

# PHILOSOPHY (PHIL)

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## **PHIL 1330 Arts and Ideas 3 Credits**

**Department:** College of Arts and Sciences

This course involves a survey of the various arts - visual, literary, musical - in relation to movements that define and shape the arts in distinctive form or style at various times and various epochs. In relation to this, the course will examine the possible ways in which these movements are generated by ideas - aesthetic, metaphysical, but also scientific, political and ethical - that come to dominate a specific period. Movements and styles, to be explained, include the Classical Greece, Roman, Byzantine, Gothic, Florentine Renaissance, Roman Renaissance, Baroque, Neoclassicism, Romanticism, Impressionism and Post-Impressionism, Early Modernism, Abstract Expressionism and Postmodernism. In this way, students will begin to understand the creative arts as well as the ways in which the arts themselves help to form and transmit ideas. By exposing students to the ways in which ideas are central to the arts, students should be able to understand how the arts involve processes both of exploration and communication, so that the arts take their place rightfully at the center of the pursuit of rationality, and therefore at the center of what we call civilization.

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## **PHIL 1370 Philosophy of Knowledge 3 Credits**

**Department:** College of Arts and Sciences

A survey of major knowledge systems with an emphasis on the scientific and humanistic methods of inquiry.

**Prerequisite(s):** ENGL 1301

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## **PHIL 2303 Introduction to Logic 3 Credits**

**Department:** College of Arts and Sciences

Nature and methods of correct reasoning; deductive and inductive proof; logical fallacies.

**Prerequisite(s):** ENGL 1301

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## **PHIL 2306 Ethics 3 Credits**

**Department:** College of Arts and Sciences

A historical examination of theories and principles of social and personal conduct ranging from Plato and Aristotle to Mill and Nietzsche. Applications to current issues.

**Prerequisite(s):** ENGL 1301

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

## **PHIL 4340 Special Topics 3 Credits**

**Department:** College of Arts and Sciences

Study in specific topic in philosophy. May be taken for credit more than once when topic changes.

May be Repeated for a maximum of 6 hours

**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS