

HISTORY (HIST)

HIST 1301 U S History I 1763-1877 3 Credits

Department: College of Arts and Sciences

United States history from the revolutionary period through Reconstruction.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 1302 U S History II Since 1877 3 Credits

Department: College of Arts and Sciences

United States history from the post-Reconstruction period to the present.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 2301 Texas History 3 Credits

Department: College of Arts and Sciences

Texas history from the beginning to the present time.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 2321 World History I 3 Credits

Department: College of Arts and Sciences

Survey of world history to 1600.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 2322 World History II 3 Credits

Department: College of Arts and Sciences

Survey of World History from 1600.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3301 Colonial America to c. 1820 3 Credits

Department: College of Arts and Sciences

Overview from colonial America to c. 1820. Open only to students in the social studies composite program.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3302 America From Andrew Jackson to c. 1877 3 Credits

Department: College of Arts and Sciences

America from Jackson to c. 1877. Open to students in the social studies composite program.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3303 America From the Gilded Age to c. 1920 3 Credits

Department: College of Arts and Sciences

America from c. 1877 to 1920. Open to students in the social studies composite program.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3306 History of Medicine 3 Credits

Department: College of Arts and Sciences

This course examines various areas in the history of medicine from antiquity to the present including: the origins of eastern and western medicine; roles of healers, patients and institutions; cultural values and beliefs and their relationship to shifting perceptions of illness, disease and the body; and the role of gender, race and class to the experience of illness and healthcare.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3307 Pan-Africanism: Then & Now 3 Credits

Department: College of Arts and Sciences

This is a course designed to introduce, investigate and critically analyze the progression of developments, personalities and innovations that occurred both independently and in collaboration as people of African descent sought to free themselves of their racial, political, economic and social fetters. This course endeavors to approximate the expanse of the Pan-Africanist efforts in Africa and around the world from 1900 to the present.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3309 Asia: Tradition and Modernity 3 Credits

Department: College of Arts and Sciences

This course surveys the geography, history and culture of East, South and West Asia from ancient times to the present. While introducing students to the fundamentals of Asian civilizations, the course will analyze the importance of Asia as one of the centers of the world.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3321 Issues in World Cultures to 1660 3 Credits

Department: College of Arts and Sciences

Survey of world civil from ancient Greece to c. 1660

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3331 Slavery's Legacies 3 Credits

Department: College of Arts and Sciences

A hands-on, collaborative and student-centered seminar designed to highlight selected ways in which the institution of slavery, formally abolished in 1865, continues to shape the American present.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3341 History of Britain in 12 Murders 3 Credits

Department: College of Arts and Sciences

This course uses 12 historic murders as entry points into the social, cultural, political and literary history of Great Britain from the 1680's through the present day.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 3390 History Research 3 Credits

Department: College of Arts and Sciences

Principles and methods of historical research.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 4301 Native American History 3 Credits

Department: College of Arts and Sciences

Examines the arc of Native American History from first contact with Europeans to the twentieth century.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 4302 American West 3 Credits

Department: College of Arts and Sciences

A history of the West from the first encounters in North America to the urban age.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 4304 The Old South 3 Credits**Department:** College of Arts and Sciences

A social and cultural history of the Old South, 1800-1860.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4305 American Slavery 3 Credits****Department:** College of Arts and Sciences

The history of American slavery.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4306 U.S. Women's History to 1877 3 Credits****Department:** College of Arts and Sciences

An examination of the history of women beginning in early North America through the 19th century, concentrating on how women of different ethnicities, regions, classes and ages experienced and shaped their daily lives under the constraints of a given era.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4307 U.S. Women's History Since 1877 3 Credits****Department:** College of Arts and Sciences

This course examines the history of women from the late 19th century to present, concentrating on women of different races, ethnicities, regions, classes and ages experienced and shaped their private and public lives under the constraints of a given era.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4311 Early North America 3 Credits****Department:** College of Arts and Sciences

Explores the history of North America from 1500 to 1800 with emphasis on interactions between French, Spanish, English and Native American polities.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4312 Amer Revol & Early Natl Era 3 Credits****Department:** College of Arts and Sciences

United States history from 1754 to 1815.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4313 U.S. History 1815-1845 3 Credits****Department:** College of Arts and Sciences

A seminar on U.S. history, 1815-1845.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4314 American Civil War 3 Credits****Department:** College of Arts and Sciences

Traces the origins of sectional conflict, war, and Reconstruction, 1848-1877. Offered: Other

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4316 Black People in the U.S to 1920 3 Credits****Department:** College of Arts and Sciences

This course focuses on the experiences, transformations and developments related to the status of Black People from African origins to twentieth-century America. Special attention is paid to political realities, religious experiences and the concepts of oppression, resistance and freedom.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4317 African American History From 1877 3 Credits****Department:** College of Arts and Sciences

This course introduces students to topics in the African American past from the late nineteenth century to the present. Particular attention is paid to the leading figures, forces, experiences, transformations and developments of the status of Black People in the United States.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4318 African History I to 1877 3 Credits****Department:** College of Arts and Sciences

This course introduces students to topics in the African past prior to 1877. Particular attention is paid to the development of African political structures, religious concepts/institutions and socio-economic patterns. The course centralizes the African experience and world view in relation to contacts with Arabia, Asia and Europe.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4319 African History II From 1882 3 Credits****Department:** College of Arts and Sciences

This course provides an introduction to the history of Africa from the era preceding the colonial period through independence to the present. It examines the liberation era, post-independence challenges and developments in the 21st century.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4323 The Vietnam War 3 Credits****Department:** College of Arts and Sciences

Covers America's involvement in southeast Asia since World War II.

Offered: Other

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4324 History of the Gulf Coast 3 Credits****Department:** College of Arts and Sciences

An overview of the environmental, social, cultural and maritime histories of the Gulf of Mexico from the colonial period to the present, highlighting the cultural and ecological diversity that makes this region so distinctive.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4331 Reconstruction 3 Credits****Department:** College of Arts and Sciences

A seminar on the Reconstruction era, 1863 to 1877.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4332 Gilded Age & Progressive Era 3 Credits****Department:** College of Arts and Sciences

America from 1877-1920 with emphasis on industrialization, immigration, urbanization and reform.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4335 Topics in U.S. History 3 Credits****Department:** College of Arts and Sciences

Selected special topics in major areas of U.S. history. Course may be repeated for a maximum of twelve semester hours credit when the topic varies.

May be Repeated for a maximum of 12 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 4336 Topics in World History 3 Credits**Department:** College of Arts and Sciences

Selected special topics in major areas of world history. Course may be repeated for a maximum of twelve semester hours credit when the topic varies.

May be Repeated for a maximum of 12 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4338 Ancient Greece and Rome 3 Credits****Department:** College of Arts and Sciences

Greece and Rome from earliest times to the fall of the Roman Empire in the west.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4343 Renaissance and Reformation Europe 3 Credits****Department:** College of Arts and Sciences

Western Europe from 1453 to 1610, interpreting the major intellectual, religious, political and artistic currents.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4344 Witchcraft and the Occult in Early Modern Europe 3 Credits****Department:** College of Arts and Sciences

Examines the role of western occult philosophies in the revival of learning from the Renaissance to the seventeenth centuries.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4346 French Revolution and Napoleon 3 Credits****Department:** College of Arts and Sciences

An examination of the French Revolution and Napoleon from the Old Regime to the early years of the nineteenth century.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4347 The British Empire 3 Credits****Department:** College of Arts and Sciences

A historical survey of British imperial history from Elizabethan time to the present, including the North American, Asian and African imperial experiences.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4348 Modern Britain 3 Credits****Department:** College of Arts and Sciences

An overview of British History from 1714 to 2016, considering economic, political and social change with emphasis on Britain's role in global affairs.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4353 Nazi Germany 3 Credits****Department:** College of Arts and Sciences

An examination of the Nazi period in the context of overall German history.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4354 The Holocaust 3 Credits****Department:** College of Arts and Sciences

An examination of the Holocaust in the context of German and European history of the period.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4359 Society and War: The United States 3 Credits****Department:** College of Arts and Sciences

This course examines the social and cultural history of warfare, taught with varying concentrations, including but not limited to global, trans-Atlantic, or US Topics.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4366 Topics in World History 3 Credits****Department:** College of Arts and Sciences

Selected special topics in major areas in world history. Course may be repeated for a maximum of 12 semester hours credit when the topic varies.

May be Repeated for a maximum of 12 hours

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4390 Directed Readings in History 3 Credits****Department:** College of Arts and Sciences

Directed readings arranged in consultation with faculty member in area of interest.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4391 Capstone 3 Credits****Department:** College of Arts and Sciences

A required capstone course in which students refine their skills by analyzing primary and secondary sources, applying historical methods and producing an original research paper.

Prerequisite(s): HIST 3390**Restriction(s):**

Enrollment limited to students with a class of Senior.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 4392 Internships in History 3 Credits****Department:** College of Arts and Sciences

Practical experience in archives, museums and historical sites under the direction of a member of the history faculty.

Prerequisite(s): HIST 3390**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5300 Historiography 3 Credits****Department:** College of Arts and Sciences

An exploration of historical theory and approaches to historical research and analysis, as well as how historical interpretations have changed over time. Required prior to admission to candidacy.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5301 Native American History 3 Credits

Department: College of Arts and Sciences
Examines the arc of Native American history from first contact with Europeans to the twentieth century.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5302 American West 3 Credits

Department: College of Arts and Sciences
A history of the West from the first encounters in North America to the urban age.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5304 The Old South 3 Credits

Department: College of Arts and Sciences
A social and cultural history of the old south, 1800-1860.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5305 Graduate Seminar in American Slavery 3 Credits

Department: College of Arts and Sciences
More intense study, additional assignments and higher expectations than the undergraduate course. A seminar on the history of American slavery.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5306 Graduate Seminar on Women and Gender in American History 3 Credits

Department: College of Arts and Sciences
More intense study, additional assignments and higher expectations than the undergraduate course. A seminar that examines the history of women beginning in early America

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5308 Directed Readings 3 Credits

Department: College of Arts and Sciences
Directed readings to be arranged by student in consultation with faculty member in area of mutual interest. Course may be applied to 5000 level course requirement for a maximum of 6 hours in the thesis program and 9 hours in the non-thesis option.

May be Repeated for a maximum of 6 hours
Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5312 Graduate Seminar - American Revolution 3 Credits

Department: College of Arts and Sciences
More intense study, additional assignments and higher expectations than the undergraduate course. A seminar exploring the causes, progress and consequences of the American Revolution from the 1750s into the early 1800s.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5315 Graduate Seminar: The Slave Trade 3 Credits

Department: College of Arts and Sciences
A graduate seminar examining the international and domestic slave trades. This graduate course requires more reading and writing assignments than an undergraduate class. Students are held to higher expectations.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5332 Graduate Seminar: The Gilded Age and Progressive Era 3 Credits

Department: College of Arts and Sciences
More intense study, additional assignments and higher expectations than the undergraduate course; this course is a seminar on U.S. history from 1877 to 1920 emphasizing industrialization, immigration, urbanization and reform.

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5335 Topics in History 3 Credits

Department: College of Arts and Sciences
Selected special topics in major areas. Course may be repeated when topic varies.
May be Repeated for a maximum of 9 hours

Restriction(s):
Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5338 Ancient Greece and Rome 3 Credits**Department:** College of Arts and Sciences

Greece and Rome from earliest times to the fall of the Roman Empire in the West.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5344 Graduate seminar in Witchcraft and the Occult in Early Modern Europe 3 Credits****Department:** College of Arts and Sciences

More intense study, additional assignments and higher expectations than the undergraduate course. This course examines the role of western occult philosophies in the revival of learning from the Renaissance to the seventeenth centuries.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5345 Atlantic World 3 Credits****Department:** College of Arts and Sciences

A history of the Atlantic World 1450-1750, from Portugese exploration to the rise of the global economy.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5346 French Revolution and Napoleon 3 Credits****Department:** College of Arts and Sciences

An examination of the French Revolution and Napoleon from the Old Regime to the early years of the nineteenth century.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5347 The British Empire 3 Credits****Department:** College of Arts and Sciences

A historical survey of British imperial history from Elizabethan times to the present, including the North American, Asian and African imperial experiences.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5353 Nazi Germany 3 Credits****Department:** College of Arts and Sciences

An examination of the Nazi period in the context of overall German history.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5354 Graduate Seminar in the Holocaust 3 Credits****Department:** College of Arts and Sciences

More intense study, additional assignments and higher expectations than the undergraduate course. A seminar on the Holocaust in the context of German and European history of the period.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5359 Society and War: The United States 3 Credits****Department:** College of Arts and Sciences

This course examines the social and cultural history of warfare, taught with varying concentrations, including but not limited to global, trans-Atlantic, or US topics.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5365 Graduate Seminar in East Asia Since 1800 3 Credits****Department:** College of Arts and Sciences

More intense study, additional assignments and higher expectations than the undergraduate course. A seminar on the making of modern China, Japan and Korea.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Standard Letter, Registrar do not use FN, Registrar do not use FS**HIST 5390 Thesis 3 Credits****Department:** College of Arts and Sciences

Mandatory research and writing course for graduate students on the thesis track, coordinated by supervising professor of thesis committee and designed to promote satisfactory progress toward a completed thesis. May not be taken concurrently with HIST 5391. Must complete both HIST 5390/5391 for required 6 credits.

Restriction(s):Undergraduate level students may **not** enroll.**Grade Mode(s):** Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation

HIST 5391 Thesis 3 Credits

Department: College of Arts and Sciences

Mandatory research and writing course for graduate students on the thesis track, involving all members of thesis committee and resulting in the successful completion of a thesis. May not be taken concurrently with HIST 5390. Must complete both HIST 5390/5391 for required 6 credits.

May be Repeated for a maximum of 9 hours

Restriction(s):

Undergraduate level students may **not** enroll.

Grade Mode(s): Satisfactory/Unsatisfactory, Registrar do not use FN, Registrar do not use FS, Thesis/Dissertation

HIST 5395 Seminar in Local History 3 Credits

Department: College of Arts and Sciences

Seminar in Local History will examine major patterns of scholarship in the broad field of state and local history from early social history to digital history. This course will explore multi-disciplinary approaches to researching, interpreting and presenting local history and will examine local history in relation to public history theory and practice. Students will also have the opportunity to work with the Texas Historical Commission in developing a state historical marker project as well as multiple Beaumont-area historical organizations in developing a professional local history project.

Restriction(s):

Enrollment limited to students in the MA-MAHS program.

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5396 Digital History 3 Credits

Department: College of Arts and Sciences

Digital History is a course designed to familiarize students with the broad range of digital methods employed by historians to tell better stories about the past. This course is hands-on and project-based and intended to introduce students to a range of digital methods. Students will be expected to conduct original research while using these methods. This course will also require students to analyze and interpret digital projects and communicate results. Course requirements will be a combination of hands-on project work, assessing digital projects, engaging in digital training and analyzing readings to understand the historiography of digital history.

Restriction(s):

Enrollment limited to students in the MA-MAHS program.

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS

HIST 5397 Museums and Historical Interpretation 3 Credits

Department: College of Arts and Sciences

Museums and Historical Interpretation explores the professional world of museums, the place of museums within our cultural landscape and the methods of interpretation critical to creating meaningful museum experiences. The course explores both theoretical and practical aspects of museum studies, including specialized museum career options, such as museum education, collections management and exhibit development. Readings in professional museum literature will lay the foundation for reflective study on best practices and methodology in museums. Experiential learning opportunities will provide field experiences to enhance career prospects by developing specialized skills and professional work products. This course will also provide a foundation for historical interpretation, including how public audiences use the past and challenges faced by public historians in balancing audience needs and professional standards.

Restriction(s):

Enrollment limited to students in the MA-MAHS program.

Undergraduate level students may **not** enroll.

Grade Mode(s): Standard Letter, Registrar do not use FN, Registrar do not use FS