316                              | Drawing I                        | 3         |
| ARTS 1311                              | Design I                         | 3         |
| ARTS 1303                              | Art History I                    | 3         |
| ENGL 1301                              | Composition I                    | 3         |
| LIBR 1101                              | Intro to Library Research        | 1         |
| <b>Hours</b>                           |                                  | <b>13</b> |
| <b>Spring</b>                          |                                  |           |
| ARTS 1317                              | Drawing II                       | 3         |
| ARTS 1312                              | Design II                        | 3         |
| ARTS 1304                              | Survey of Art II                 | 3         |
| ENGL 1302                              | Composition II                   | 3         |
| MATH 1332                              | Contemporary Mathematics I       | 3         |
| or MATH 1333                           | or Contemporary Mathematics II   |           |
| <b>Hours</b>                           |                                  | <b>15</b> |
| <b>Second Year</b>                     |                                  |           |
| <b>Fall</b>                            |                                  |           |
| ARTS 2323                              | Drawing III                      | 3         |
| ARTS 2311                              | Color Theory                     | 3         |
| ARTS 2305                              | Late Modern and Contemporary Art | 3         |
| HIST 1301                              | U S History I 1763-1877          | 3         |
| Language, Philosophy, and Culture Core |                                  | 3         |
| <b>Hours</b>                           |                                  | <b>15</b> |
| <b>Spring</b>                          |                                  |           |
| ARTS 3324                              | Drawing IV                       | 3         |
| ARTS 3314                              | Painting I                       | 3         |
| ARTS 3355                              | Printmaking I                    | 3         |
| HIST 1302                              | U S History II Since 1877        | 3         |
| Communication Core                     |                                  | 3         |
| <b>Hours</b>                           |                                  | <b>15</b> |
| <b>Third Year</b>                      |                                  |           |
| <b>Fall</b>                            |                                  |           |
| ARTS 3365                              | Printmaking II                   | 3         |
| ARTS 3328                              | Sculpture I                      | 3         |
| ARTS 2356                              | Photography I                    | 3         |
| or ARTS 3379                           | or Photography II                |           |
| ARTS                                   | Art History Elective             | 3         |
| Life and Physical Science Core         |                                  | 4         |
| <b>Hours</b>                           |                                  | <b>16</b> |

|                                    |   |            |
|------------------------------------|---|------------|
| <b>Spring</b>                      |   |            |
| ARTS 4355                          | Printmaking III                         | 3          |
| ARTS                               | Studio Elective                         | 3          |
| ARTS                               | Studio Elective                         | 3          |
| ARTS                               | Art History Elective                    | 3          |
| Life and Physical Science Core     |   | 4          |
| <b>Hours</b>                       |   | <b>16</b>  |
| <b>Fourth Year</b>                 |   |            |
| <b>Fall</b>                        |   |            |
| ARTS 4365                          | Printmaking IV                          | 3          |
| ARTS                               | Studio Elective                         | 3          |
| ARTS                               | Studio Elective                         | 3          |
| ARTS 4389                          | Criticism and Theory in the Visual Arts | 3          |
| POLS 2301                          | Intro to American Government I          | 3          |
| <b>Hours</b>                       |   | <b>15</b>  |
| <b>Spring</b>                      |   |            |
| ARTS 4399                          | Senior Thesis & Exhibition              | 3          |
| ARTS 4336                          | Professional Practices                  | 3          |
| ARTS                               | Studio Elective                         | 3          |
| Social and Behavioral Science Core |   | 3          |
| POLS 2302                          | Intro/American Government II            | 3          |
| <b>Hours</b>                       |   | <b>15</b>  |
| <b>Total Hours</b>                 |   | <b>120</b> |